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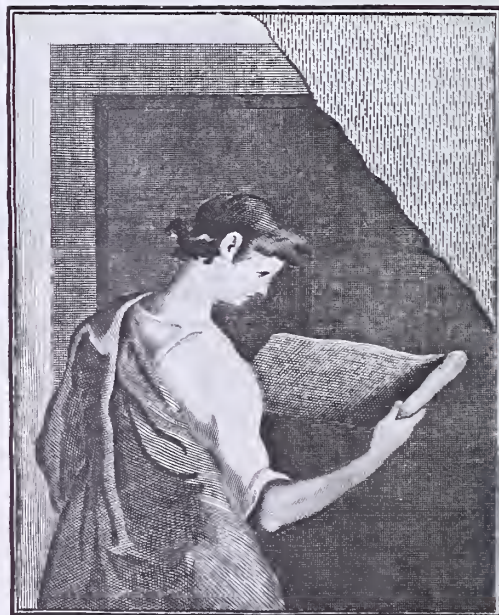
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AND

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1904^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

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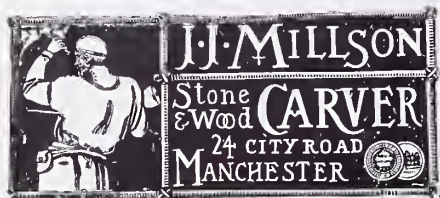
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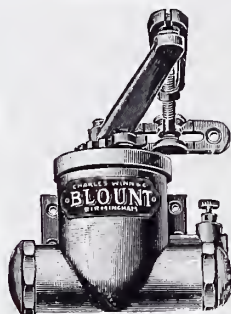
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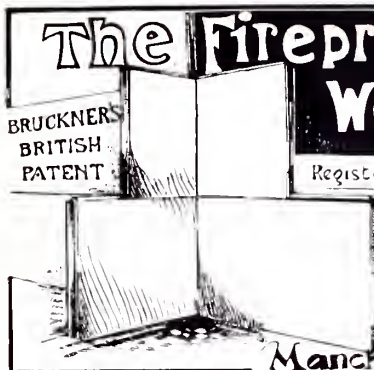
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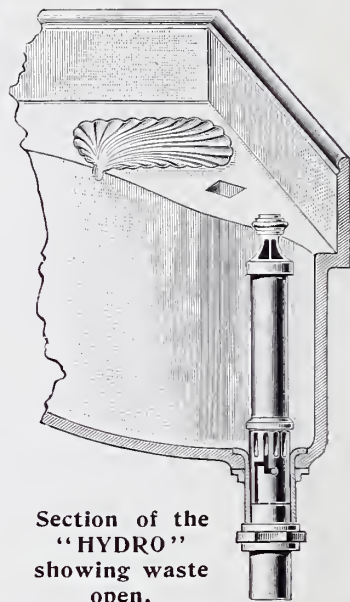
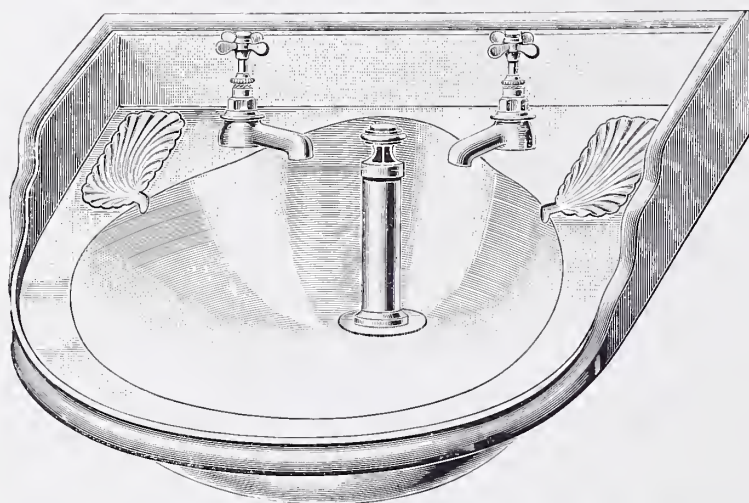
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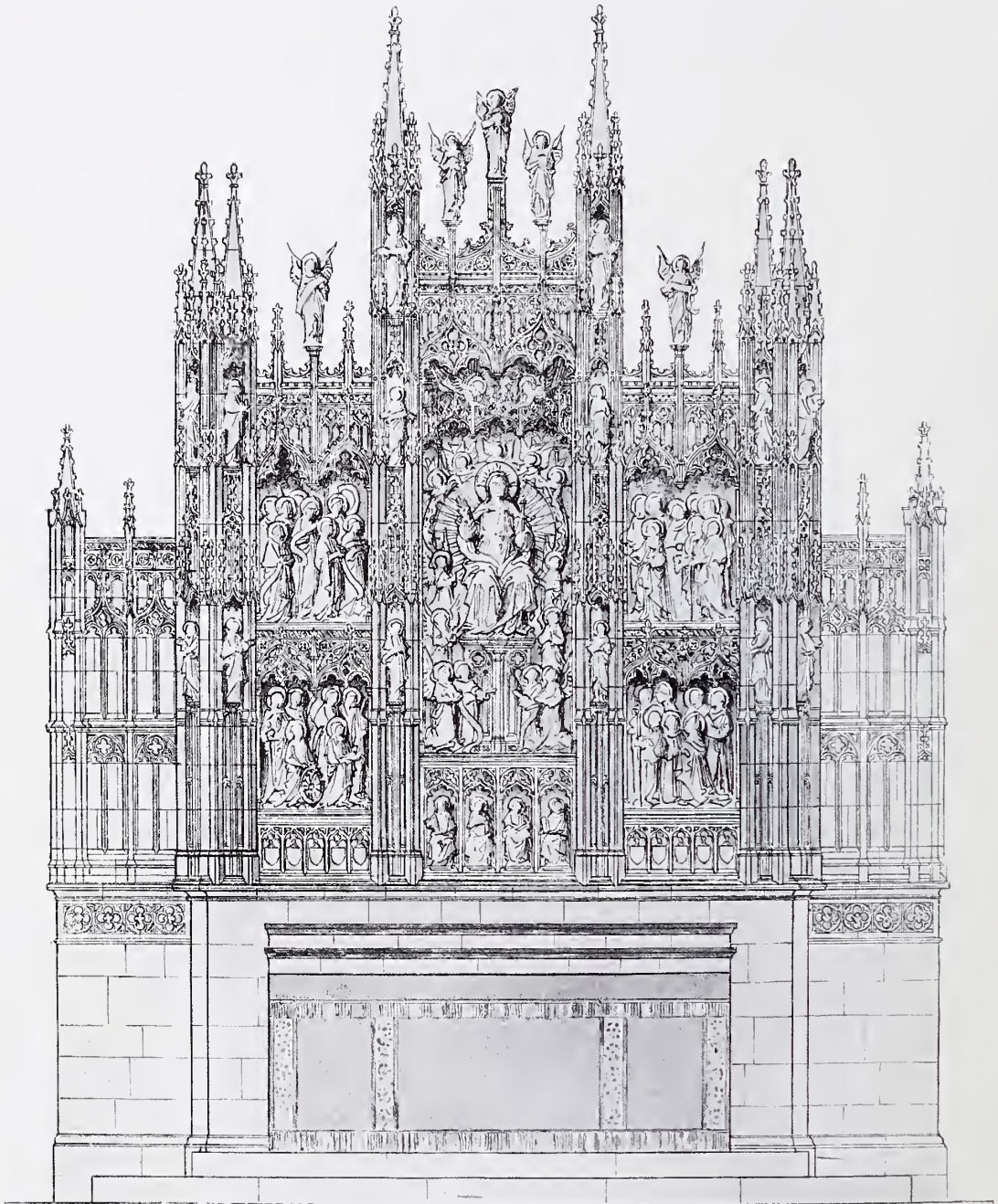
978. *Trophies of Valour, Westminster Abbey, by MISS J. UPHILL, Artist.*

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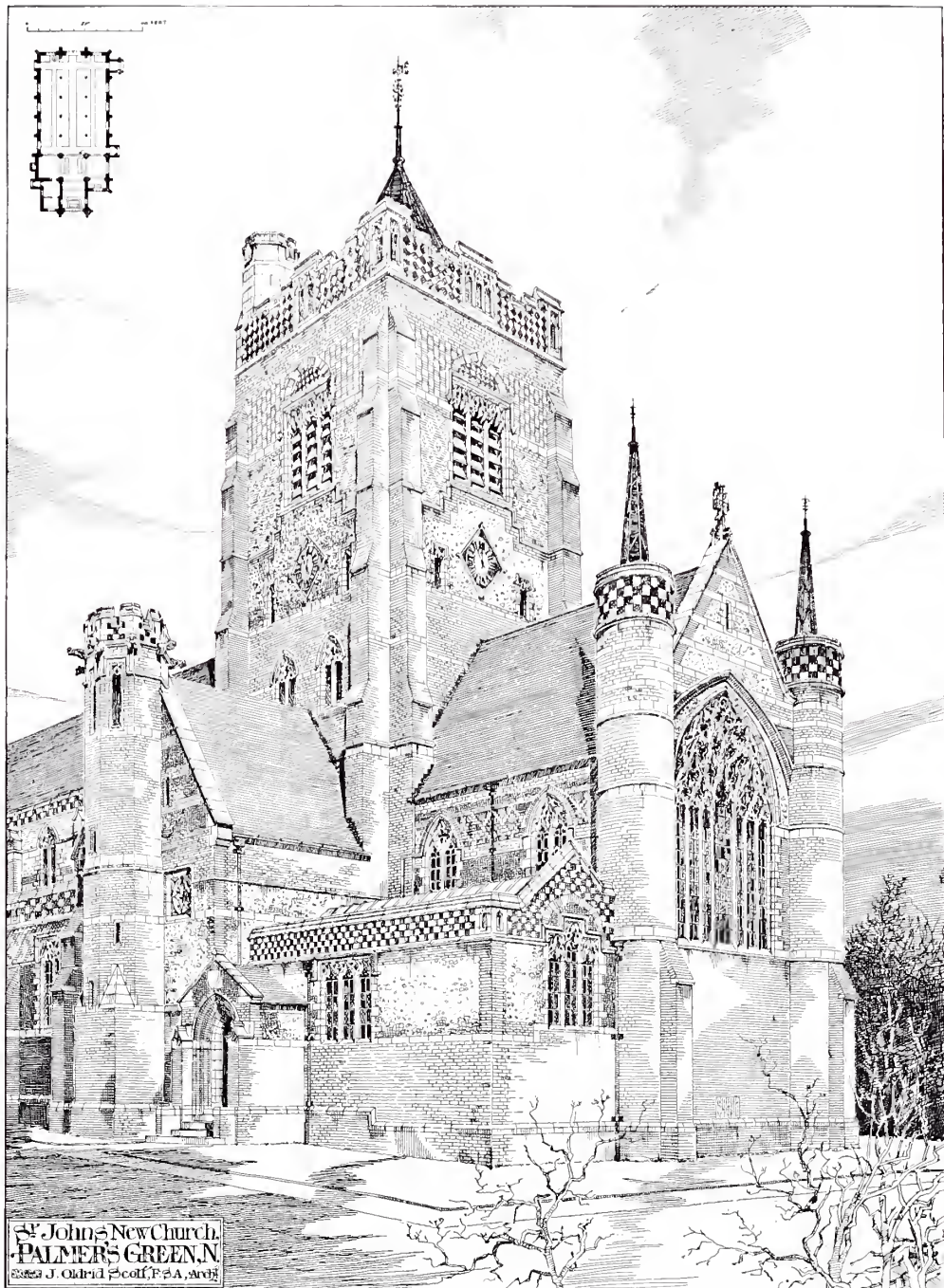
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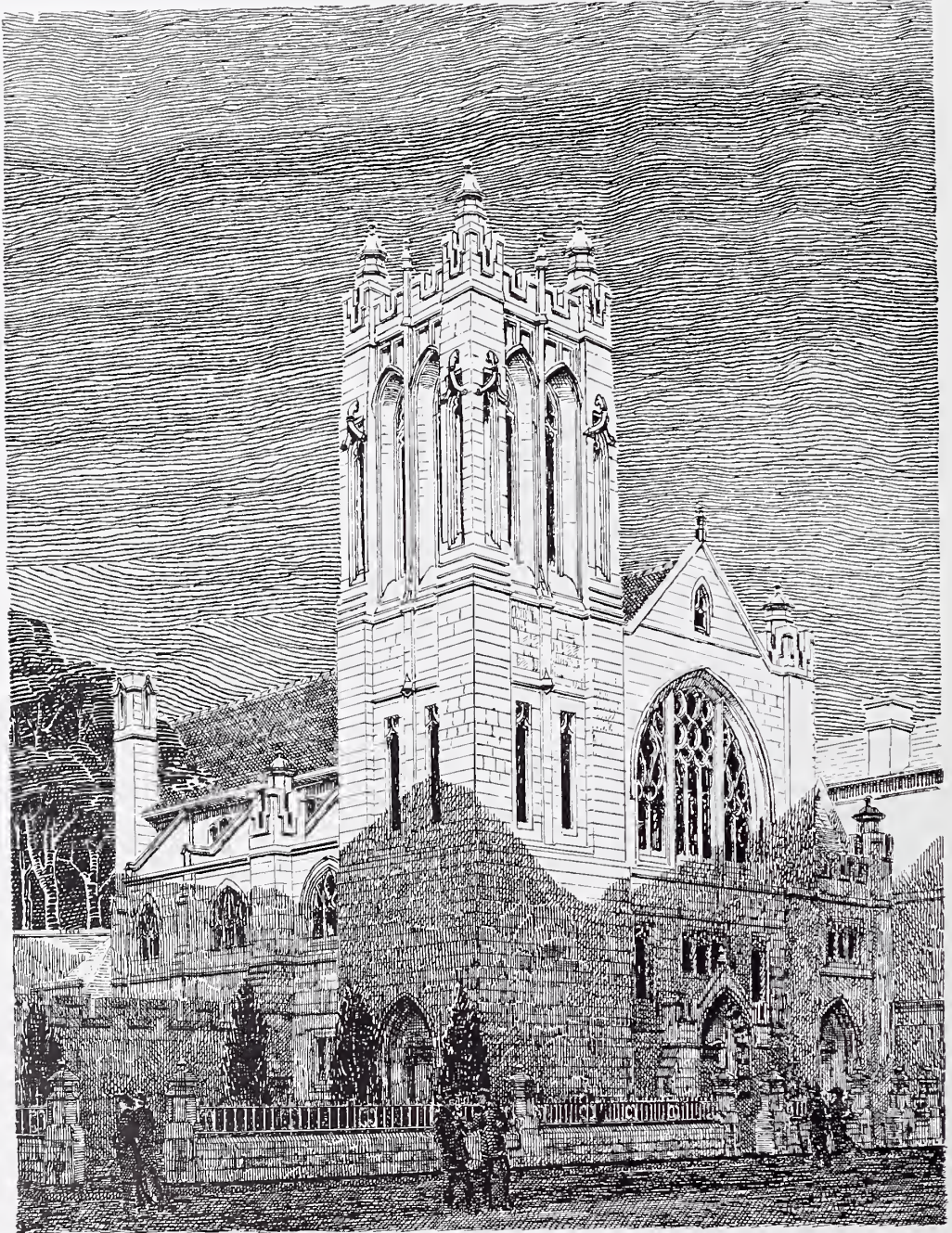
1524. *War Memorial to Old Cliftonians*, W. S. PAUL and R. C. JAMES, Architects.
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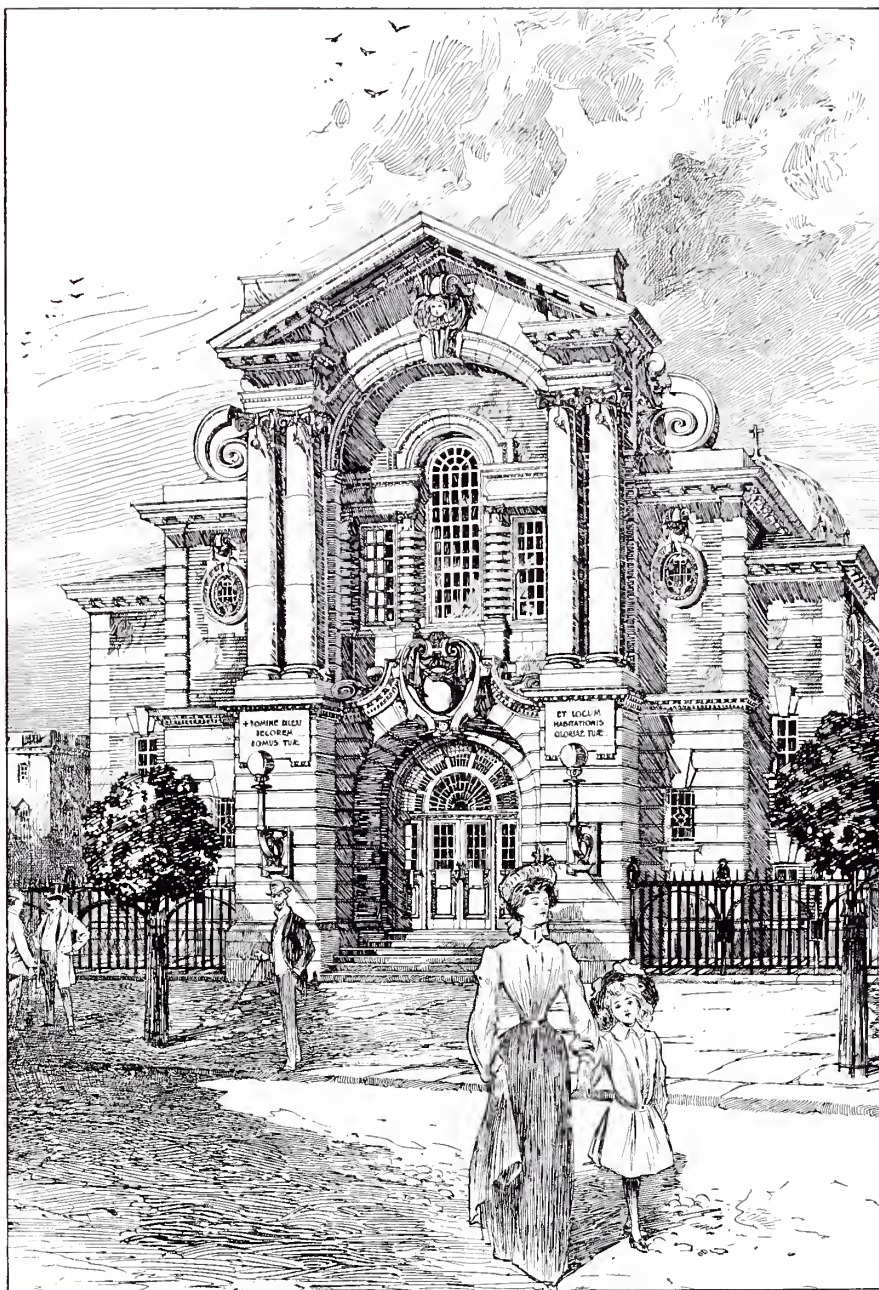
1446. *Reredos, All Saints' Church, Maidstone, FRANK L. PEARSON, Architect.*
Sculpture Work: Nathaniel Hitch, 60, Harleyford Road, Vauxhall, S.E.



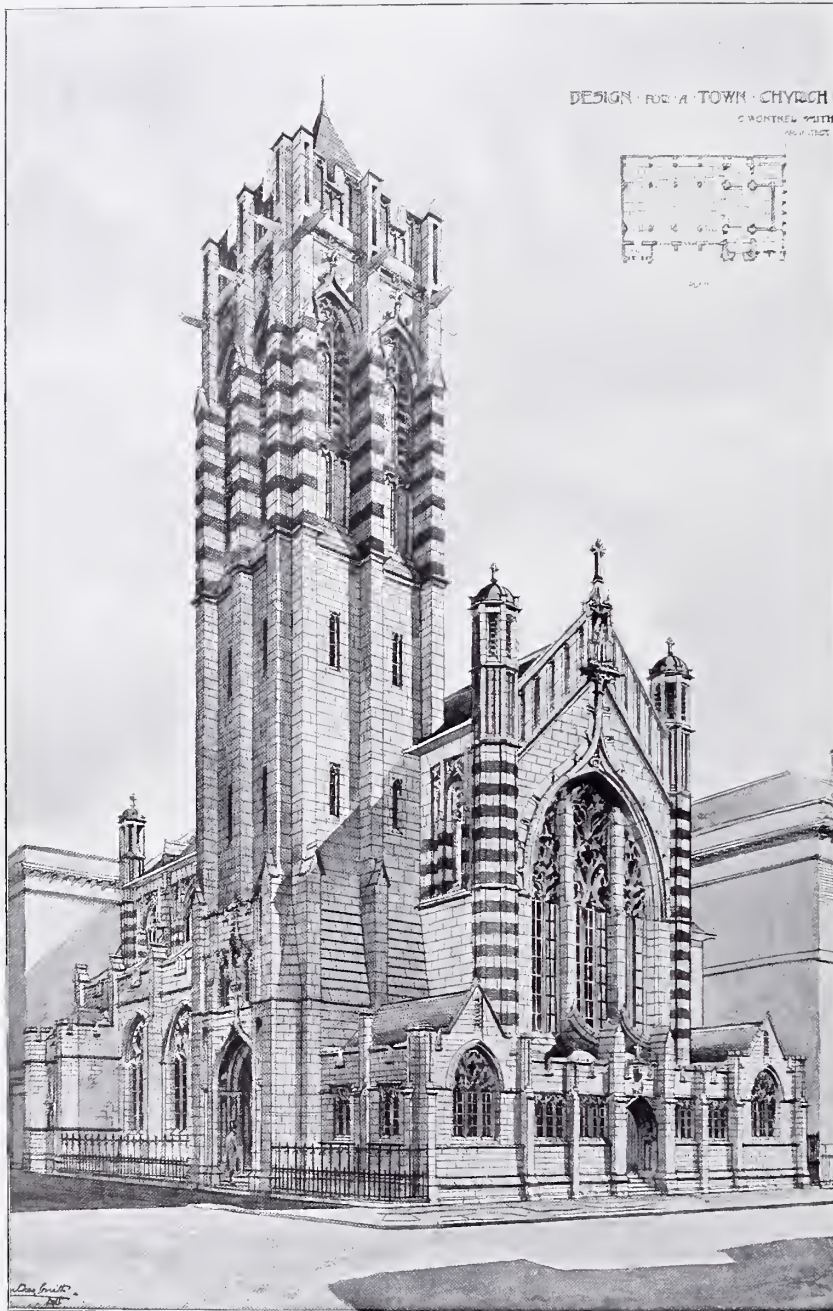
1634. *St. John's New Church, Palmer's Green, J. OLDRID SCOTT AND SON, Architects.*



1510. *Congregational Church, Dover*, FRANK NEWMAN, Architect.



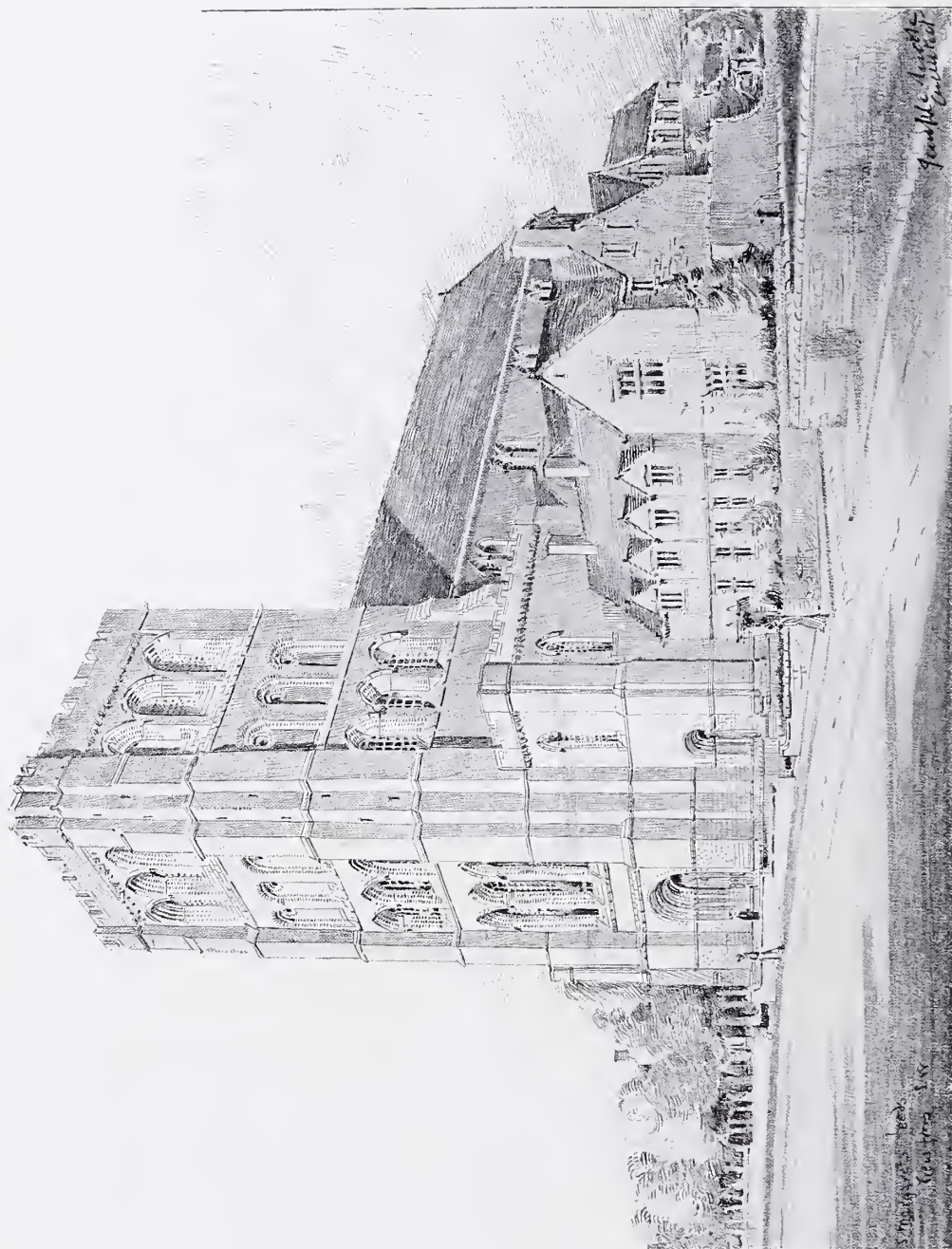
1617. *West Front of a New Church at Peckham, H. P. BURKE DOWNING, Architect.*



1452. *Design for a Town Church, C. WONTNER SMITH, Architect.*



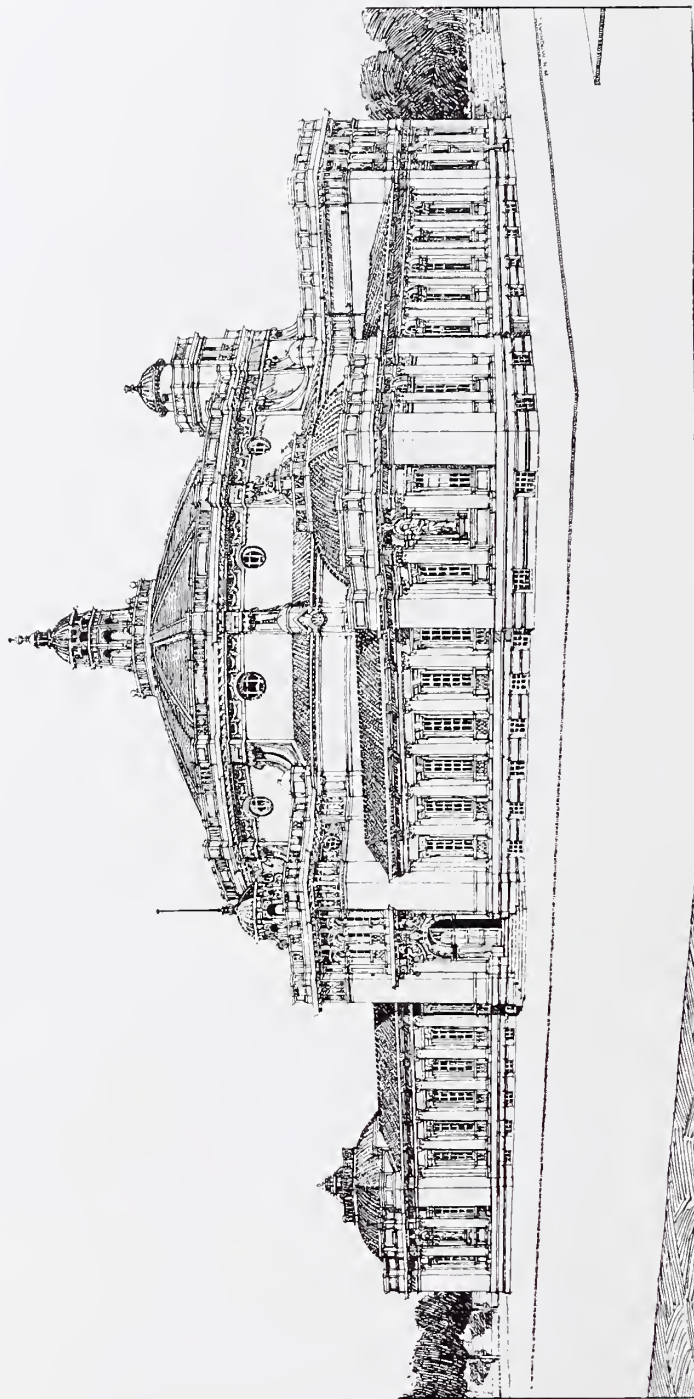
1648. *Presbyterian Church, Frognal*, WILLIAM A. PITE AND R. S. BALFOUR, Architects.



1596. St. Margaret's Church, Leeds, South-west View, TEMPLE MOORE, Architect.



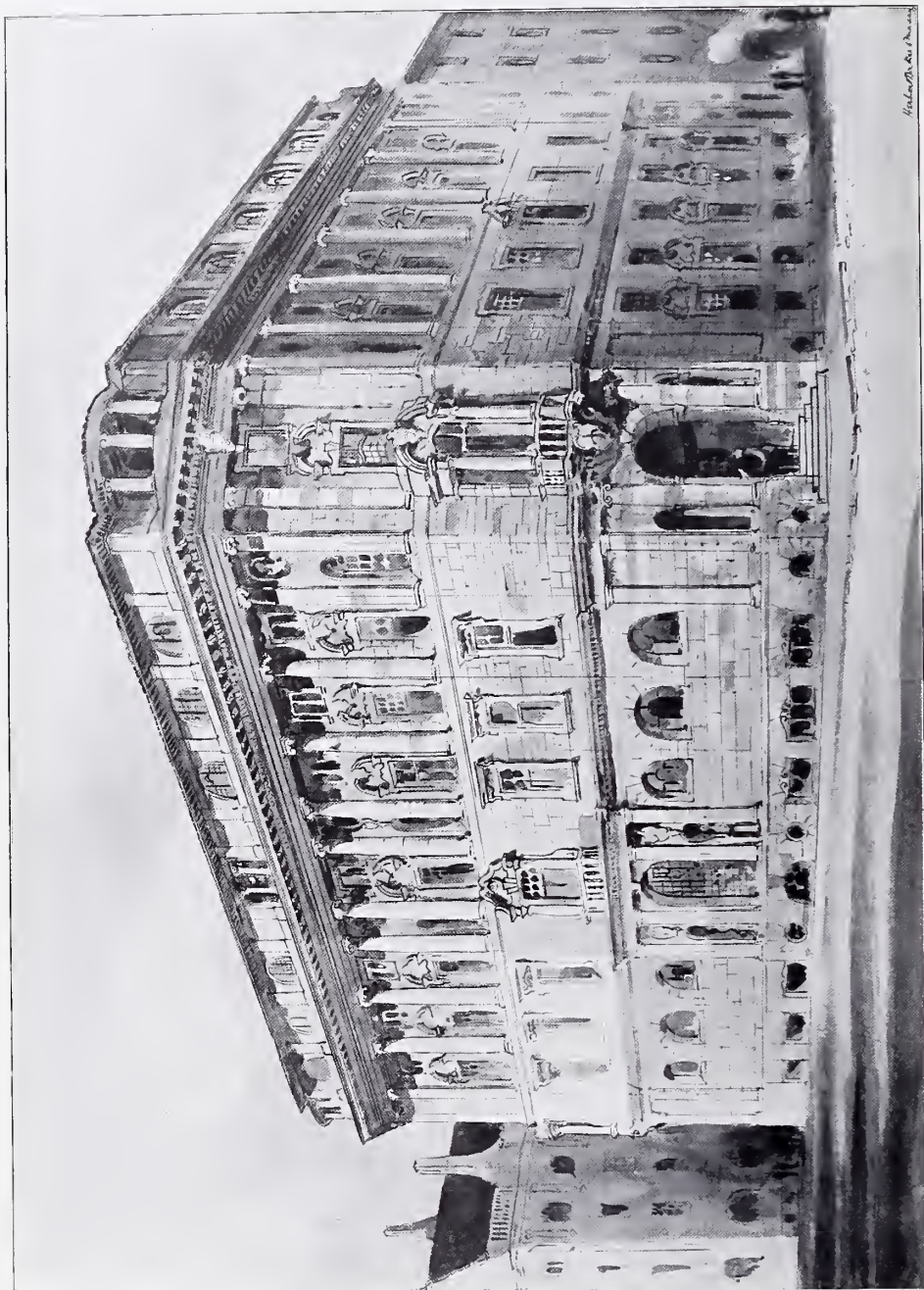
1583. *Design for Village Church, W. NOYCE, Architect.*



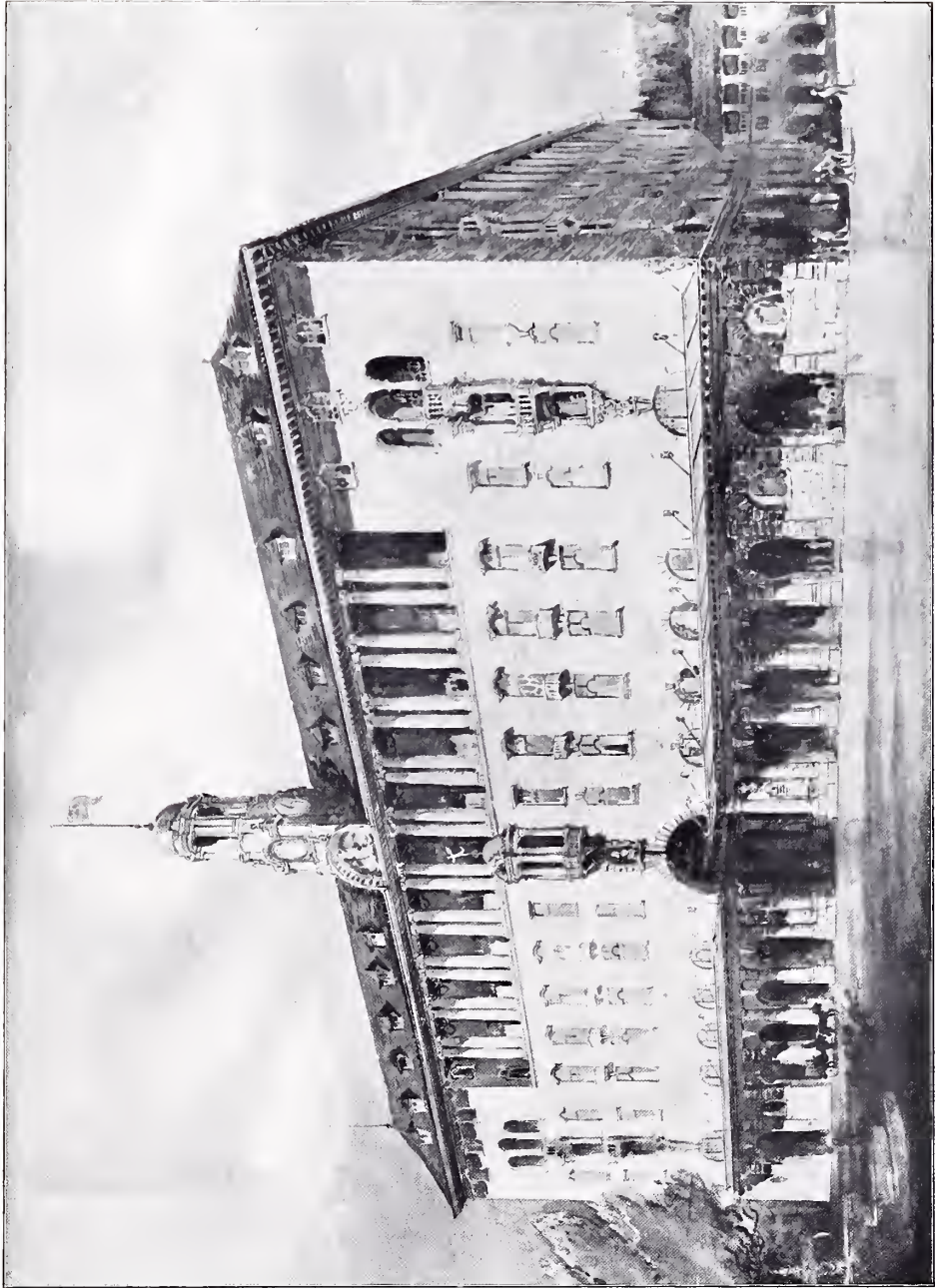
1533. *University of the Cape of Good Hope, HAWKE AND MCKINLAY, Architects.*
(For Plan, see p. 91.)



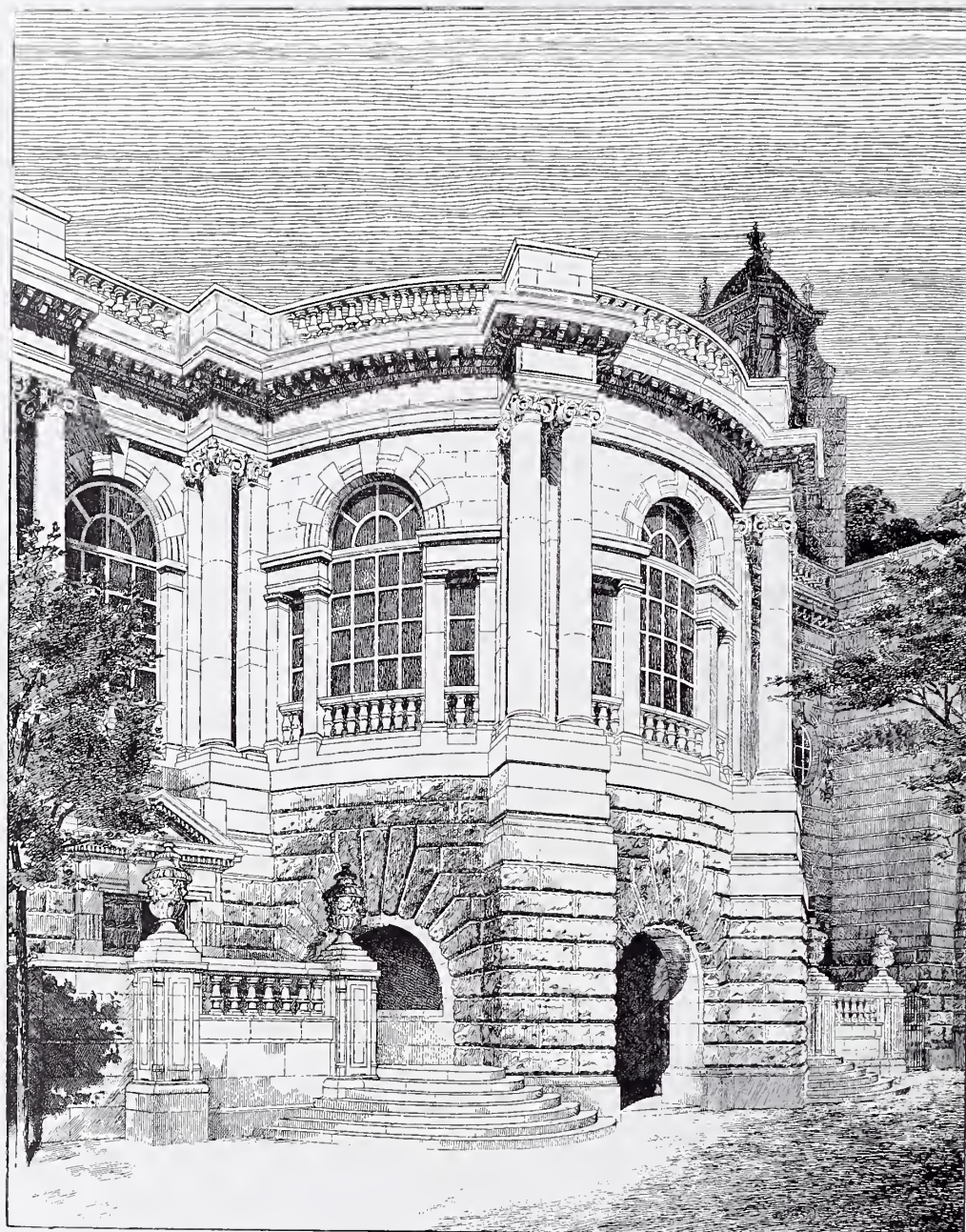
1492. *Design for Hull Town Hall*, J. HATCHARD SMITH, Architect.



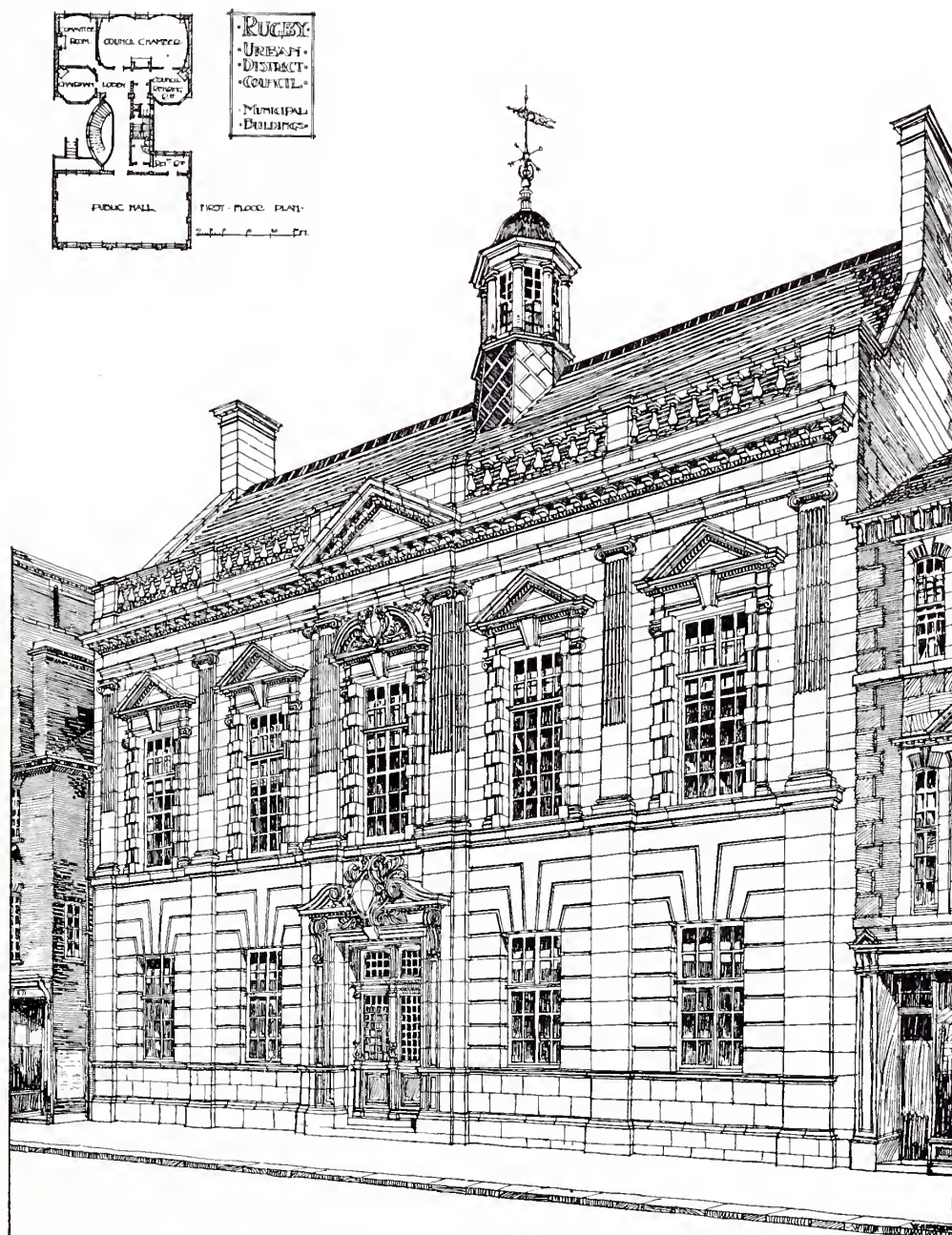
1473. *Design for Bank, Johannesburg, H. BAKER, MASEY AND SLOPER, Architects.*



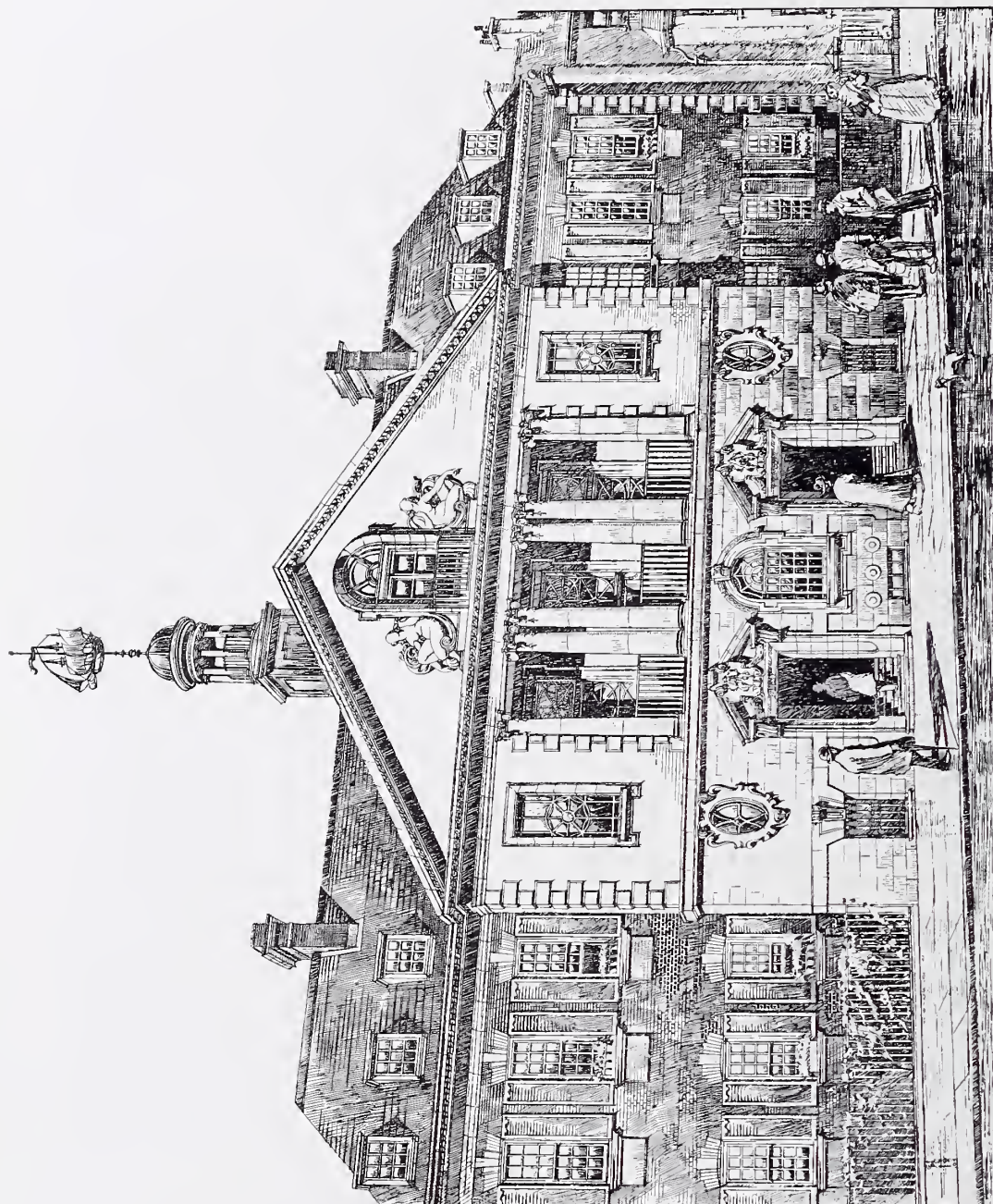
1474. *Design for Railway Station, Johannesburg, H. BAKER, MASEY AND SLOPER, Architects.*



1584. *Cartwright Memorial Hall, View from North,*
JOHN W. SIMPSON AND E. J. MILNER ALLEN, Architects.



1500. *Rugby Urban District Council Offices,*
WILLIAM HAWKE AND R. O'BRIEN NORTH, Joint Architects.



1656. *Haggerston Public Baths*, ALFRED W. S. CROSS, Architect.

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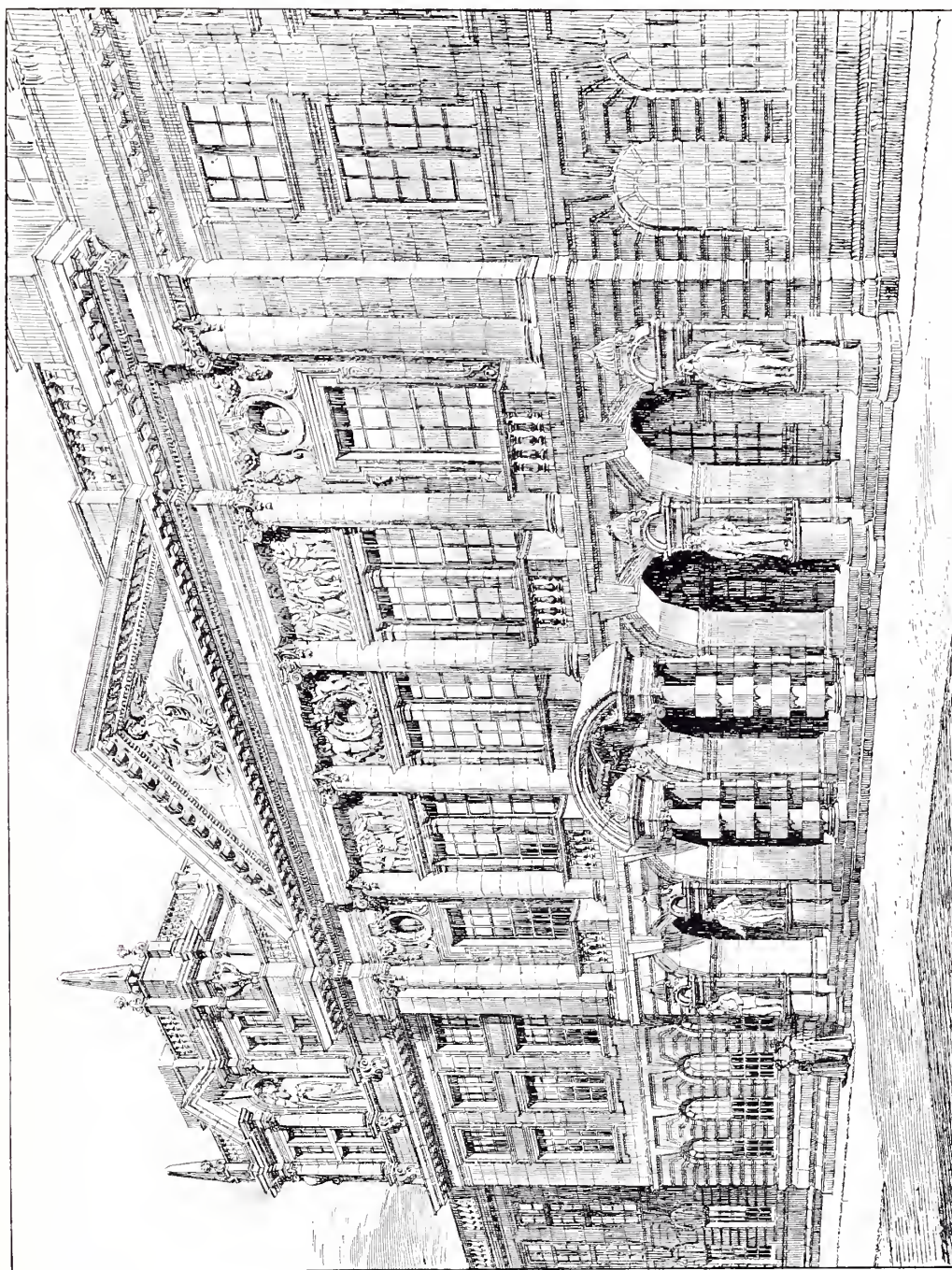
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(For Plan, see p. 109.)



1641. *Preliminary Sketch for Decoration, Central Hall, St. Paul's Girls' School, Hammersmith,*
GERALD C. HORSLEY, Architect. EDWIN J. LAMBERT, Artist.



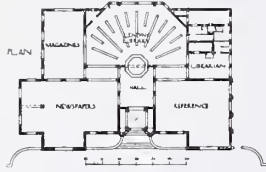
1564. *University of South Wales and Monmouthshire, Principal Entrance, WILLIAM D. CARÖE, M.A., Architect.*
(For Bird's Eye View of University, see Vol. 25, pp. 26, 27.)



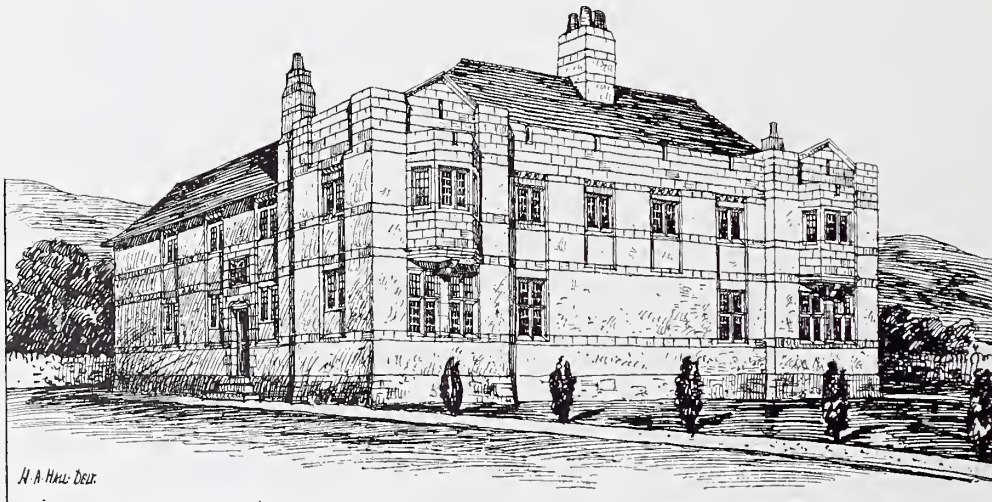
1460. *Public Offices, Camberwell, EDWIN T. HALL, Architect.*



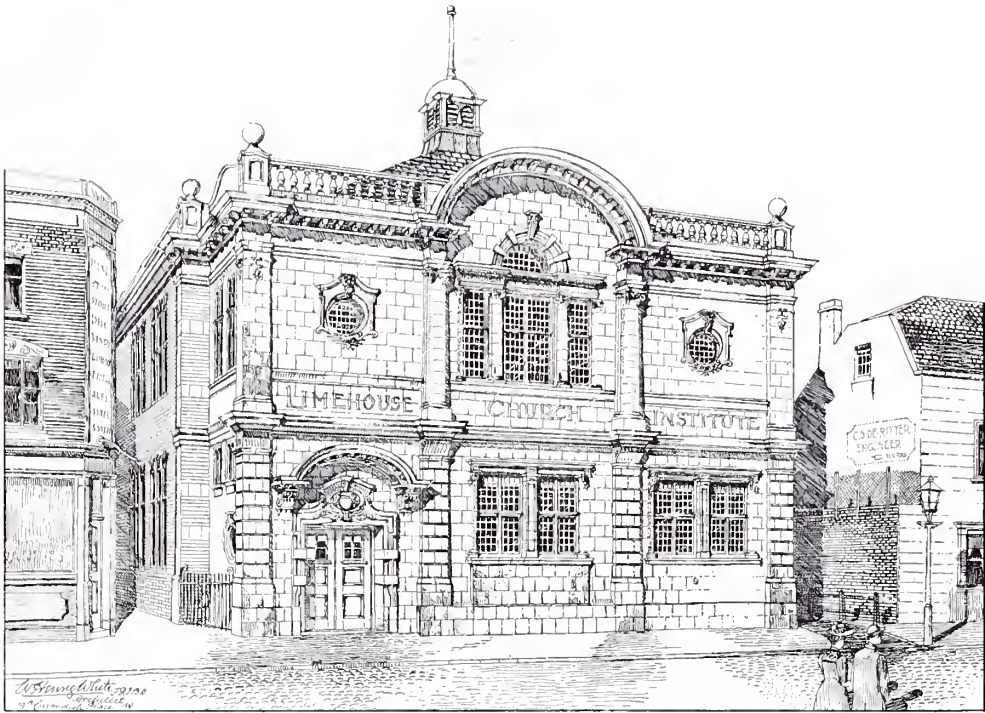
1633. Norwich Union Life Insurance Society's New Head Office, G. J. AND F. W. SKIPPER, Architects.
 Contractor for Foundations and Basements: John Hurn, 37 Surrey Street, Norwich.
 Sole Contractor for Stonework: E. W. D. Potter, 32 Chapel Field Road, Norwich.
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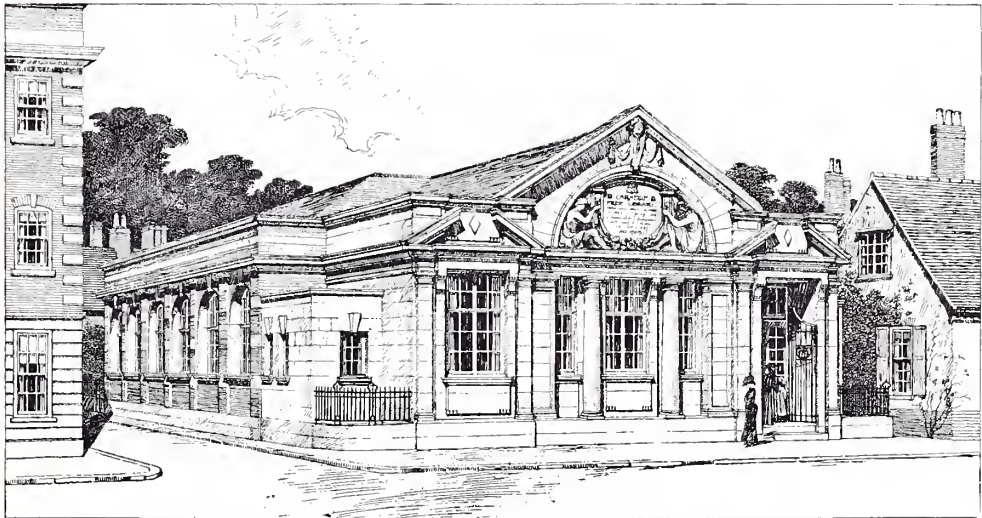
1647. *Free Library, Kettering, GODDARD, PAGET, AND CATLOW, Architects.
General Contractors: The Kettering Co-operative Builders, Ltd., Kettering.*



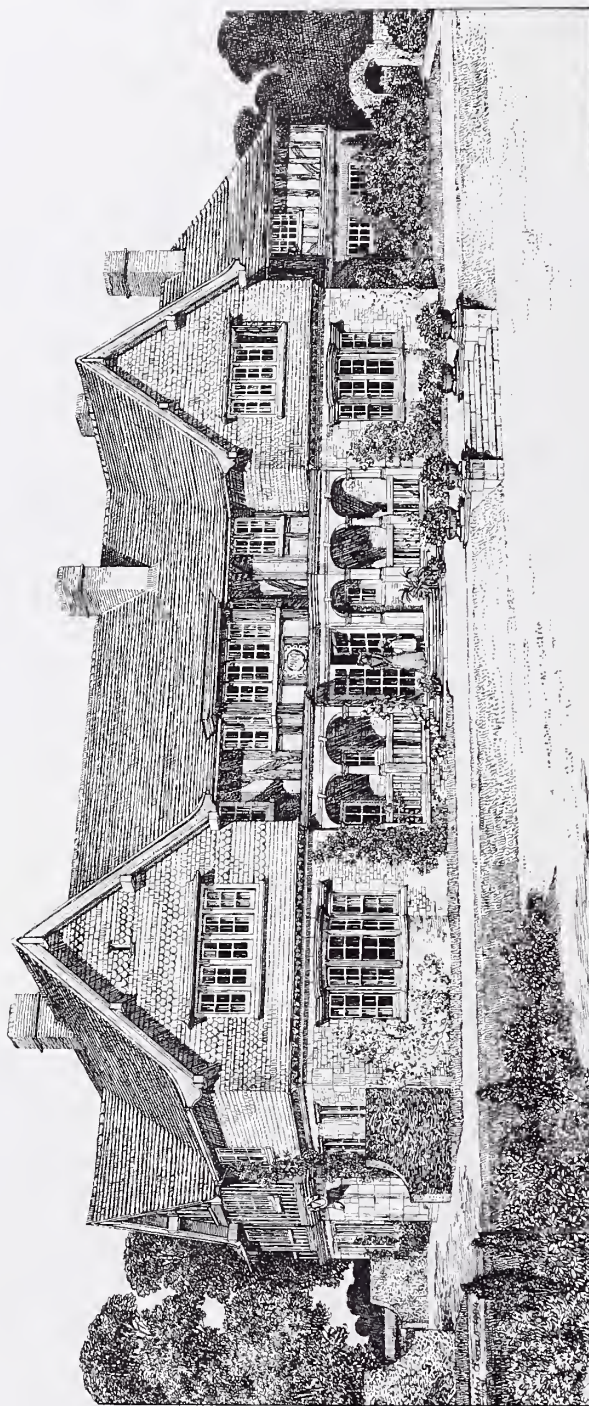
1435. *A Pair of Houses, FREEMAN AND OGILVY, Architects.*



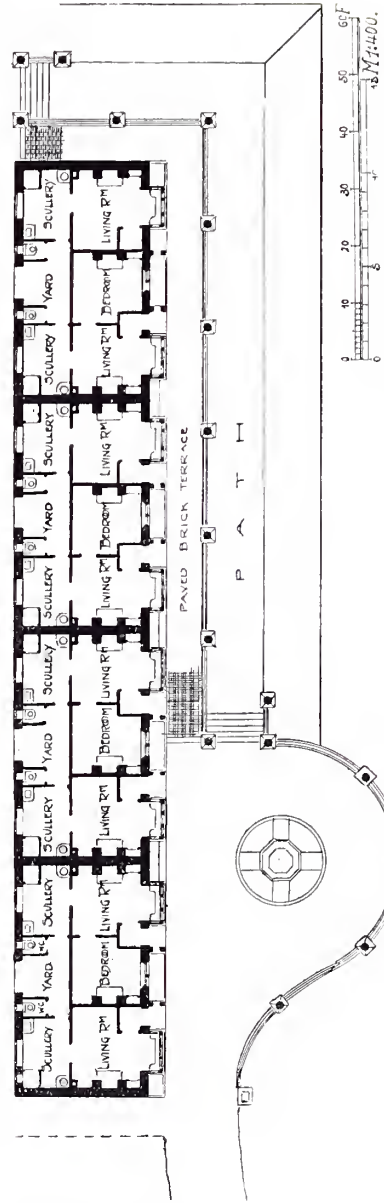
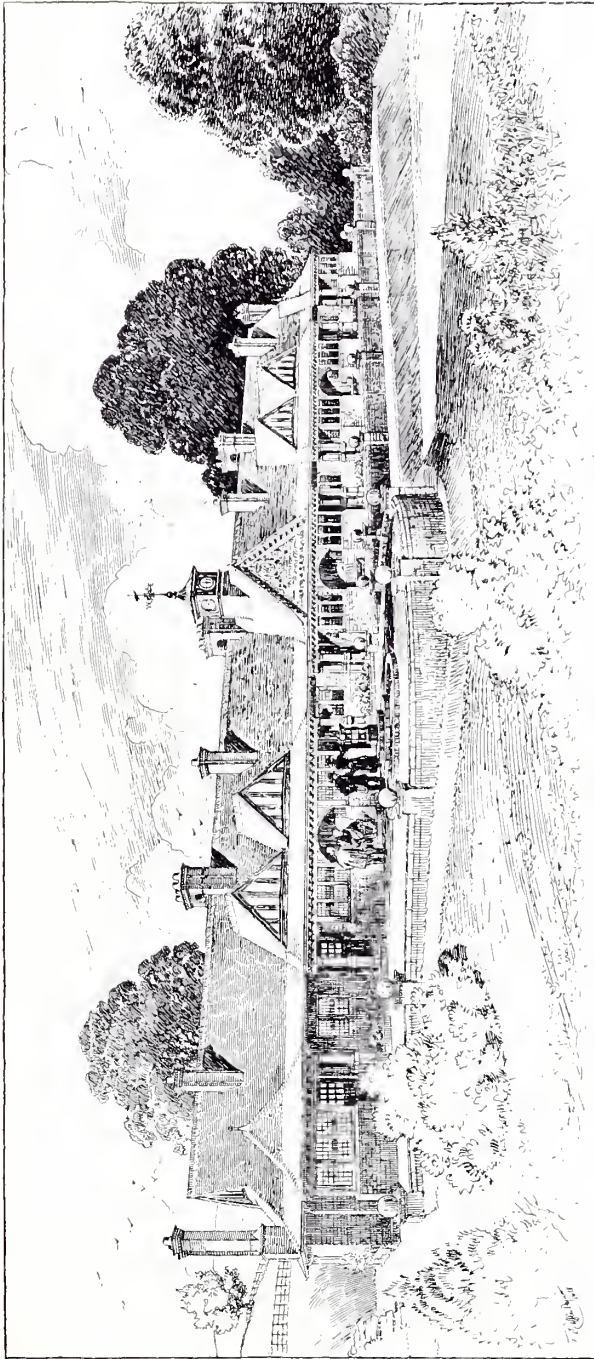
1461. *Limehouse Church Institute*, W. HENRY WHITE, Architect.
(For Plans, see p. 109.)



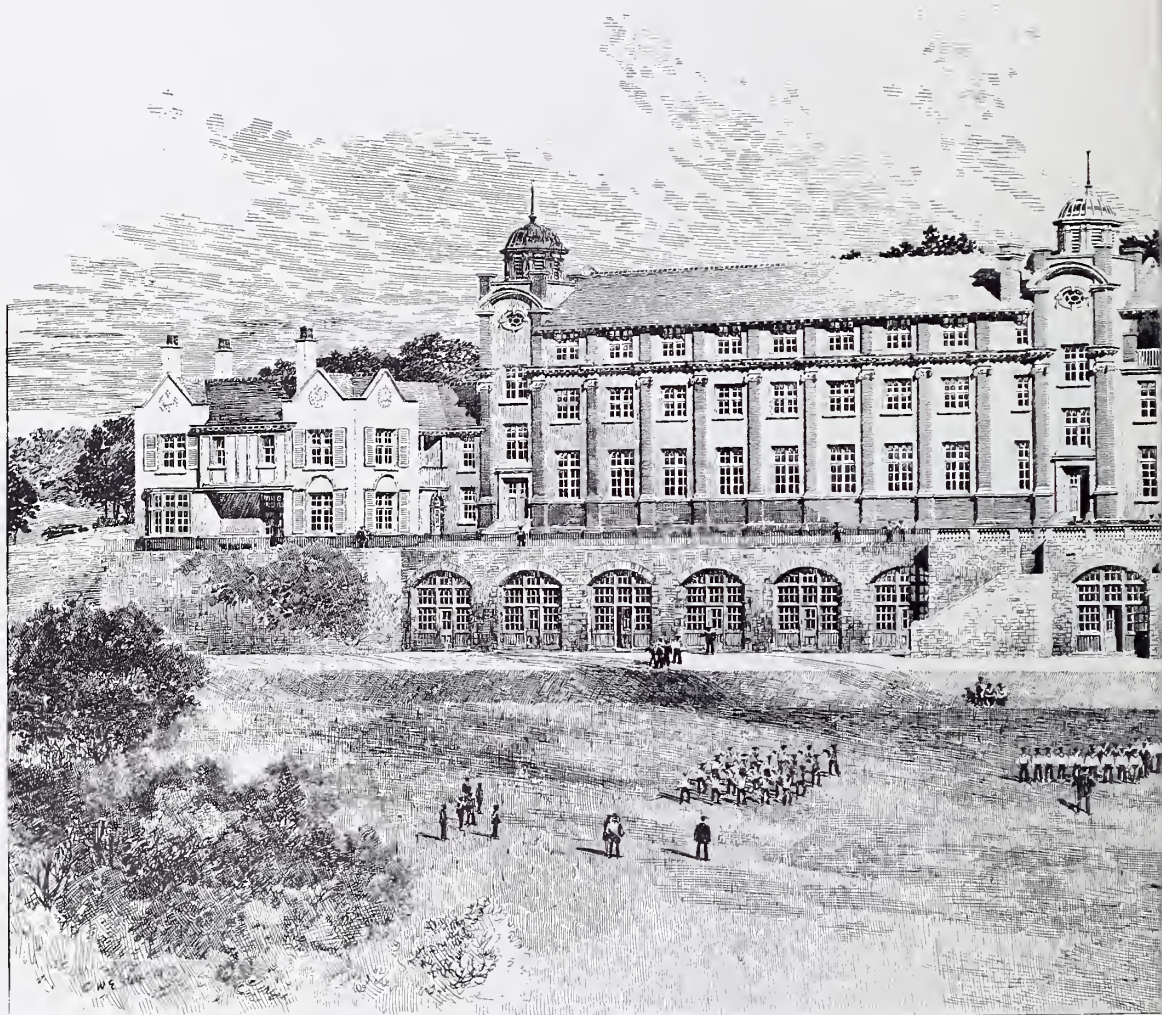
1552. *Free Library, Mansfield, Notts.*, SUTTON AND GREGORY, Architects.
(For Plan, see p. 109.)



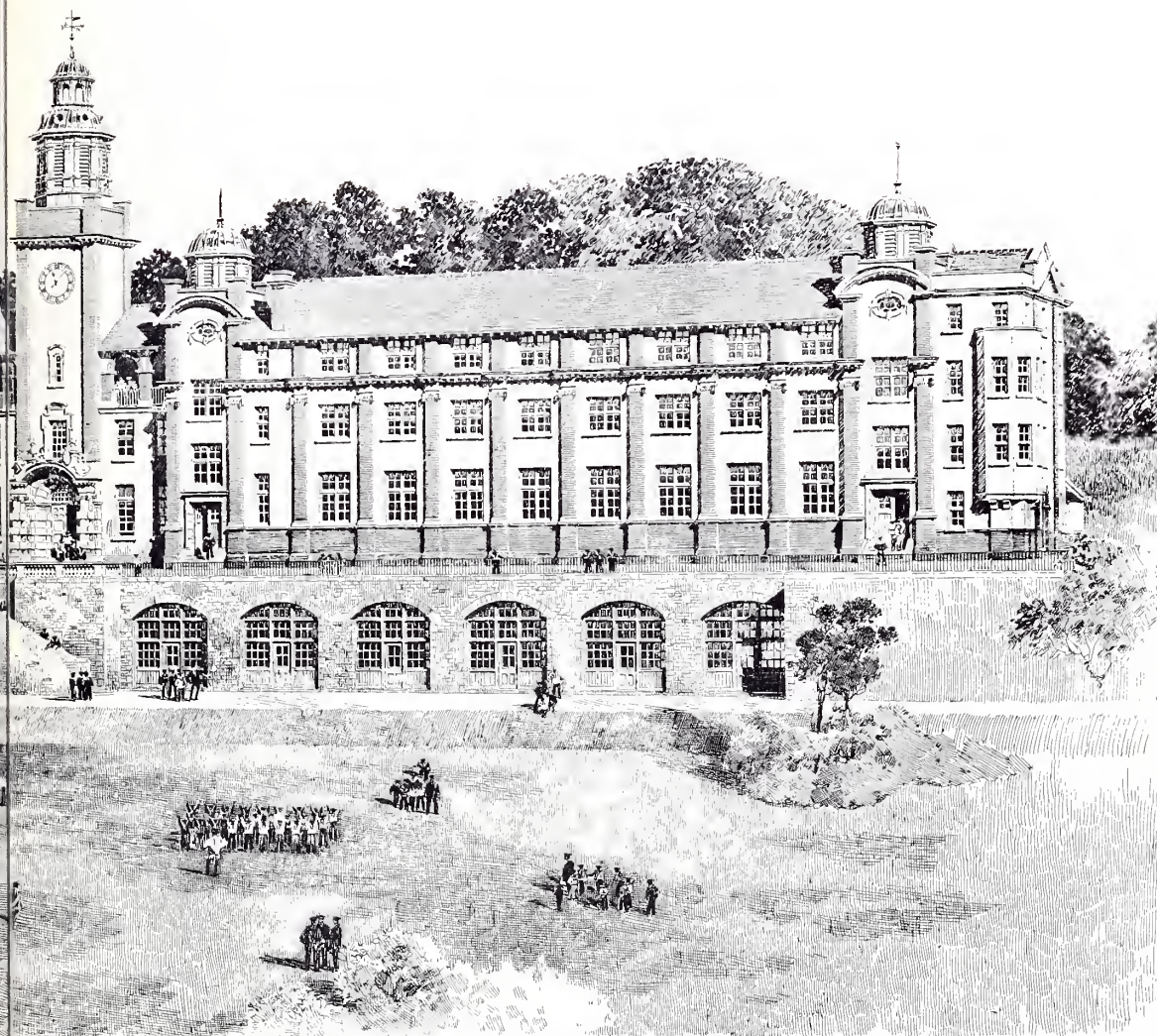
1585. *Proposed Country House, near Brussels, W. CAMPBELL JONES, Architect.*
 (For Plans, see p. 99.)



1509. *Amshouses on the Ashton Court Estate, Somersetshire, EDWARD GABRIEL, Architect.
General Contractors: J. Perkins and Son, 62 Lower Redland Road, Bristol.*



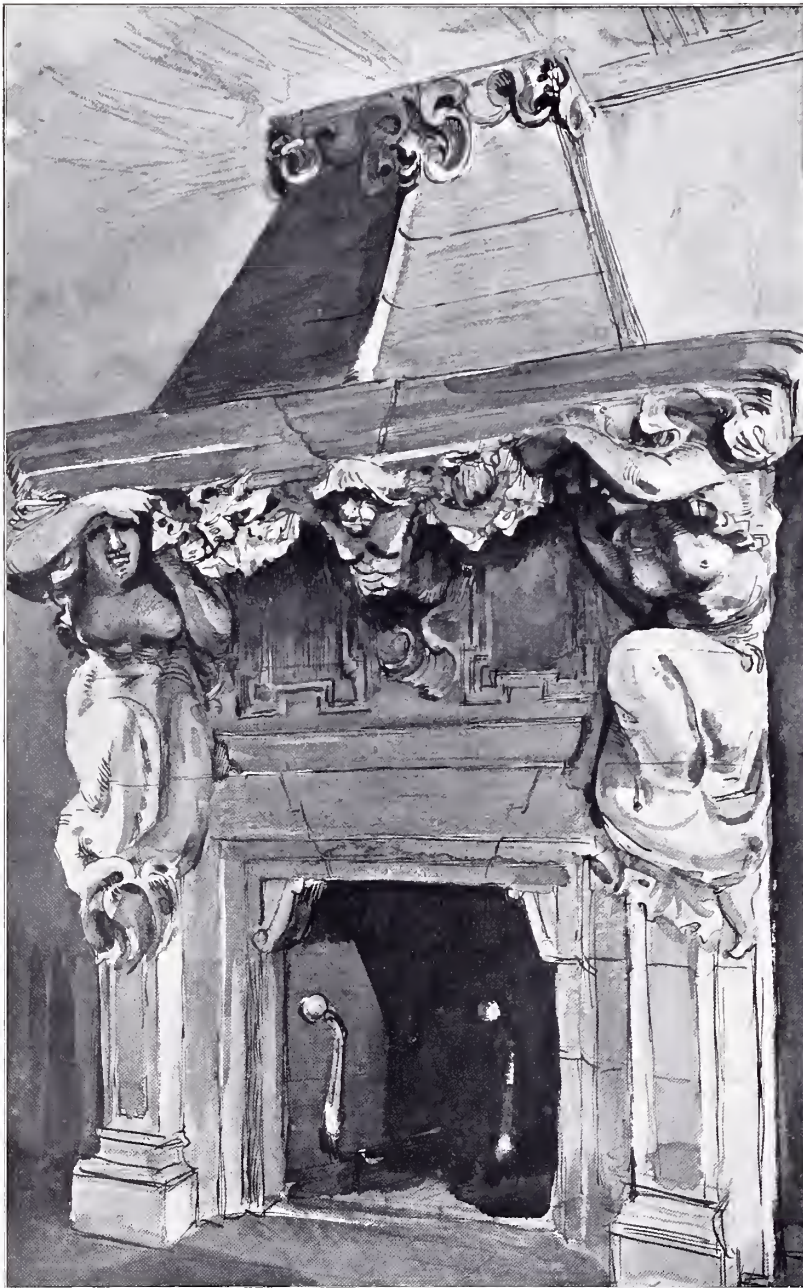
1620. *The National Nautical School, Portishead, to replace the T*
Contractors: William Cowlin
(For Pla



Designing Ship H.M.S. "Formidable," EDWARD GABRIEL, Architect.
and Son, Stratton Street, Bristol.
(see p. 101.)



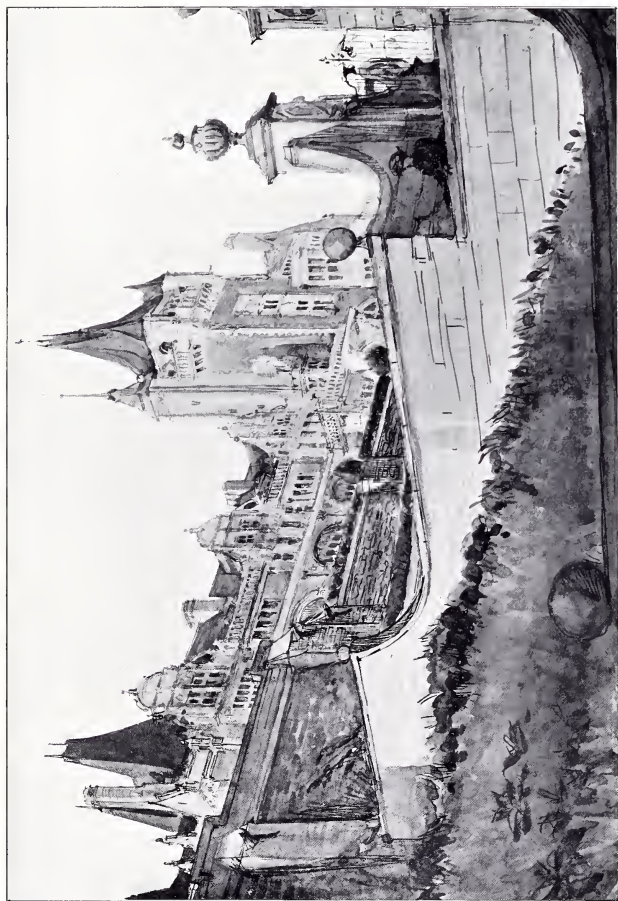
1489. *Rosehaugh, Ross-shire, N.B., Sketch from Lower Terrace, WILLIAM FLOCKHART, Architect.*
General Contractors: Foster and Dicksee, Rugby and London.
(For Plans, see Vol. 23, p. 77.)



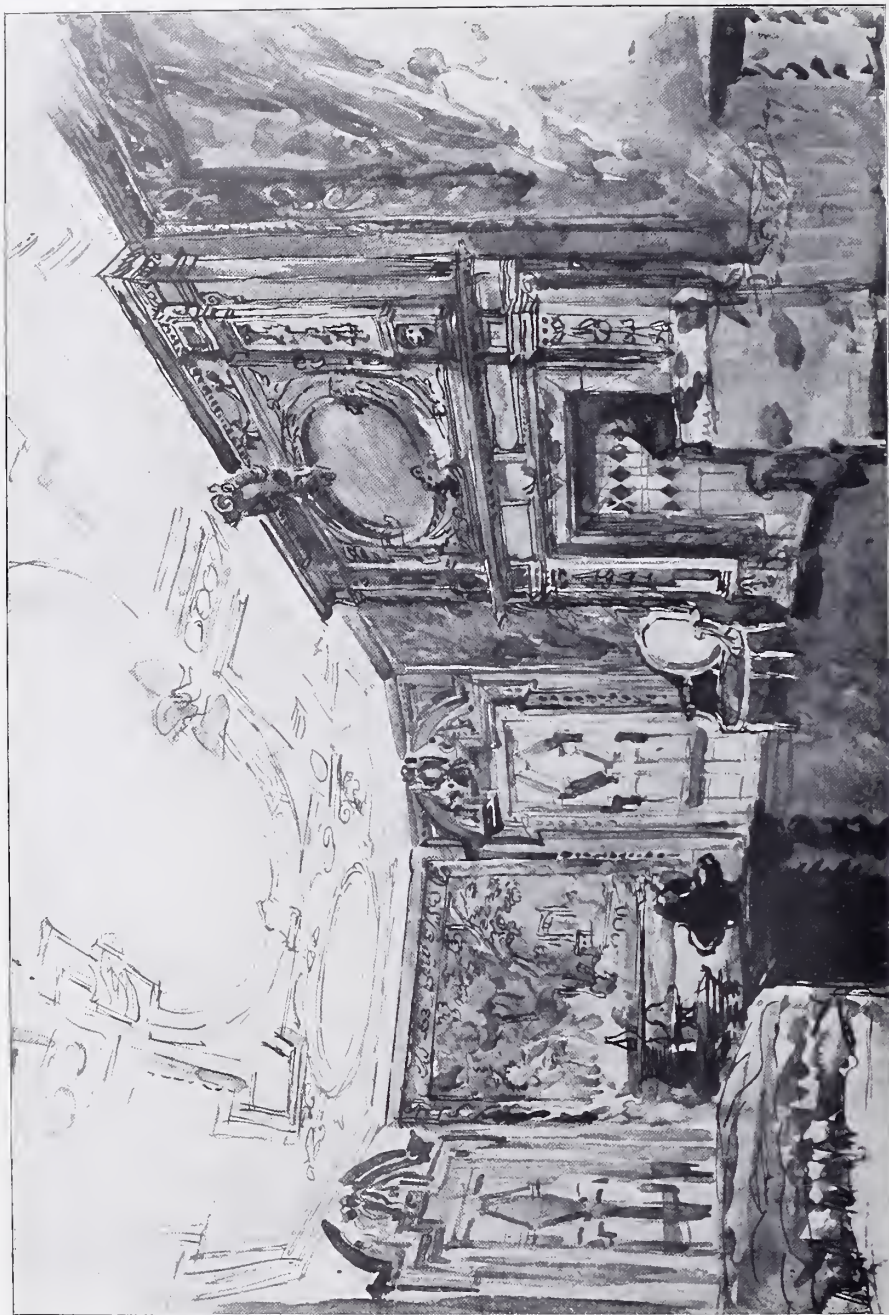
1504. *Rosehaugh, Ross-shire, N.B., Tower Smoking Room Fireplace,*
WILLIAM FLOCKHART, Architect.



1489. *Roschaugh, Ayrshire, N.B., Sketch from Lower Terrace, WILLIAM FLOCKHART, Architect.*



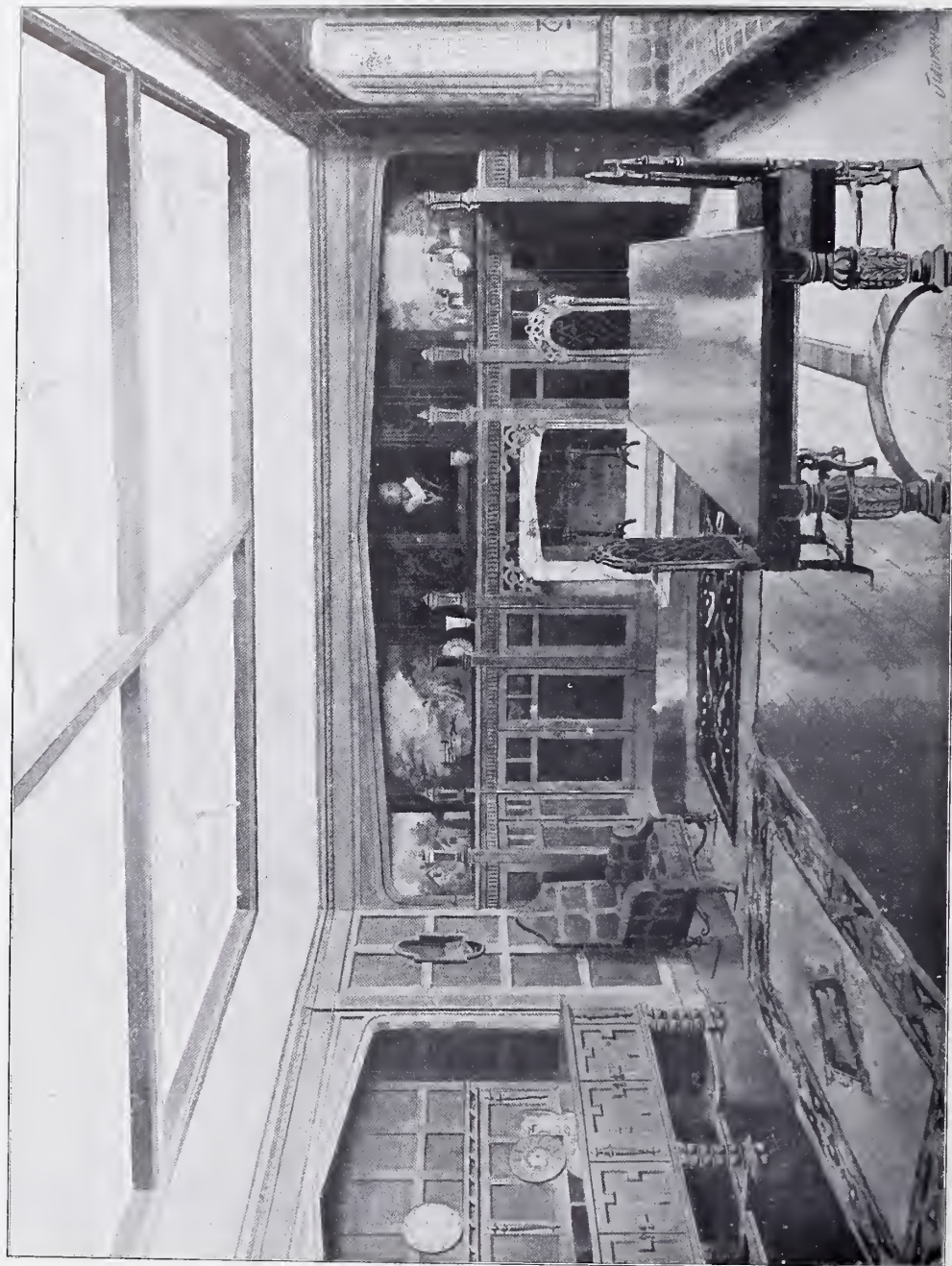
1489. *Roschaugh, Ross-shire, N.B., Sketch from Lower Terrace, WILLIAM FLOCKHART, Architect.
General Contractors: Foster and Dicksee, Rugby and London.*



1504. *Roschaugh, Ross-shire, N.B., William and Mary Bedroom, WILLIAM FLOCKHART, Architect.*



1504. *Roschaugh, Ross-shire, N.B., Jacobean Bedroom, WILLIAM FLOCKHART, Architect.
General Contractors: Foster and Dicksee, Rugby and London.*



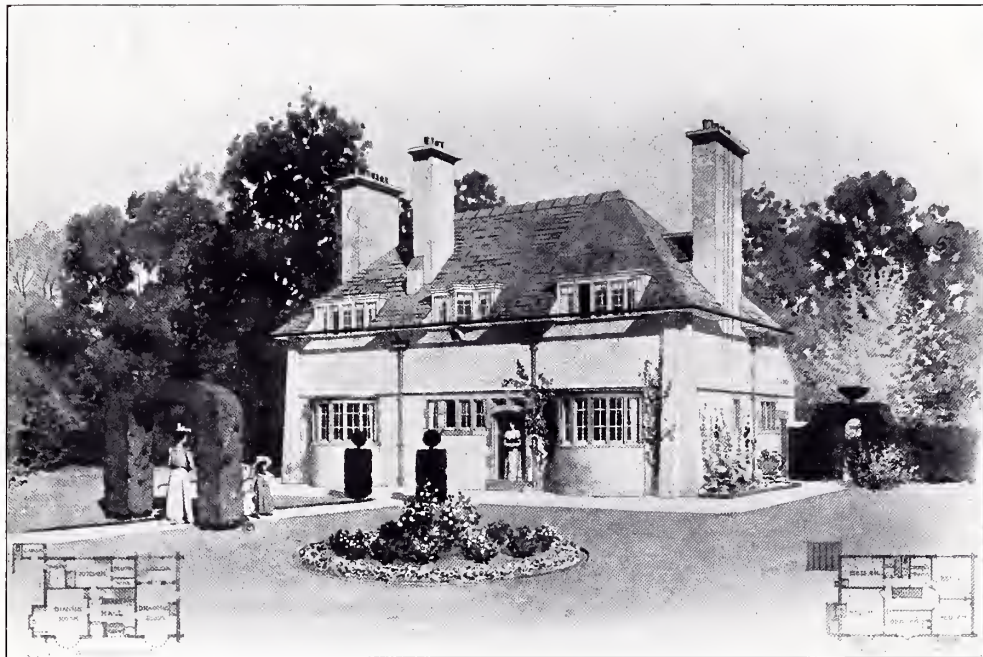
1454. *An Interior*, THOMAS JOHNSON, Architect.



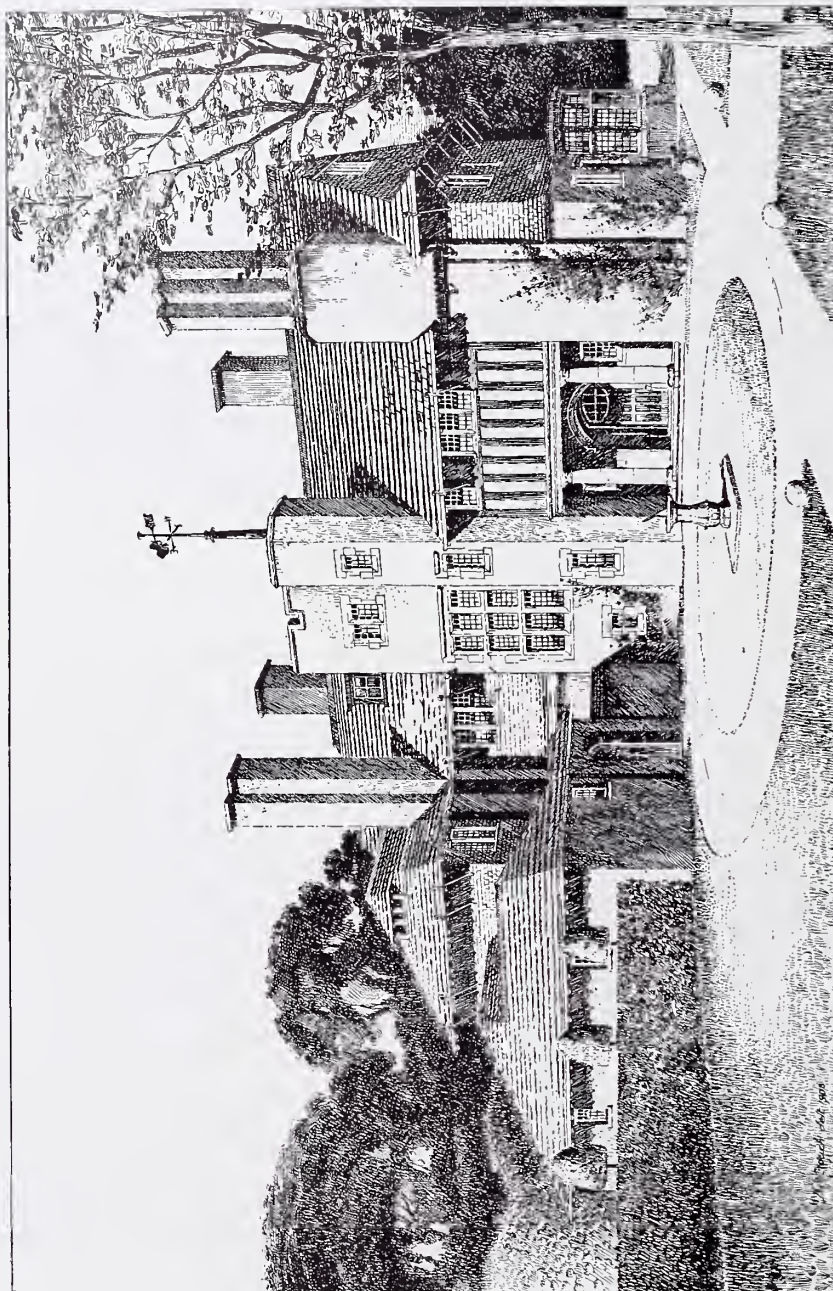
1605. *Hall Ingle in a Riverside House*, LEONARD WYBURD, Artist.



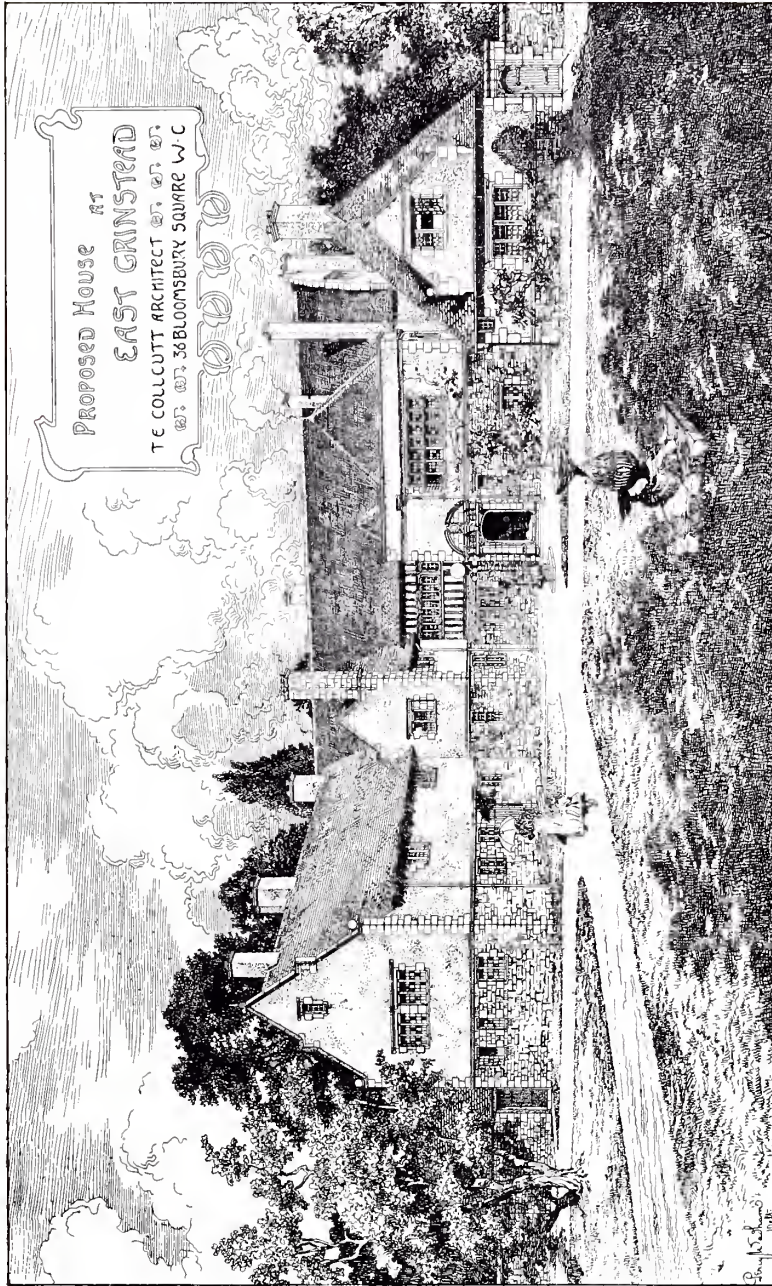
1430. *The "Carpenter's Arms," Charlton, near Bristol, W. S. PAUL AND R. C. JAMES, Architects.*
General Contractors: L. Thomas and Son, Triangle, Clifton, Bristol.



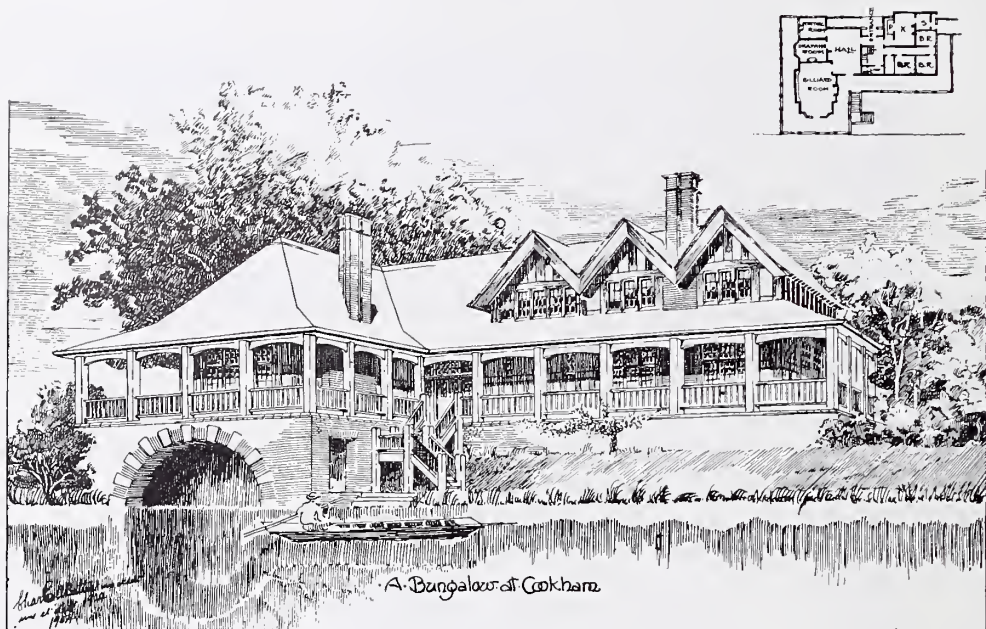
1451. *A Small Country House at Potter's Bar, BANISTER FLETCHER AND SONS, Architects.*



1587. *House at Rugby, JOHN W. SIMPSON, Architect.*
(For Plans, see p. 91.)



1597. *Proposed House at East Grinstead, THOMAS E. COLCUTT, Architect.*



1601. *A Bungalow at Cookham*, CHARLES A. BATTIE, Architect.



1571. *Cottage, Sunningdale*, LEONARD STOKES, Architect.

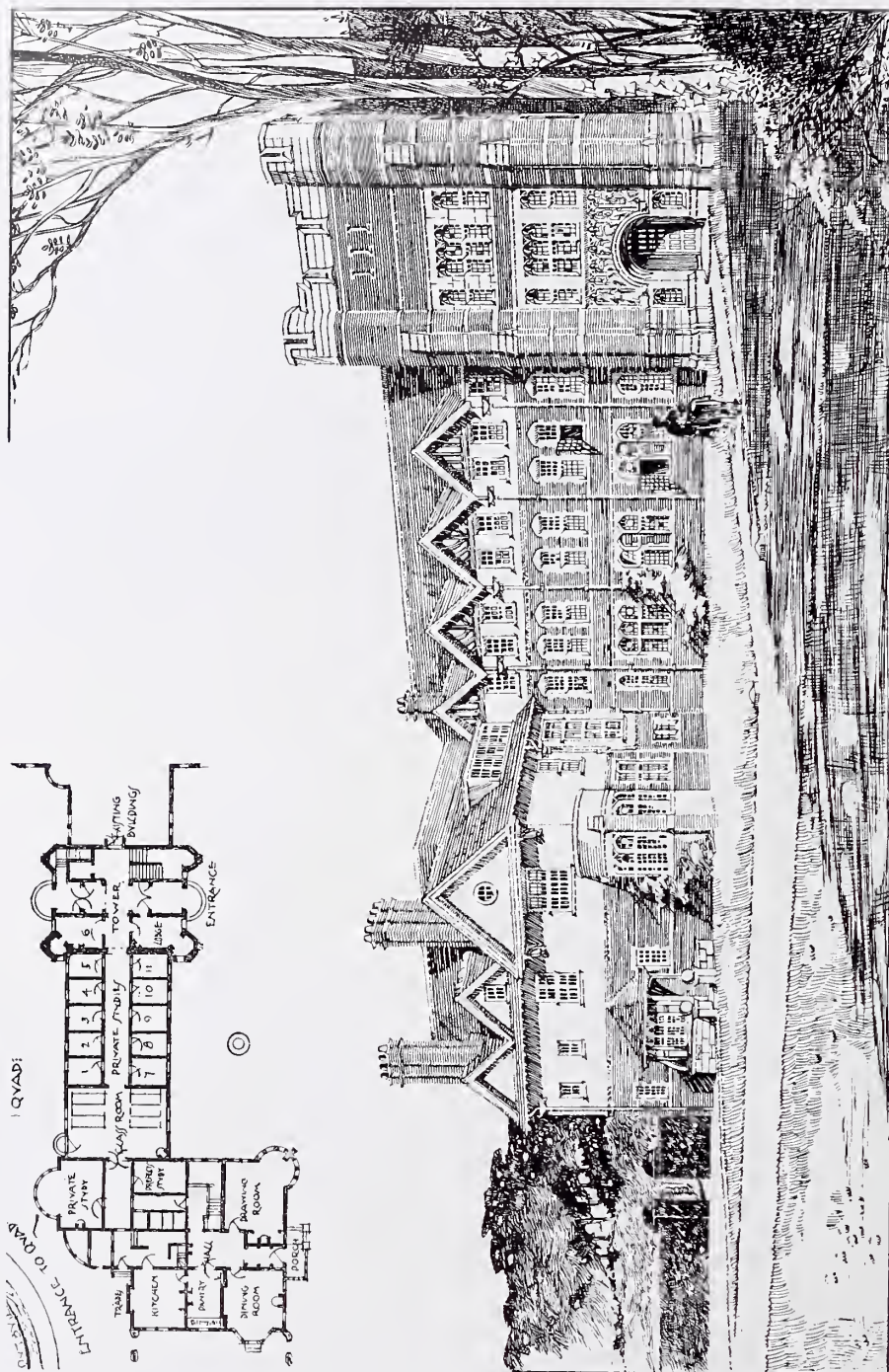


Garden Front



Entrance Front

1466. *Bronygarth, Woldingham, Surrey, W. RUPERT DAVISON, Architect.*
General Contractor: E. Marwood, Godstone Road, Whyteleafe, Surrey.
Lead Light Glazing: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, W.C.
(For Plan, see p. 91.)

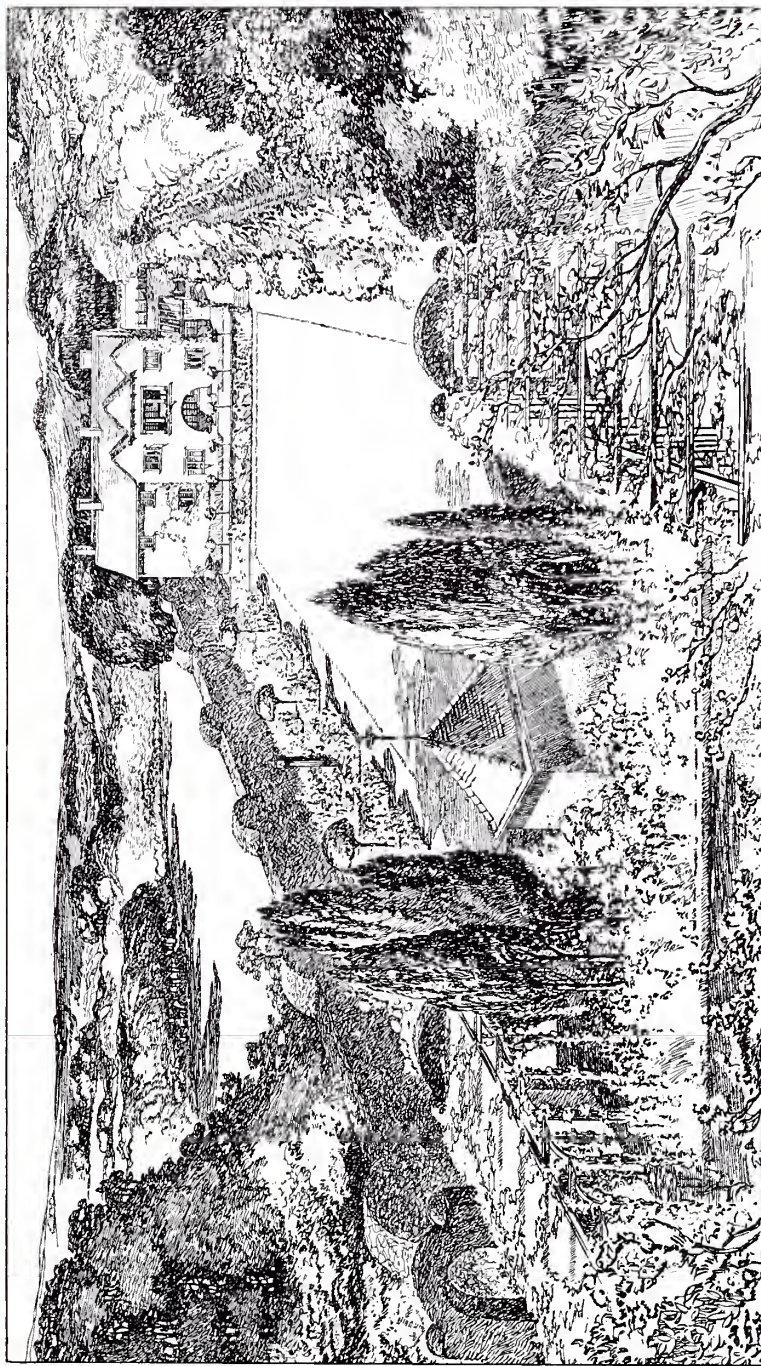


1559. Additions to Radley College, Berkshire, A. H. RVAN-TENISON, Architect.

General Contractors: S. Hutchins and Sons, 1A Southmoor Road, Oxford.

The Chiswood Enriched Terrazzo Pavements laid by Arrolthie, Ltd., 18 Burners Street, London, W.

Lead Light Glazing and Casements: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, W.C.



1541. *House and Gardens at Berkhamstead*,
Gardens by THOMAS H. MAWSON. House by DAN GIBSON, Architects.



1458. *House in Russia, View from South-east*, M. H. BAILLIE SCOTT, Architect.



1517. *House at Parbold, Lancashire*, JAMES HARGREAVES, Architect.
(For Plans see p. 111.)



1645. *Proposed House at Hampstead, CHARLES F. A. VOYSEY, Architect.*
(For Plans, see p. 105.)



1445. *No. 75 Cheyne Walk, Chelsea, Interior of Sitting-room, C. R. ASHBEE, Architect.*
Interior Decoration and Oak Panelling: The Guild of Handicraft, Ltd., Campden, Glos.



1577. *Sketch Design for Minterne, Dorset, View from South-east, LEONARD STOKES, Architect.*
(For Plan, see p. 111.)



1577. *Sketch Design for Mintorne, Dorset, View from North-east, LEONARD STOKES, Architect.*
(For Plan, see p. III.)

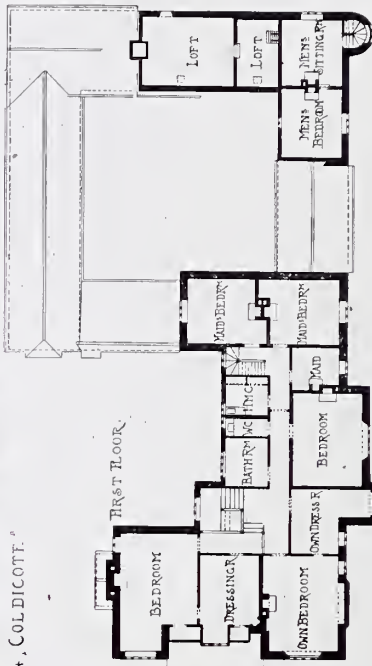


COLDICOTT, WORCESTERSHIRE.
E. GUY DAWBER, ARCHITECT.

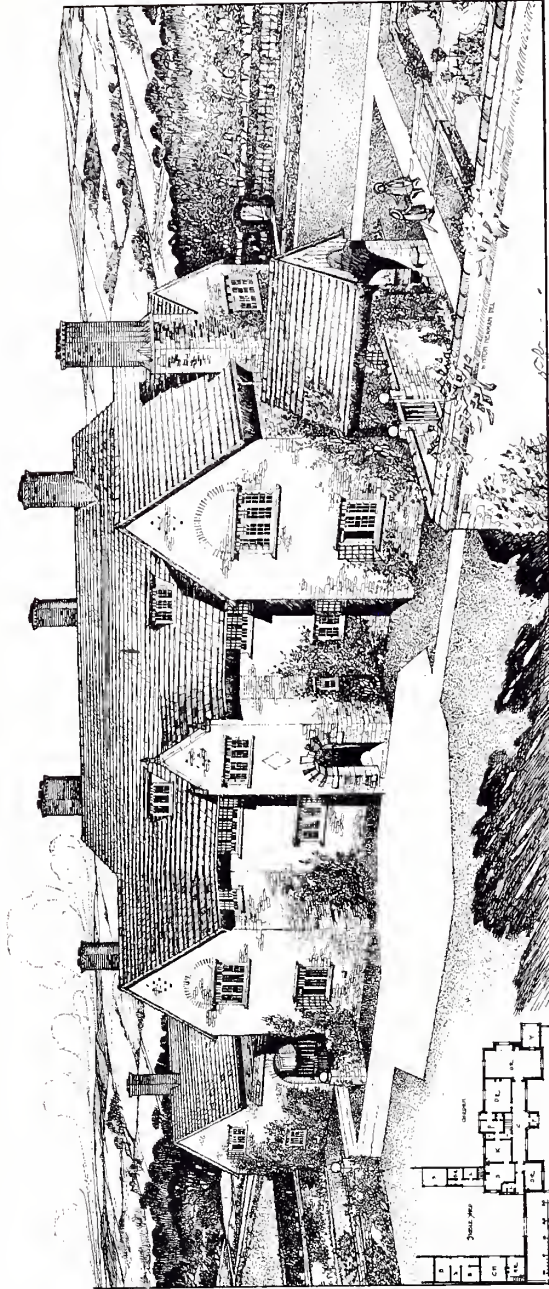
1800



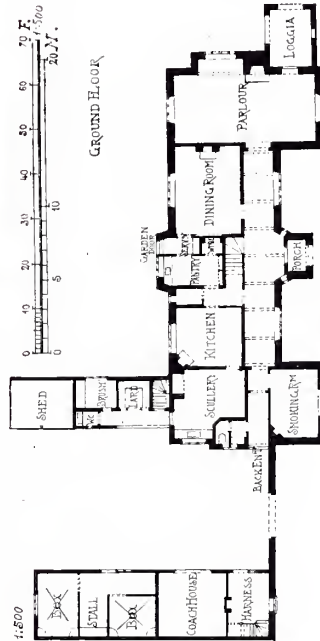
4184, COLDICOTT.



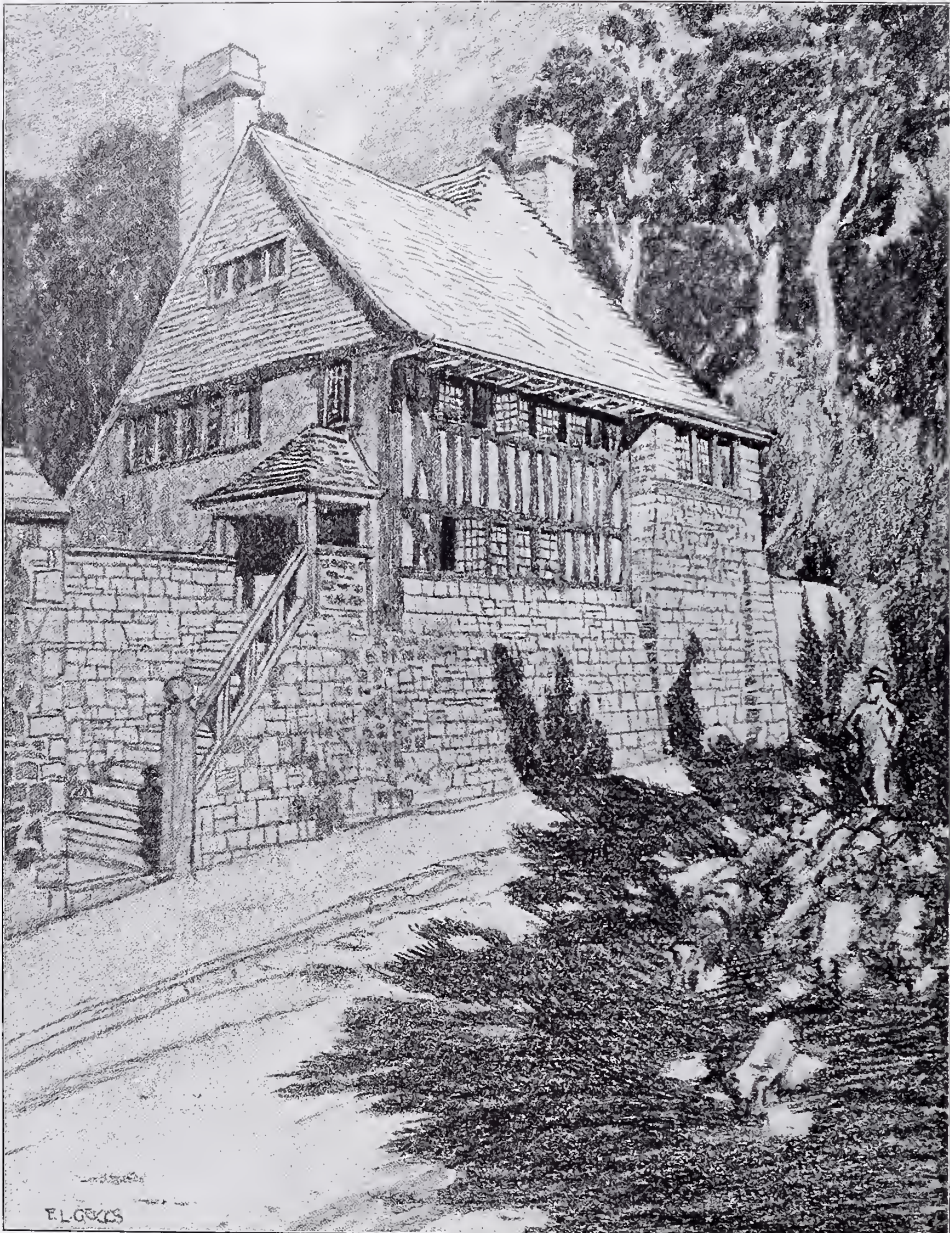
1484, Coldicote, Worcestershire, E. GUY DAWBER, Architect.
General Contractors: Hayward and Wooster, Watat Street, Bath.



1483, BIBSWORTH, WORCESTERSHIRE.
E. GUY DAWBER, ARCHT. E.C.T.



1483. Bibsworth, Worcestershire, E. GUY DAWBER, Architect.

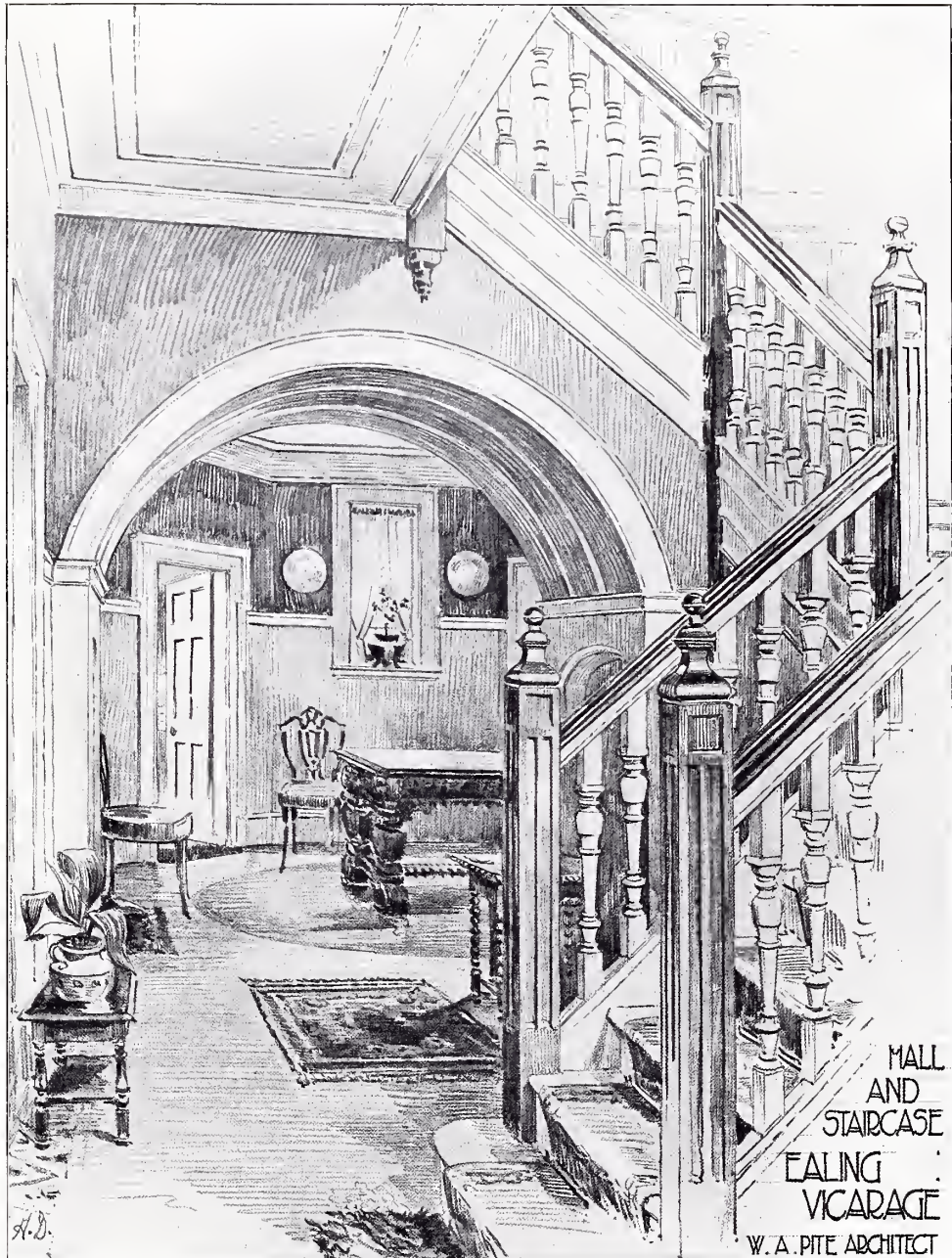


1659. *Lodge at Pembury, Kent*, C. E. MALLOWS AND GROCOCK, Architects.

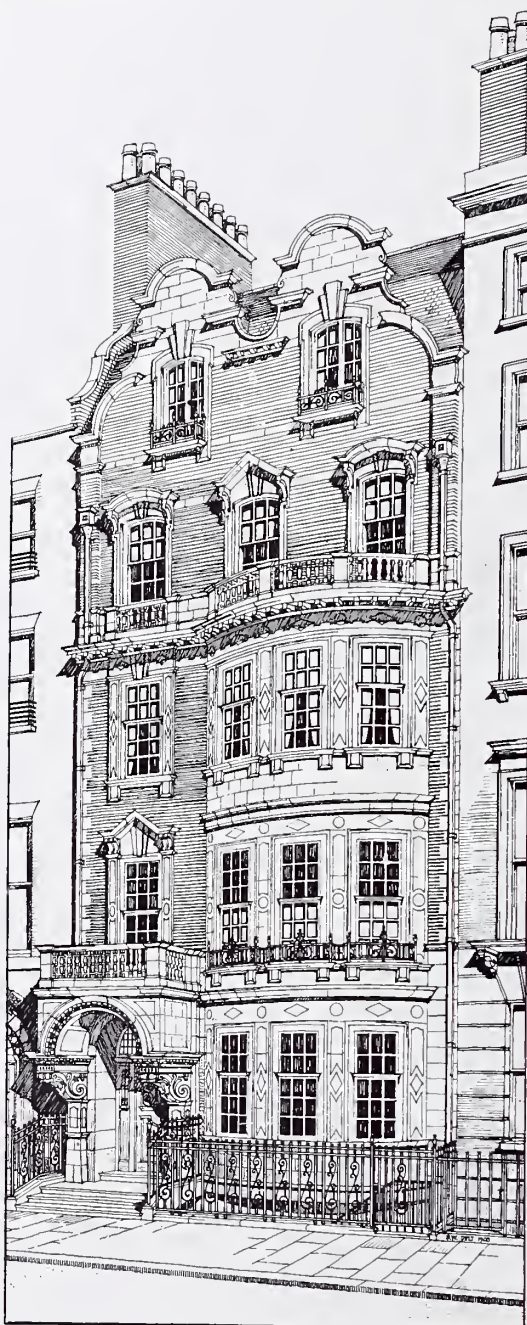
General Contractors: Strange and Sons, 34 London Road, Tunbridge Wells.

Sanitary Work: Davis and Bennett, Westminster Sanitary Works, Prince's Mews, Prince's Street, London, S.W.

Wrought Steel Casements: Henry Hope and Sons, Ltd., 55 Lionel Street, Birmingham.



1499. Hall, Ealing Vicarage, WILLIAM A. PITE, Architect.



1432. No. 101 Harley Street, W., W. HENRY WHITE, Architect.
General Contractor: Henry Brown, 160 Albion Road, Stoke Newington, N.
(For Plans, see p. 99.)

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PARIS SALON

1904



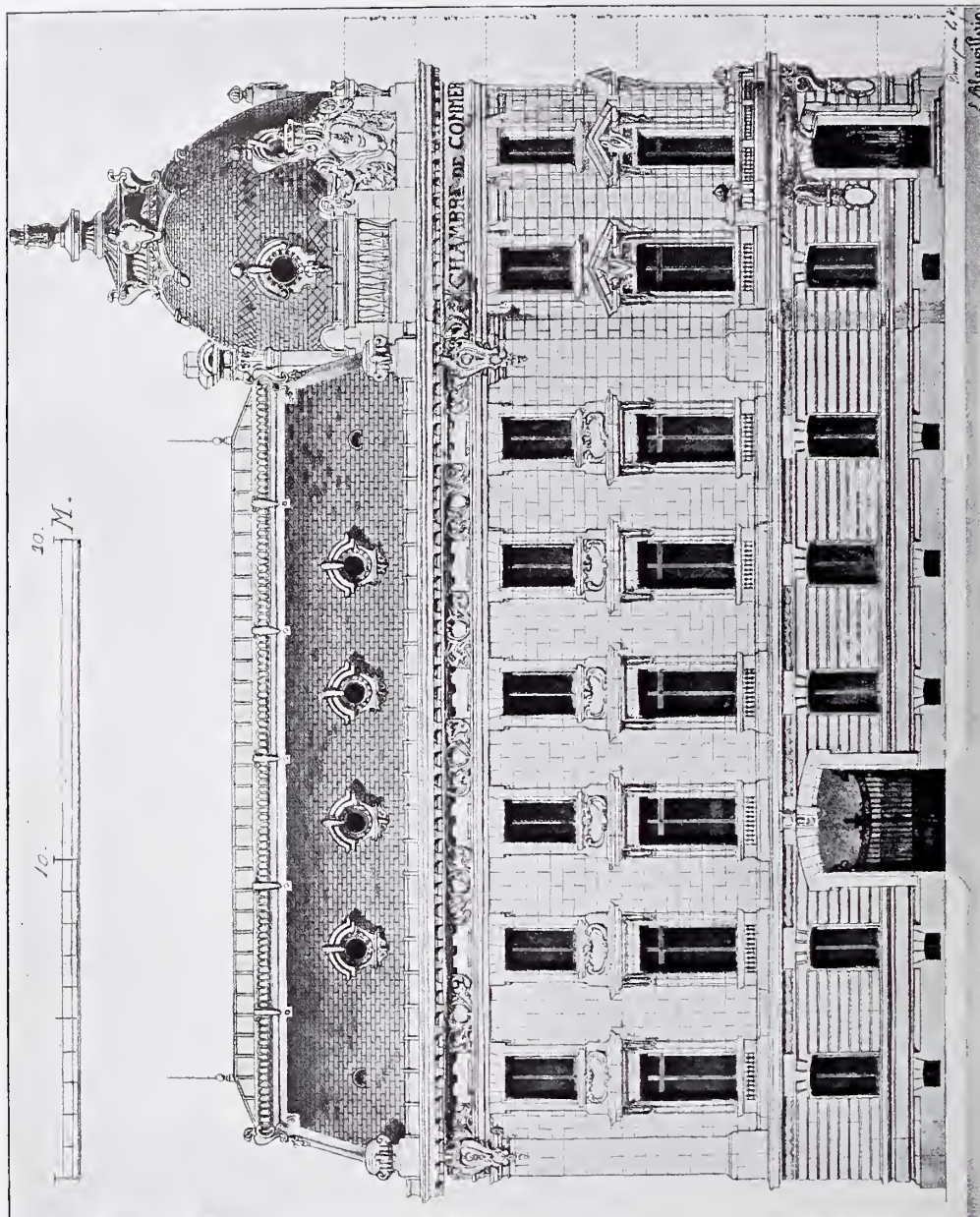
2667. *Le Génie du Siècle*, LOUIS BERTRAND, Statuaire.
(Médaille II. Classe.)



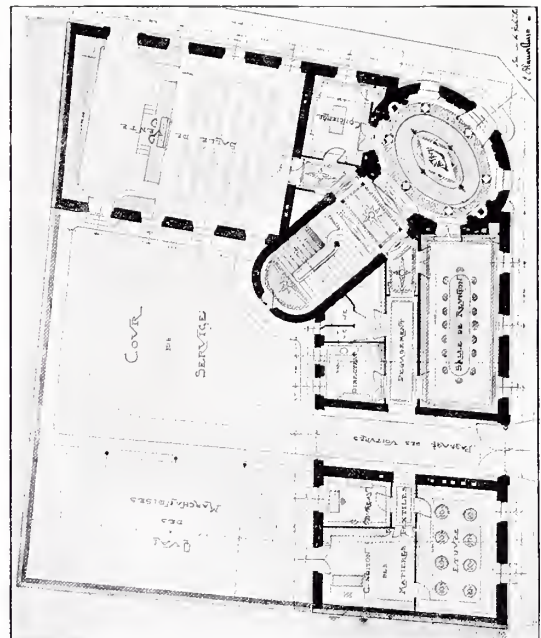
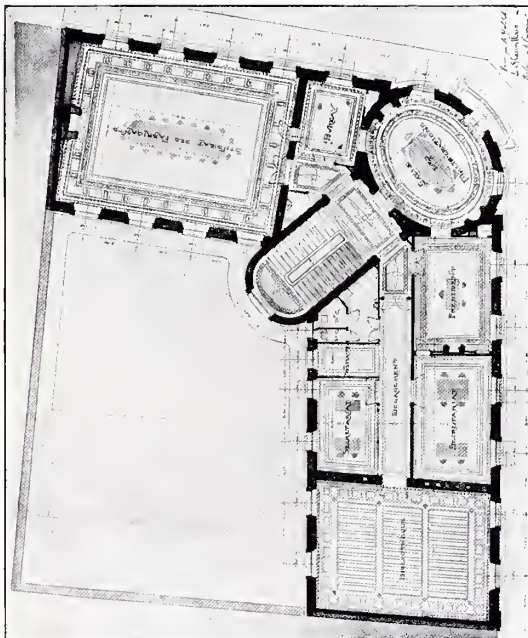
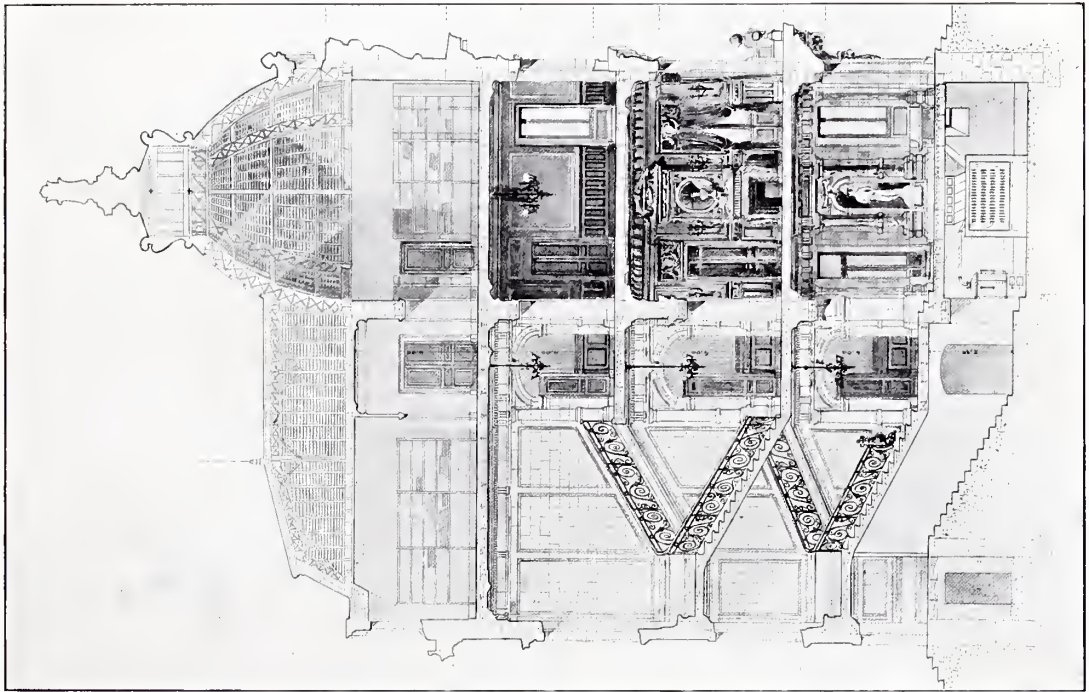
3523. *Parallèle des formes de l'architecture civile, religieuse et domestique en France et en Belgique, à travers les différents siècles ; composé et dessiné d'après les édifices construits pendant les divers époques de l'art de ces deux pays. Médaille III. Classe.*
 CII. BOURGEOIS, Architecte.



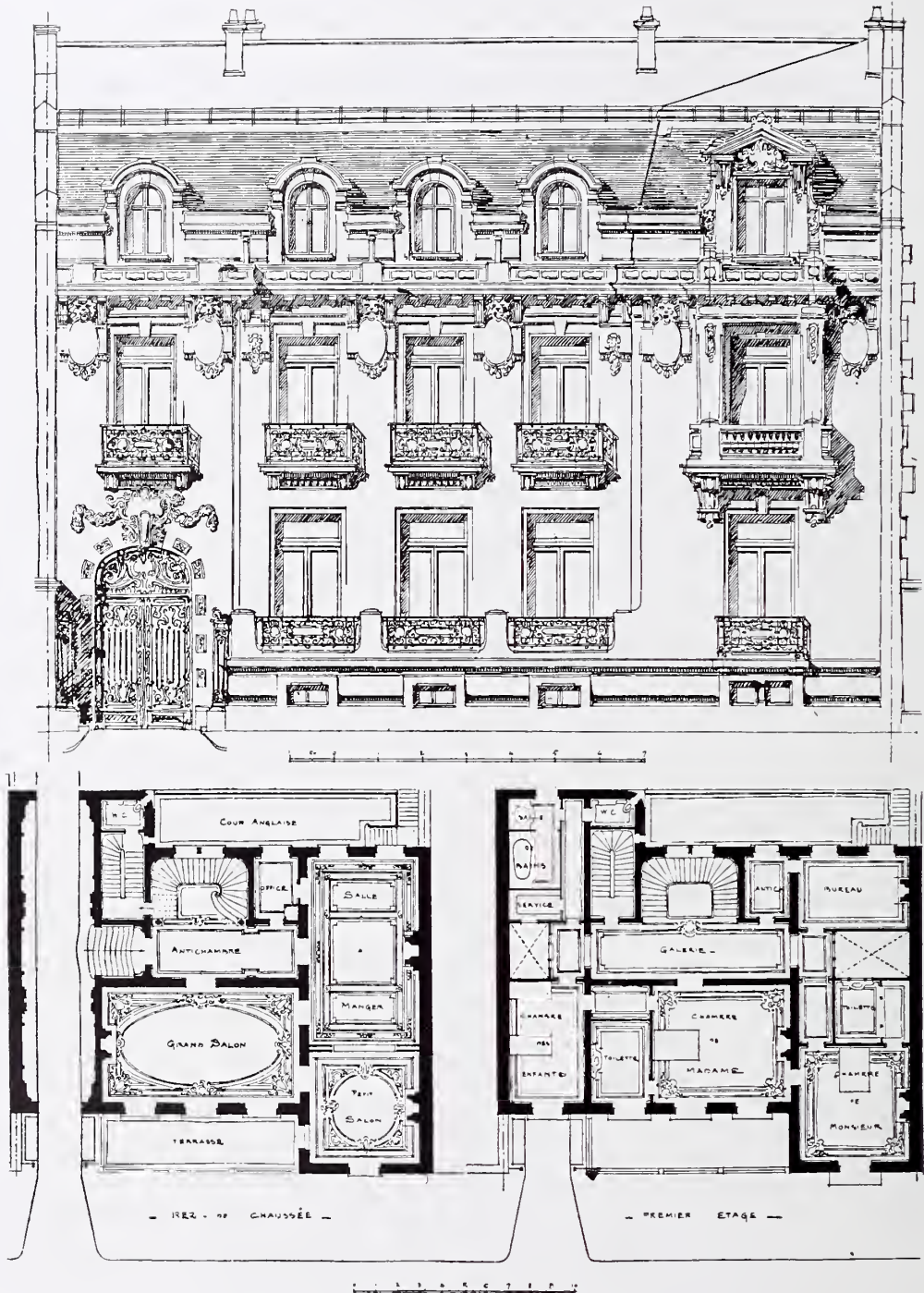
3523. *Parallèle des formes de l'architecture civile, religieuse et domestique en France et en Belgique, à travers les différents siècles: composé et dessiné d'après les édifices construits pendant les divers époques de l'art de ces deux pays. Médaille III. Classe.*
C.H. BOURGEOIS, Architecte.

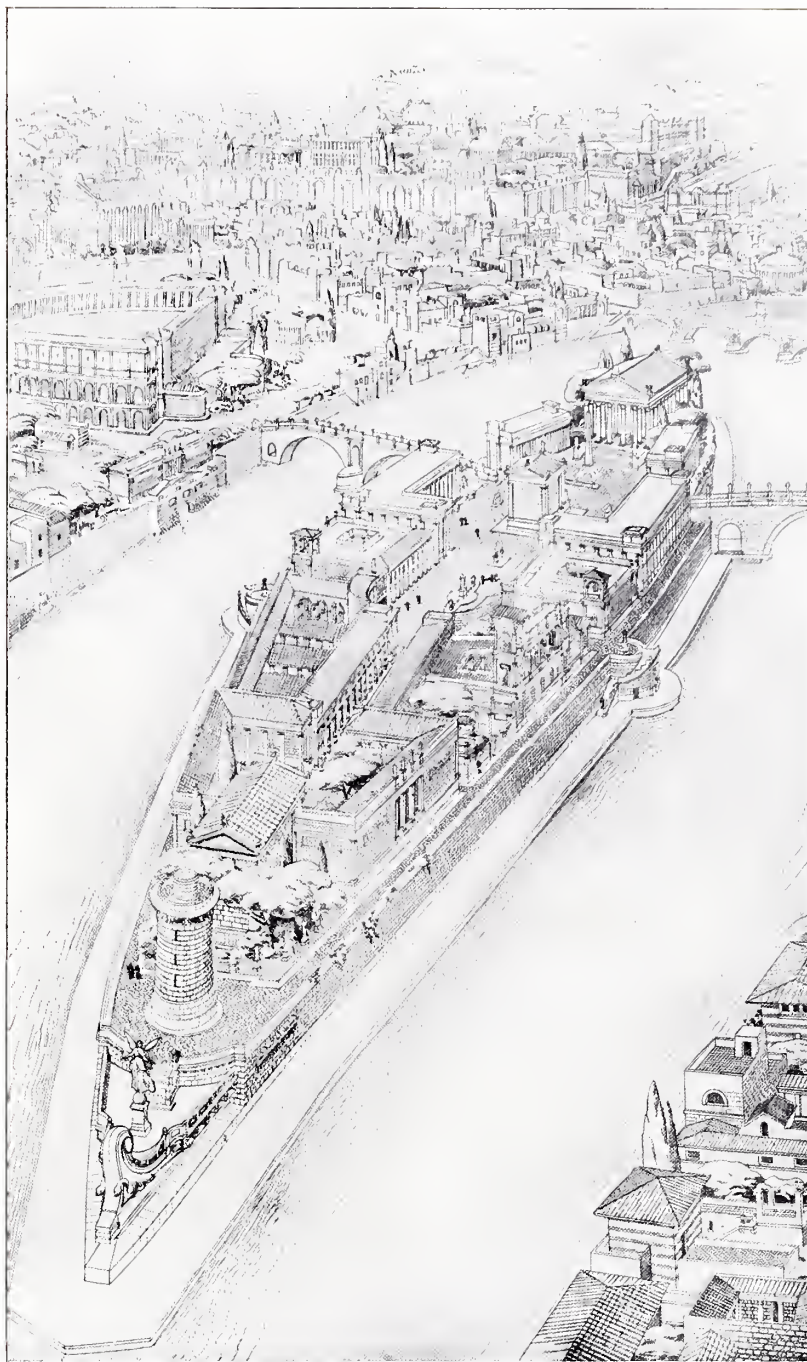


3514. *Chambre de Commerce de Roanne*, E. F. BLANVILLAIN, Architecte.
(Mention honorable.)



3514. Chambre de Commerce de Roanne, E. F. BLANVILLAIN, Architecte.
(Mention honorable.)

3652. *Un Hôtel*, E. HOCHEREAU ET P. NELSON, Architectes.



3748. *Restauration de l'Île Tibérine, à Rome, RENÉ PATOUILLARD, Architecte.*
(Medaille d'Honneur.)

*Amphithéâtre
Statilius Taurus.**Mausolée d'Adrian.**Cirque d'Adrien.**Théâtre de Pompée et Porti-**Théâtre Balbo.**Transitorium.**Prison. Temple
de Faunus.**Habitation
Particulière.**Habitation
des Prêtres.**Portique des Malades.
Pont Cestius.**Temple de Jupiter.
Portique.*

Stade de Domitien
(Cirque Agonale).

Mausolée d'Auguste.

Pantheon.

Thermes d'Agrippa.

Temple et Portique de Philippe.

figue.



Cirque
Flaminius.

Théâtre
de Marcellus.

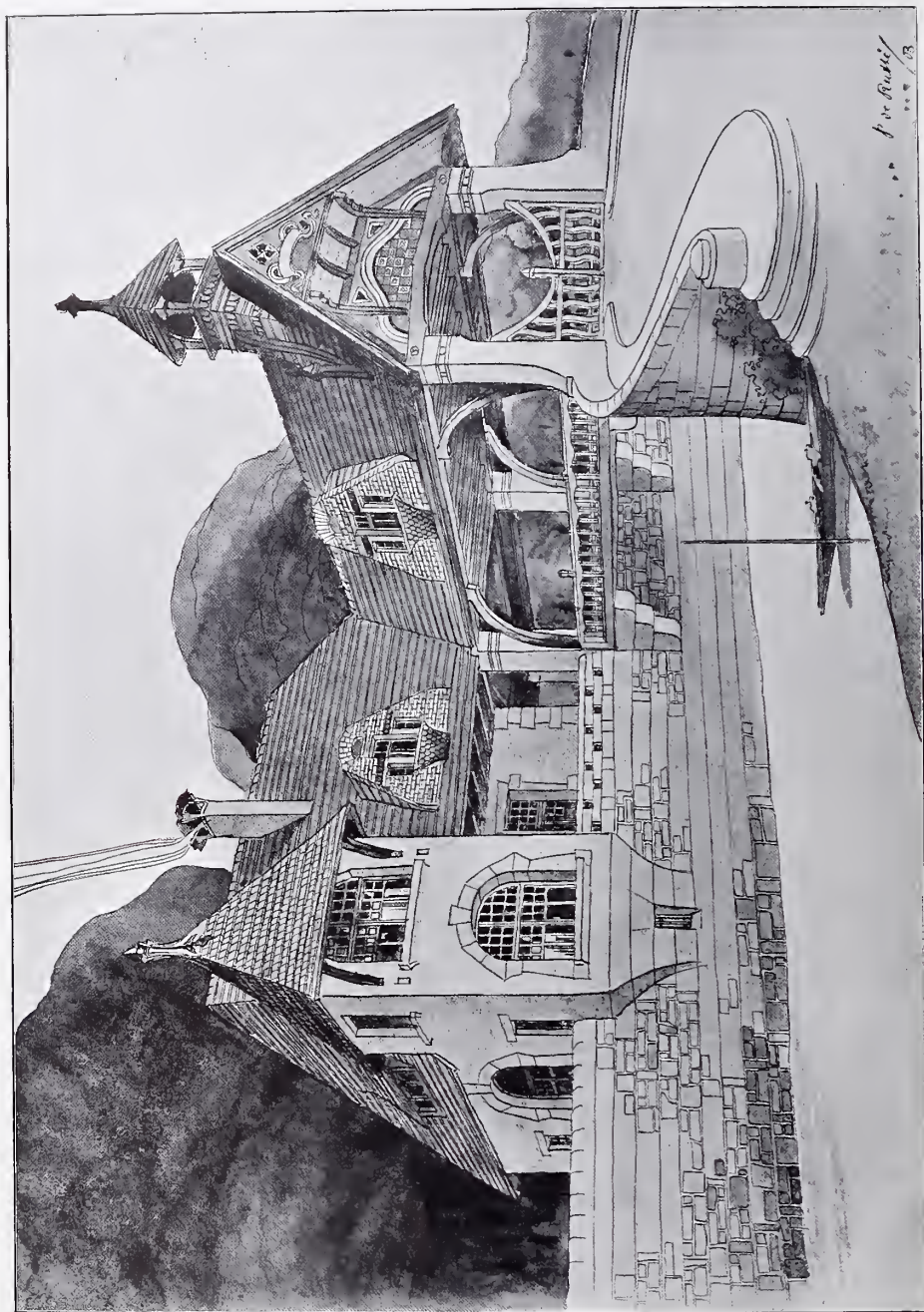
Jurarius.
que des Malades.

Temple d'Esculape.

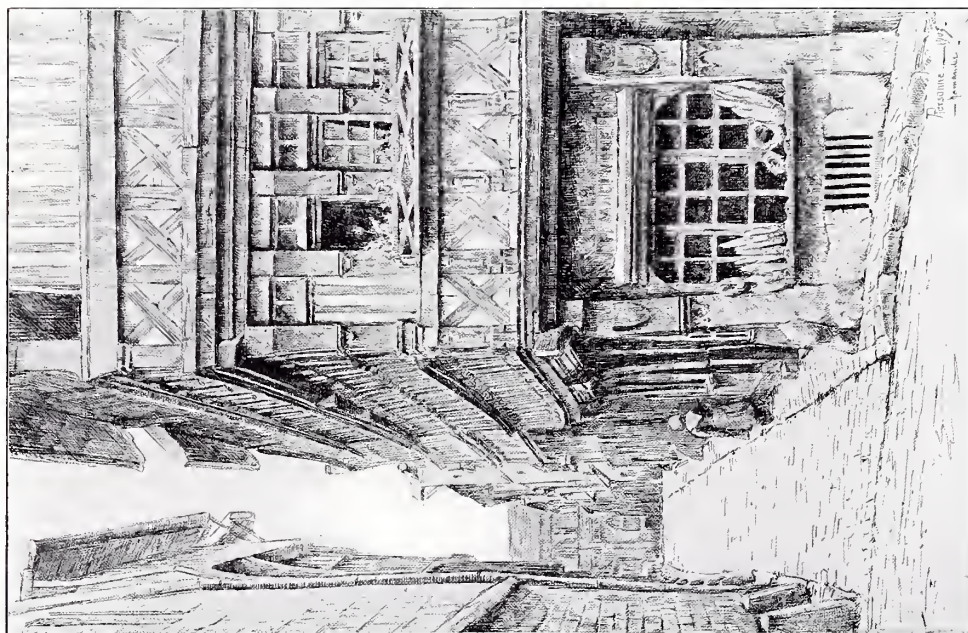
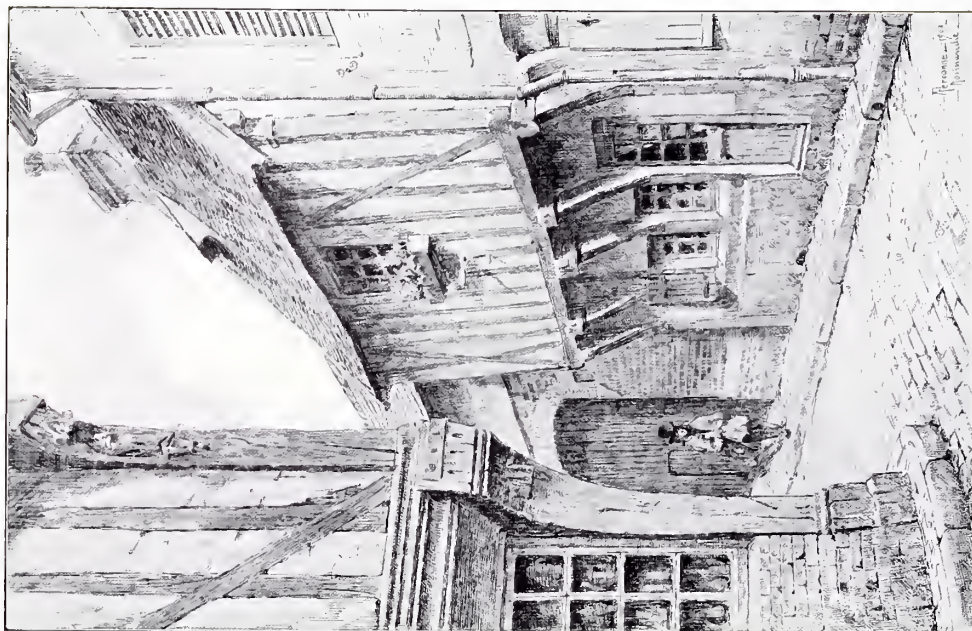
Pont Fabricius.

Pont Æmilius.

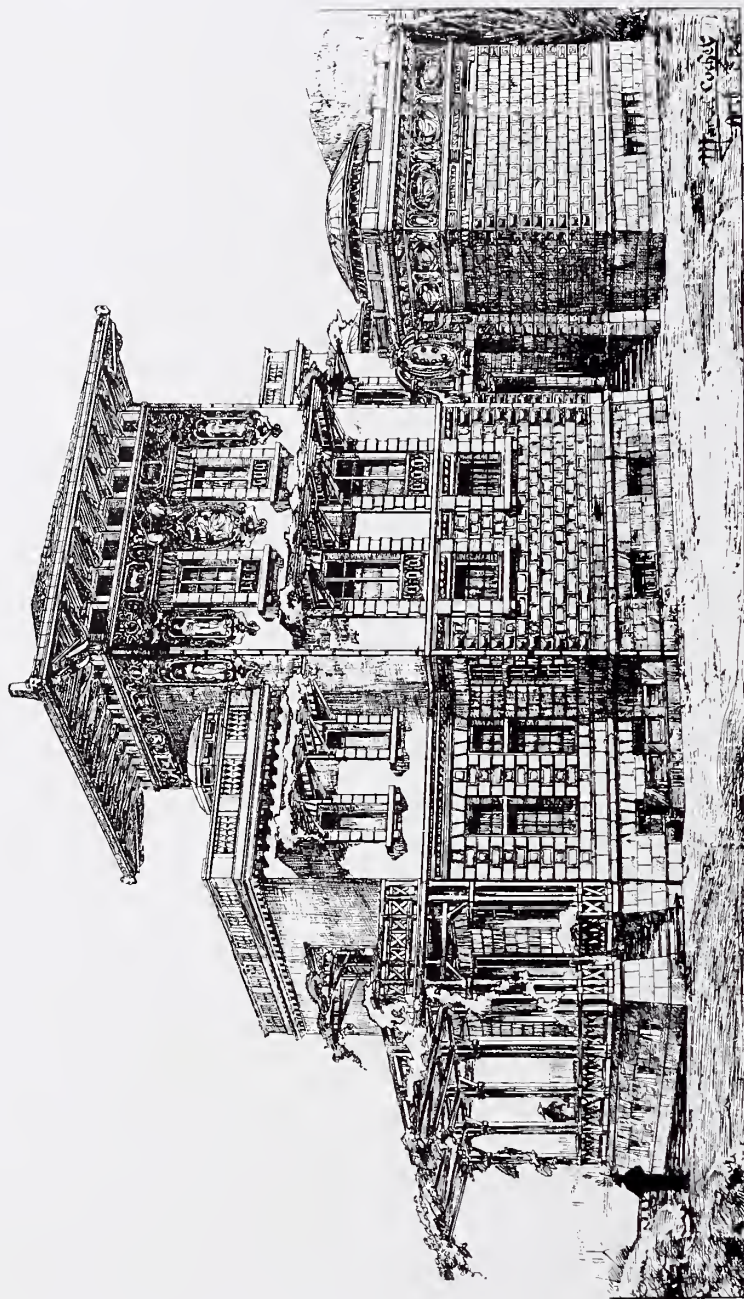
RÉNÉ PATOUILLARD, Architecte. (Médaille d'Honneur.)



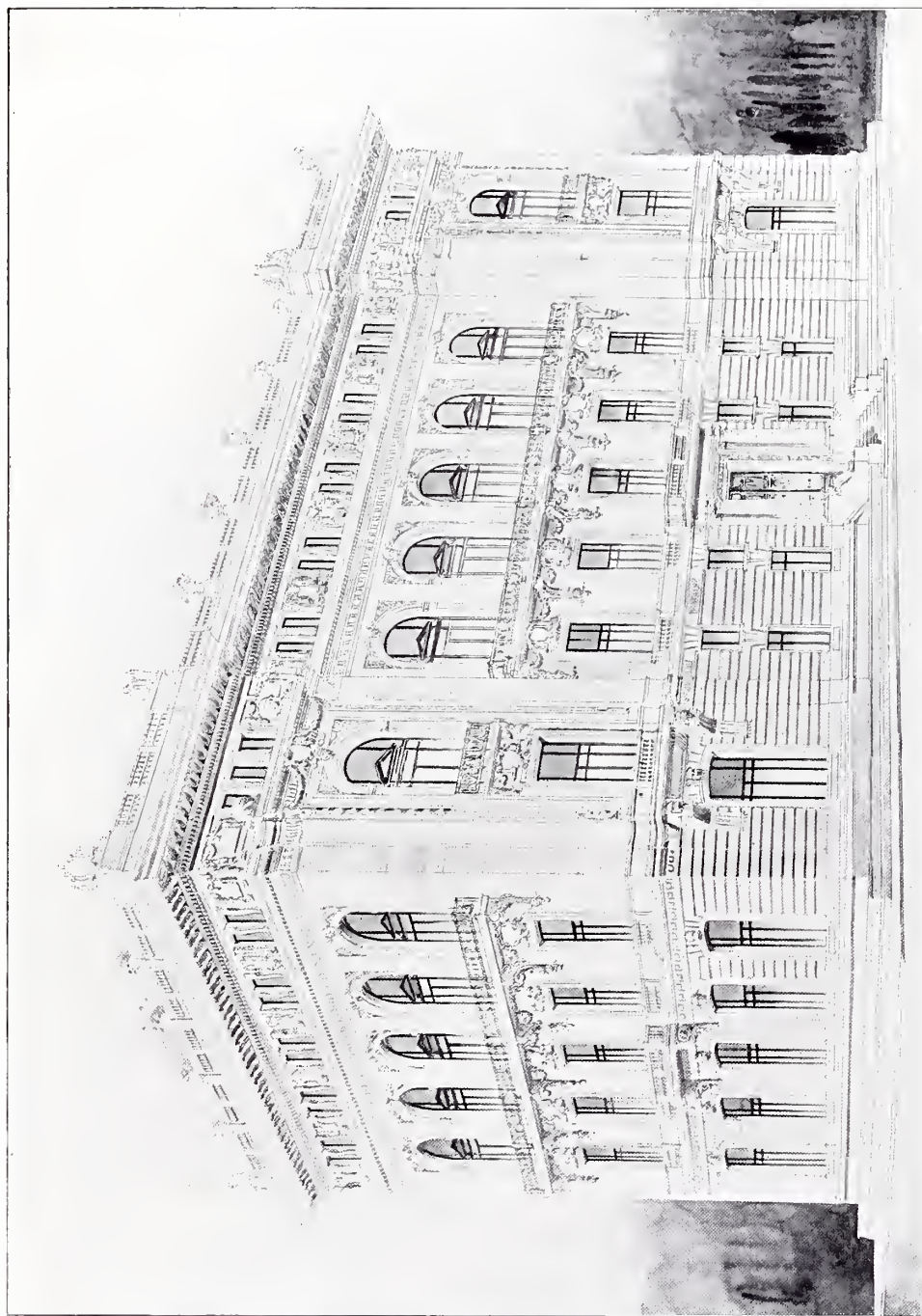
3805. *Cottage*, PAUL DE RUTTE, Architecte.
(Médaille III. Classe.)



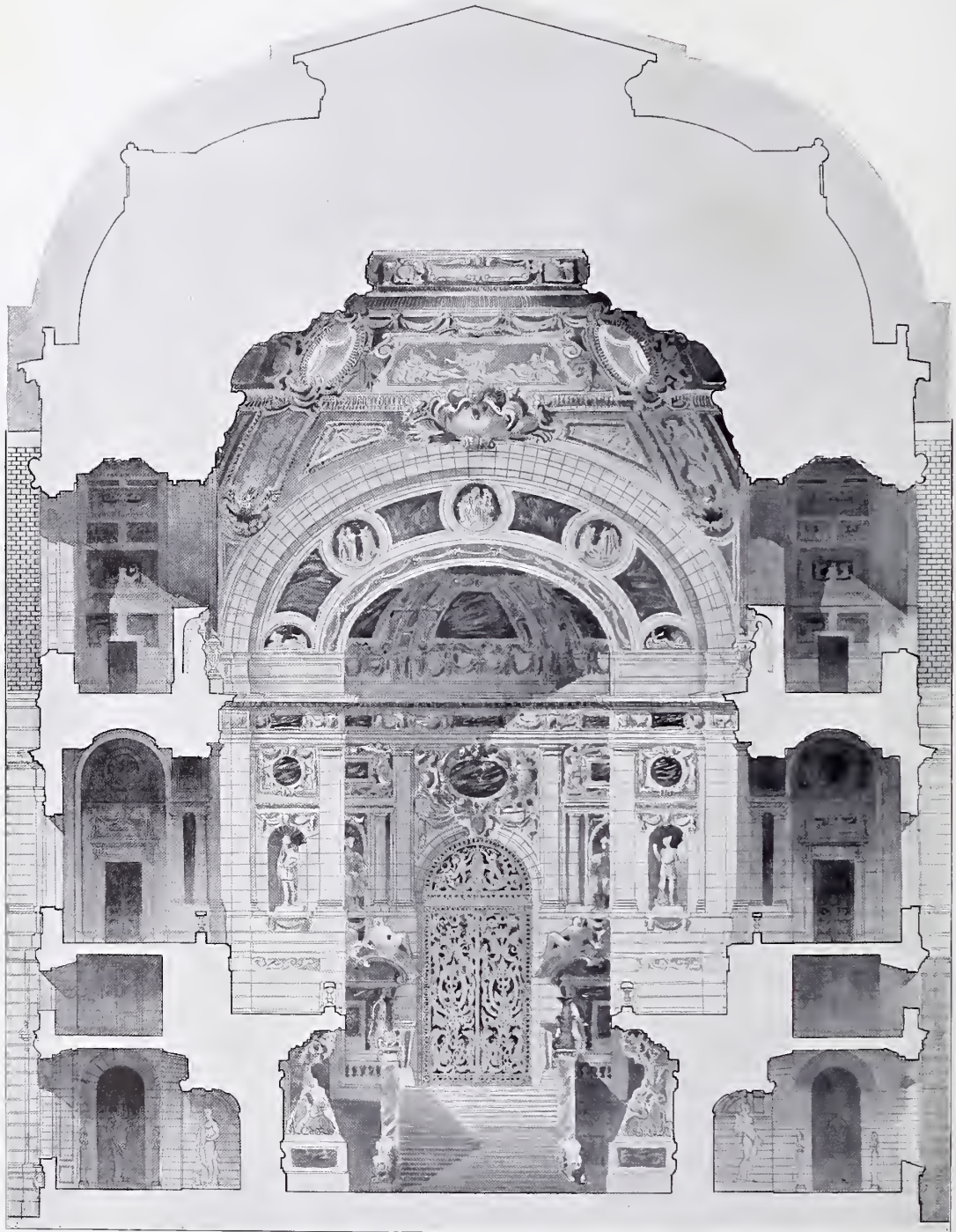
3758. *Tuilles Maisons Normandes*, ARMAND PERSONNE, Scénographie.



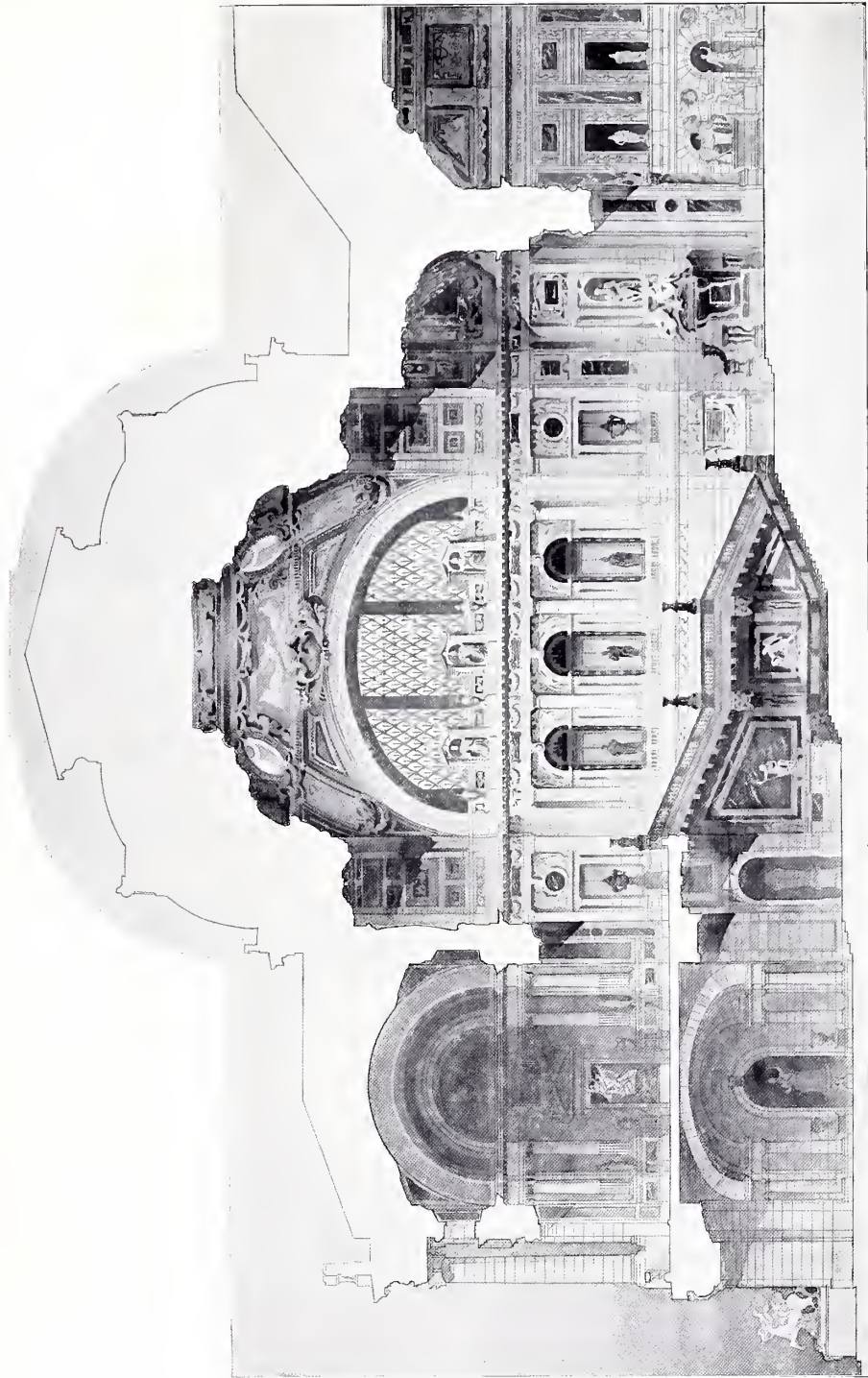
3556. *Une Villa dans un Pays Chaud*, MARCEL COCHET, Architecte.
 (Mention honorable.)
 (For Plans, see p. 103.)



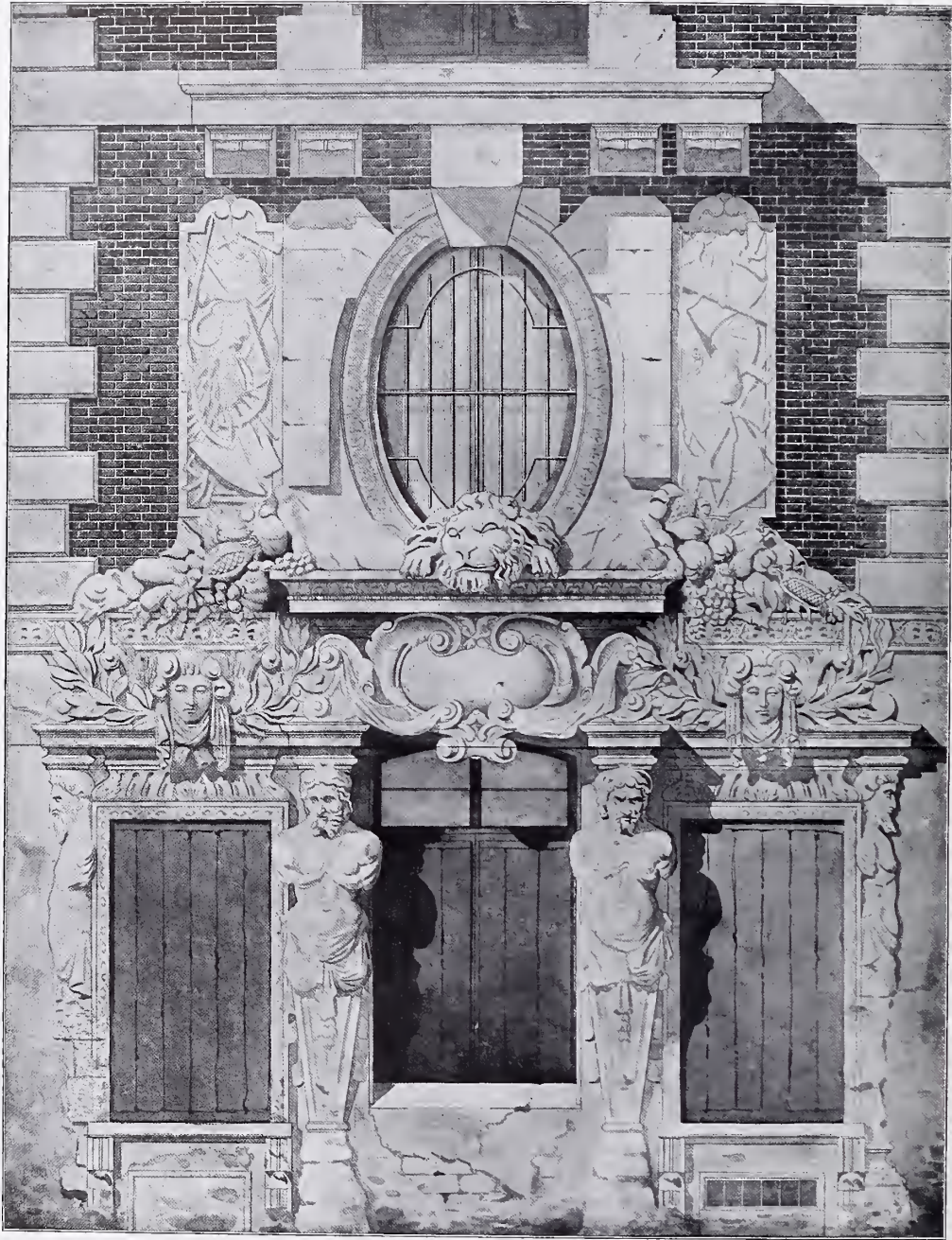
3694. *Un Club, pour la Ville de N. . . .*, JULIAN CLARENCE LEVI, Architecte.
(Mention honorable.)



3751. *Escalier de Musée*, N. PAYRET-DORTAIL, Architecte.



3751. *Escalier de Musée*, N. PAYRET-DORTAIL, Architecte.



3574. *Hôtel La Valette, détail*, EMILE DENIS, Architecte.

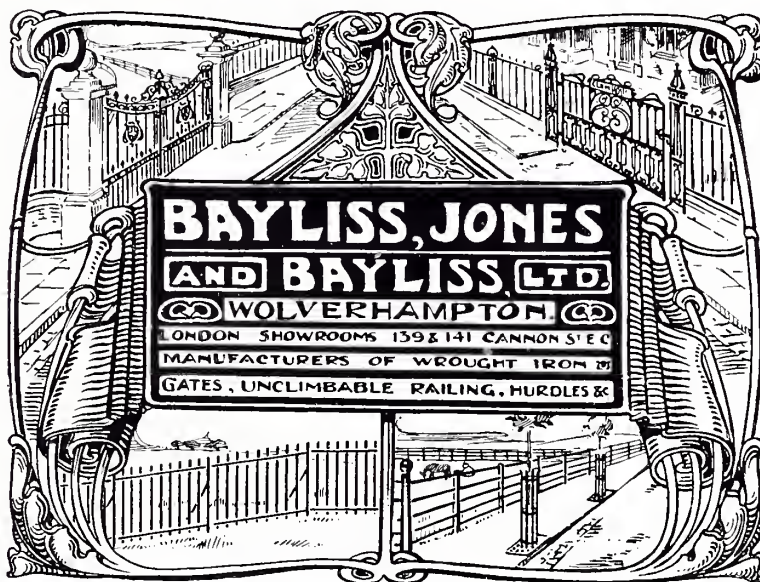
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SCULPTURES

1904¹¹



2686. *Enfants et Grenouille*, MAX BLONDAT, Statuaire, Médaille I. Classe.
Paris Salon, 1904.



2686. *Enfants et Grenouille*, MAX BLONDAT, Statuaire, Medaille I. Classe.
Paris Salon, 1904.



2654. *Joseph en Egypte*, J. BECQUET, Statuaire, Médaille d'honneur. Acquis par l'État.
Paris Salon, 1904.



3104. *Refuges*, R. M. MARN, Statuaire,
Médaille II. Classe.

Paris Salon, 1904.



3294. "*Pour la Patrie*," F. SICARD, Statuaire,
Élevé aux anciens élèves du Lycée de Tours.



2765. *Le Dernier Chant d'une Cigale*,
Acquis par l'État.
F. M. CHARPENTIER, Statuaire.



2820. *P. L. Roland*, Statuaire,
JULES DECHIN, Statuaire.
Paris Salon, 1904.



2746. *La Danse Profane*,
Commandé par l'État,
E. J. N. CARLIER, Statuaire.



2633. *Le Réveil de la Nymphé*, J. V. BADIN, Statuaire.



2936. *Les Arts*, P. H. GRAF, Statuaire. Nouveau Musée de Clermont-Ferrand.
Paris Salon, 1904.



Detail of Base of Monument of Bolognesi, in Peru, AUGUSTIN QUEROL, Sculptor.



1733. *St. George, Statue, Part of a War Memorial, Radley College,*
GEORGE J. FRAMPTON, R.A., Sculptor.



1836. *Ariadne*, HAROLD PARKER, Sculptor.



493. *The Storm Ride*, GILBERT BAYES, Sculptor.
New Gallery Ex., 1904.

1893. *Miss Betty Greig.*

H. C. FEHR, Sculptor.

1692. *Isabella and the Pot of Basil.*



*Memorial to Guards Officers, COUNTESS FEODORA GLEICHEN, Sculptor.
New Gallery Ex., 1904.*



1732. *Science and Art, ALBERT H. HODGE, Sculptor.*



1797. *Love and Life, Sacred and Profane*, F. DERWENT WOOD, Sculptor.



Peace, L. GWENDOLEN WILLIAMS, Sculptor.



234. *Hagar and Ishmael, Stuart Prize,*
JAMES L. NICHOLLS, Sculptor.

R.S.A. Env., 1904.



1824. *The Pearl,*
E. LOWTHER DUNKLEY, Sculptor.



1335. *Night*, PERCY PORTSMOUTH, Sculptor.

R.S.A. Ex., 1904.



407. *Group, Military Memorial in Alloa*,
BERNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1904.



1781. *Study for part of a War Memorial*,
CHARLES L. HARTWELL, Sculptor.



344. *Royal Scots Memorial in St. Giles' Cathedral*, BERNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1904.

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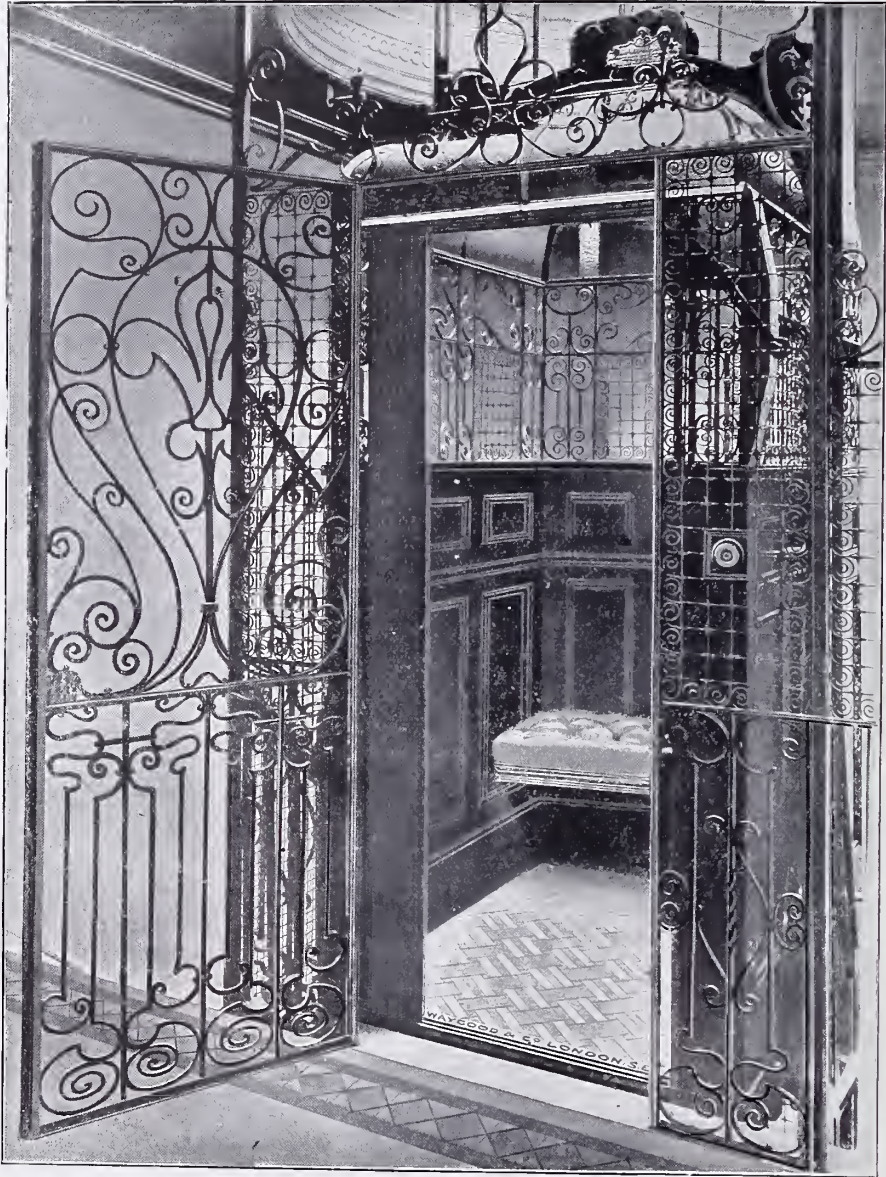
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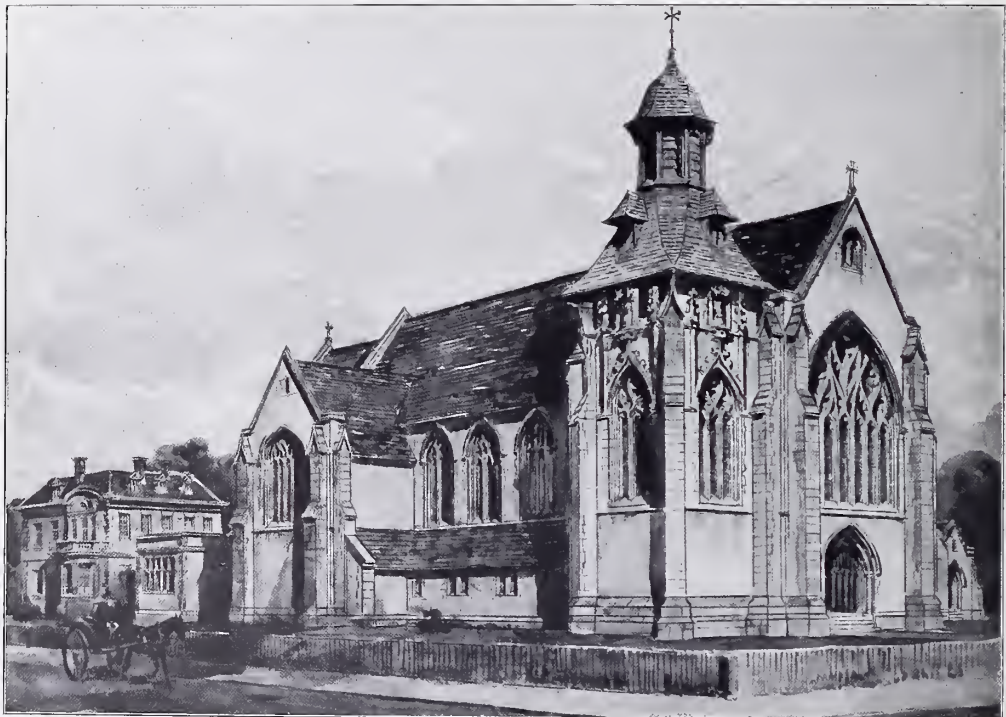
1904^{II}



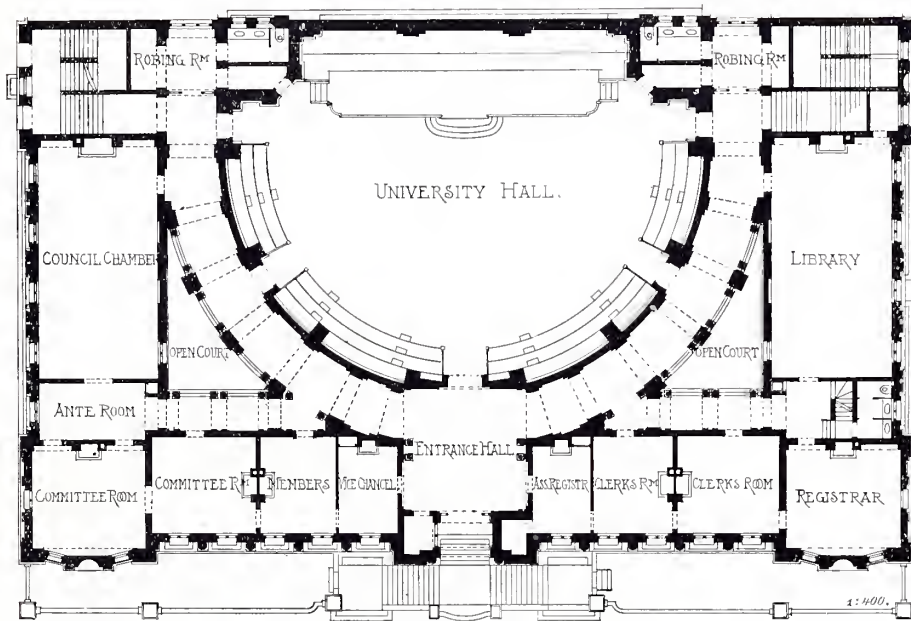
Summer House, Dalham Hall, C. E. MALLOWS AND GROCOCK, Architects.



Schools, South Milford, Yorks, Selected Design, WILLIAM BAKEWELL, Architect.

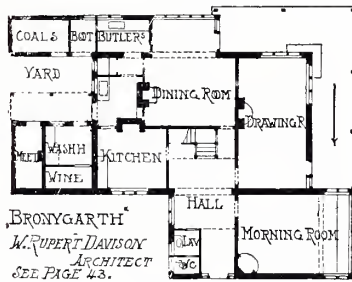


St. Joseph's Church and Presbytery, Leyton, Essex, EDWARD GOLDIE, Architect.



UNIVERSITY OF THE CAPE OF GOOD HOPE

HAWKE AND McMUNLAY, ARCHITECTS. SEE PAGE 12

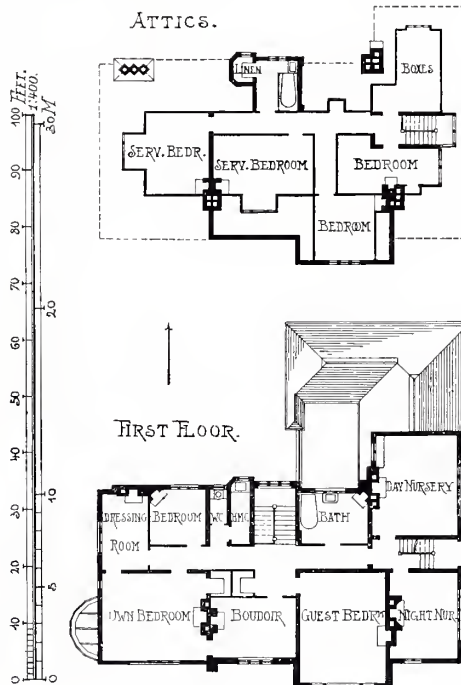
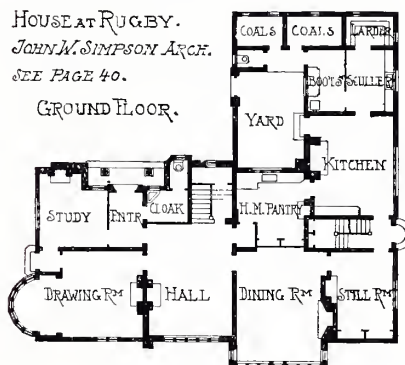


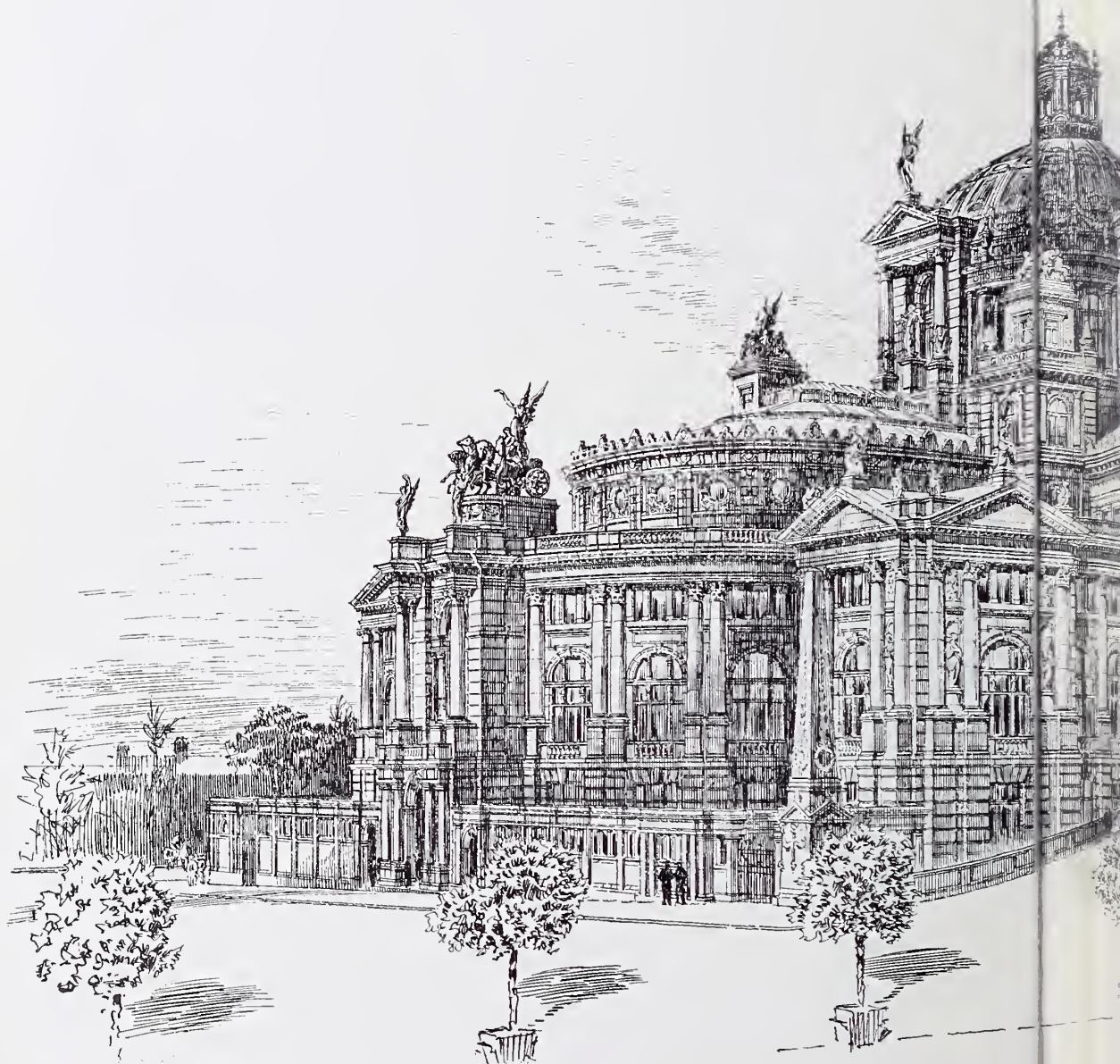
HOUSE AT RUGBY.

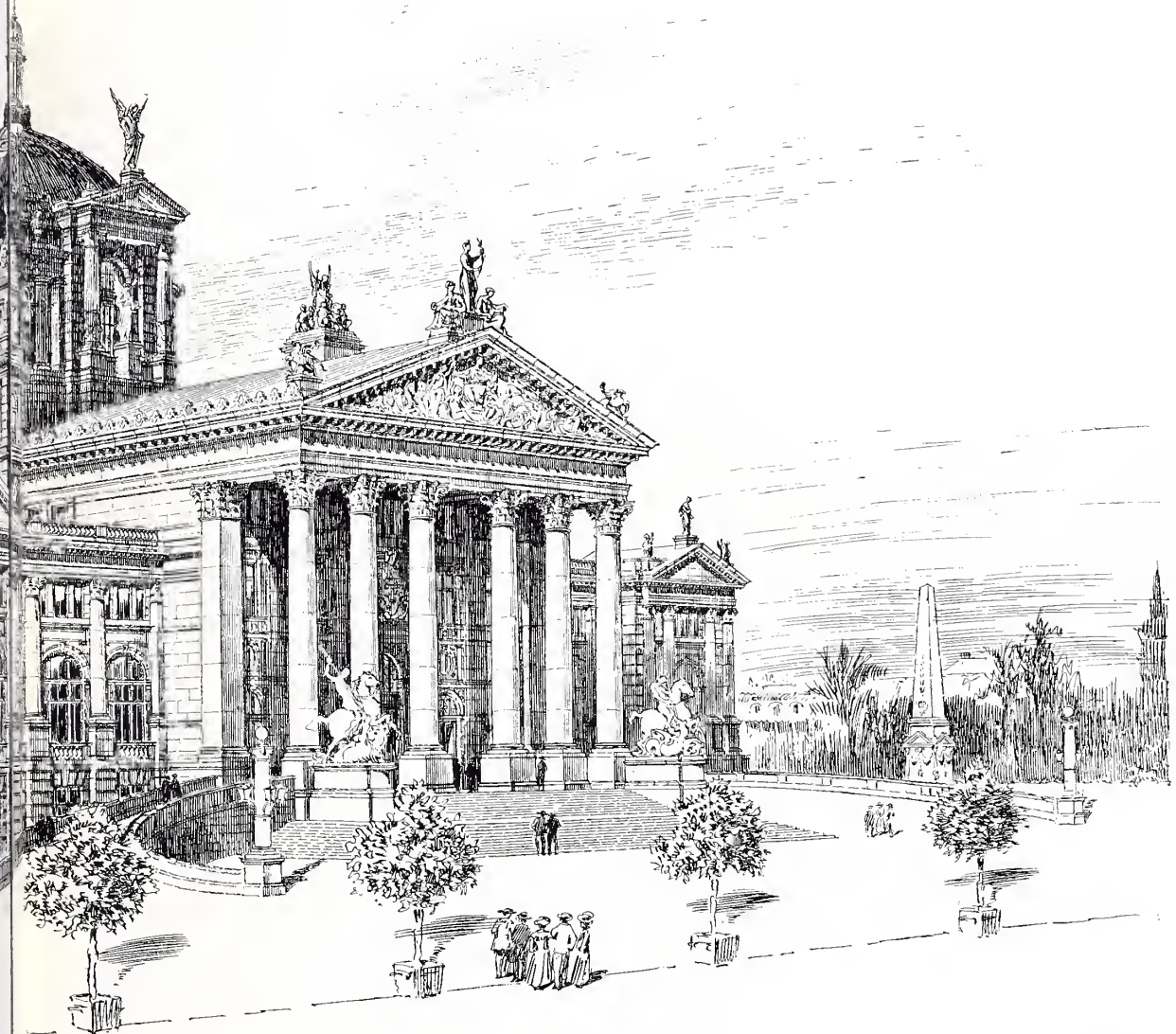
JOHN M. SIMPSON ARCH.

SEE PAGE 40.

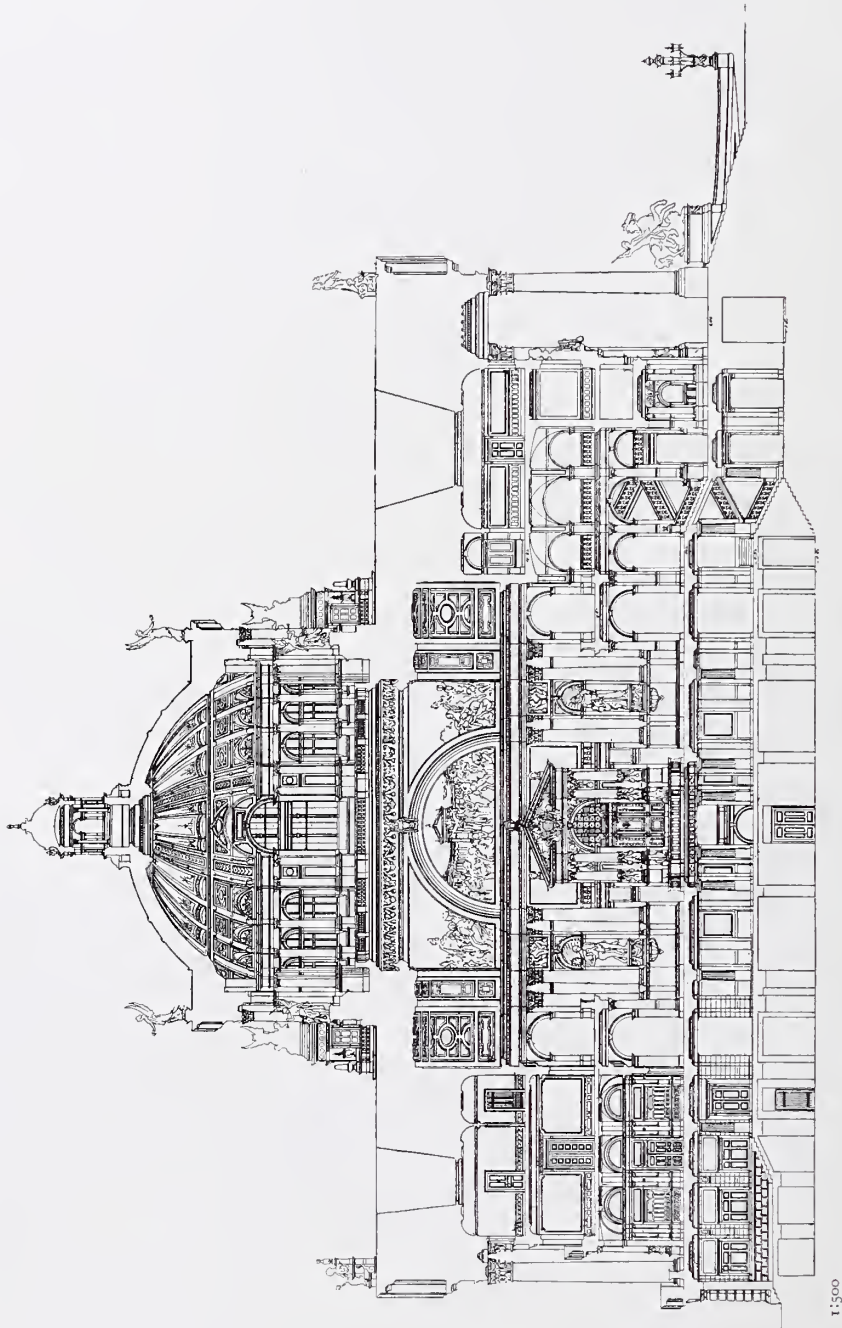
GROUND FLOOR.



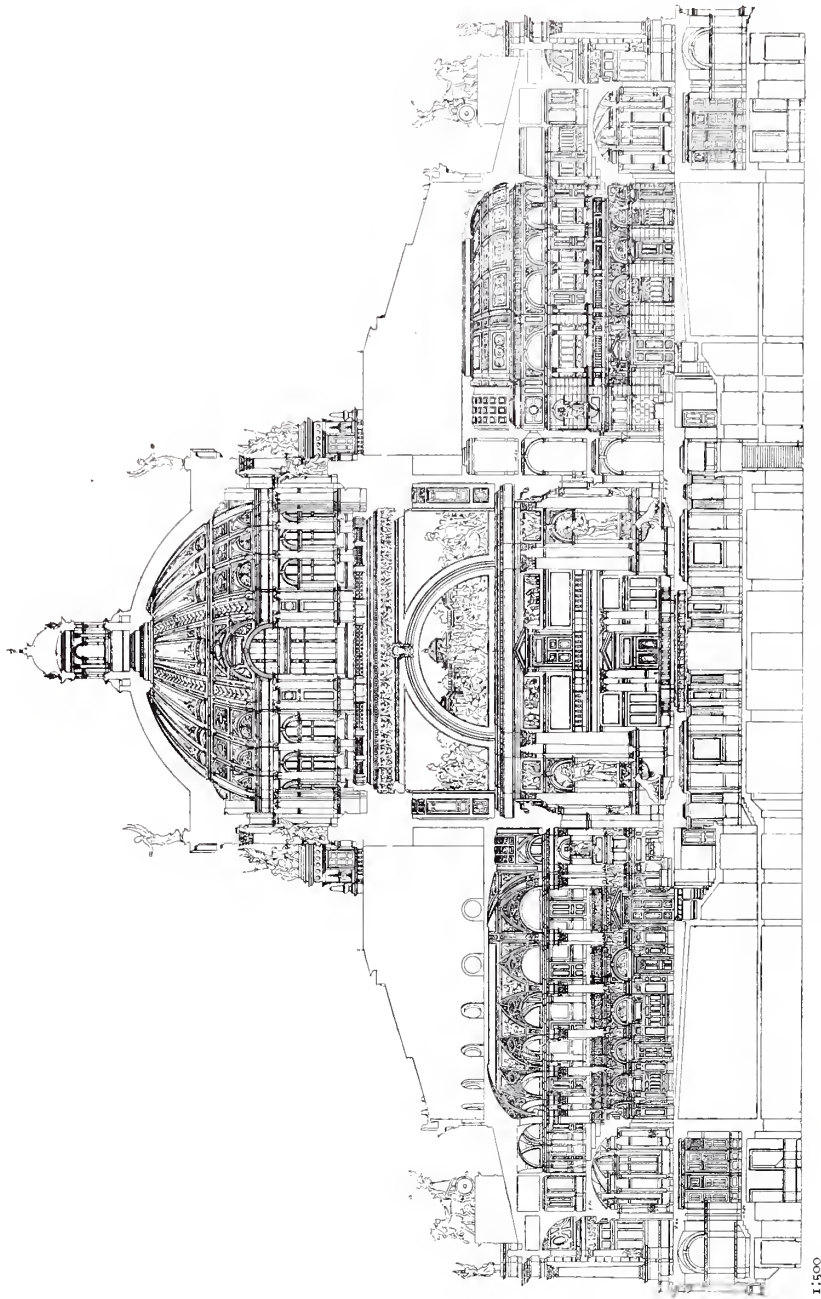
*Design for Palais Législatif, Montevideo*



Mars 1904



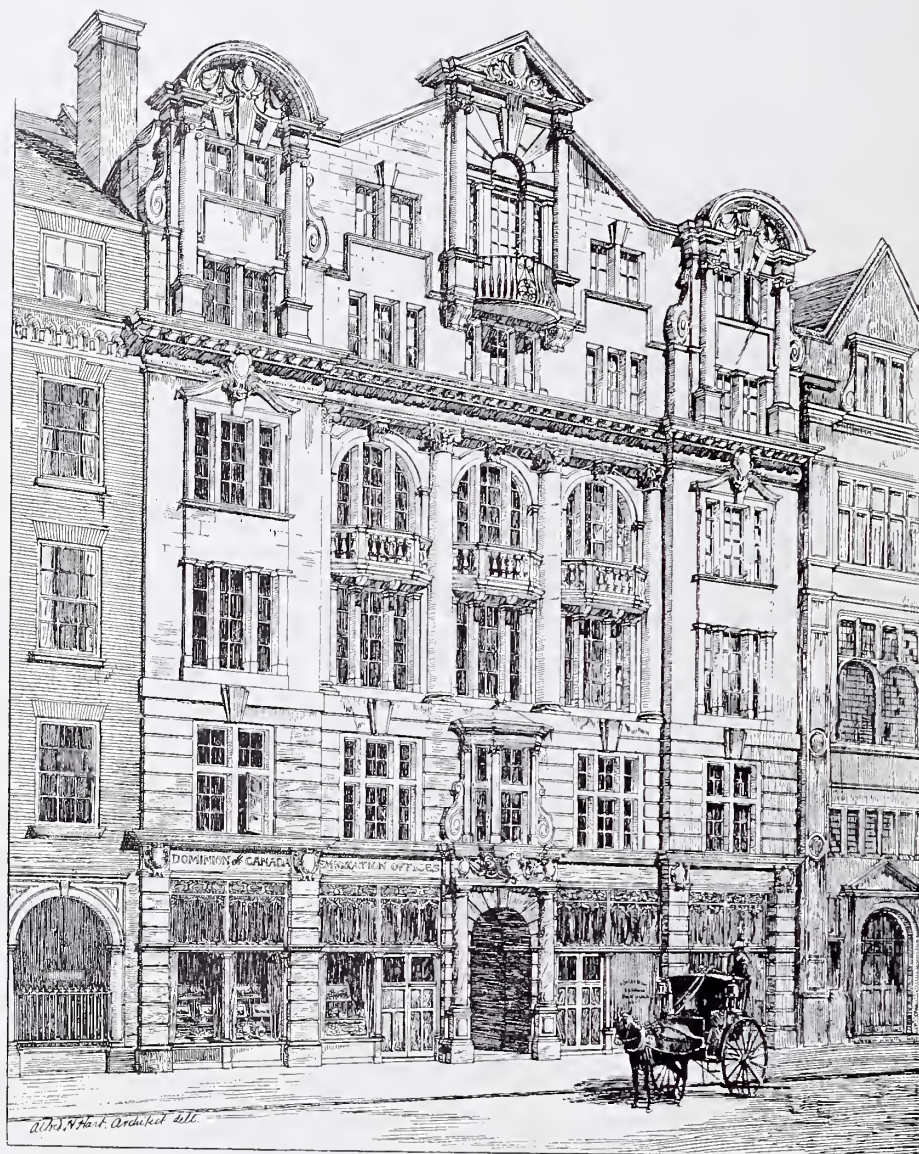
Palais Legislatif, Montevideo, ALEX. KOCH, Architecte.



Palais Législatif, Montevideo, ALEX. KOCH, Architecte.



Skizze für ein Primarschul-Gebäude nach St. Gallen, ALEX. KOCH, Architect.
(For Plan, see p. III.)



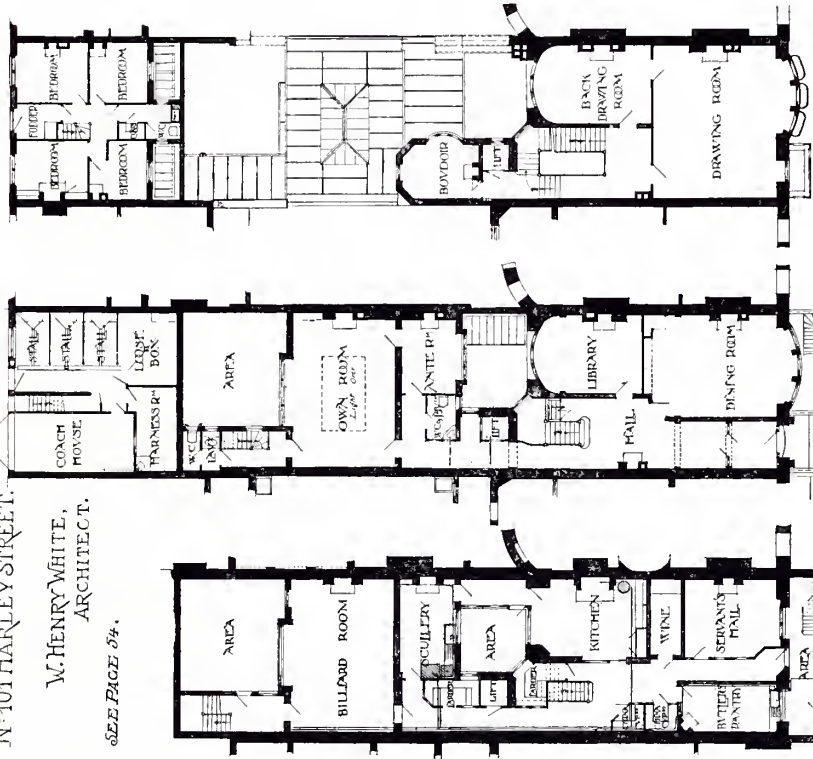
Dominion of Canada Emigration Offices, Charing Cross, S.W., ALFRED H. HART, Architect.

N^o 101 HARLEY STREET.

W. HENRY WHITE,
ARCHITECT.

SEE PAGE 34.

DEVELOPMENT
SOUTH



BASMENT PLAN

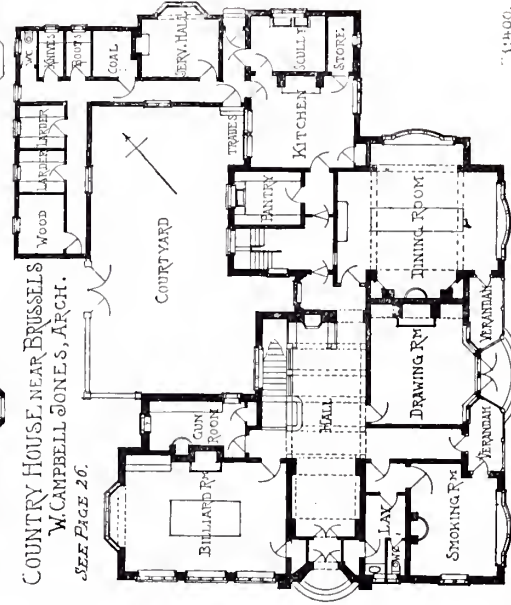
GROUND FLOOR PLAN

SEE PAGE 106.
RESIDENCE
AT KILMALCOLM.
J. AUSTEN LAIRD, ARCH.

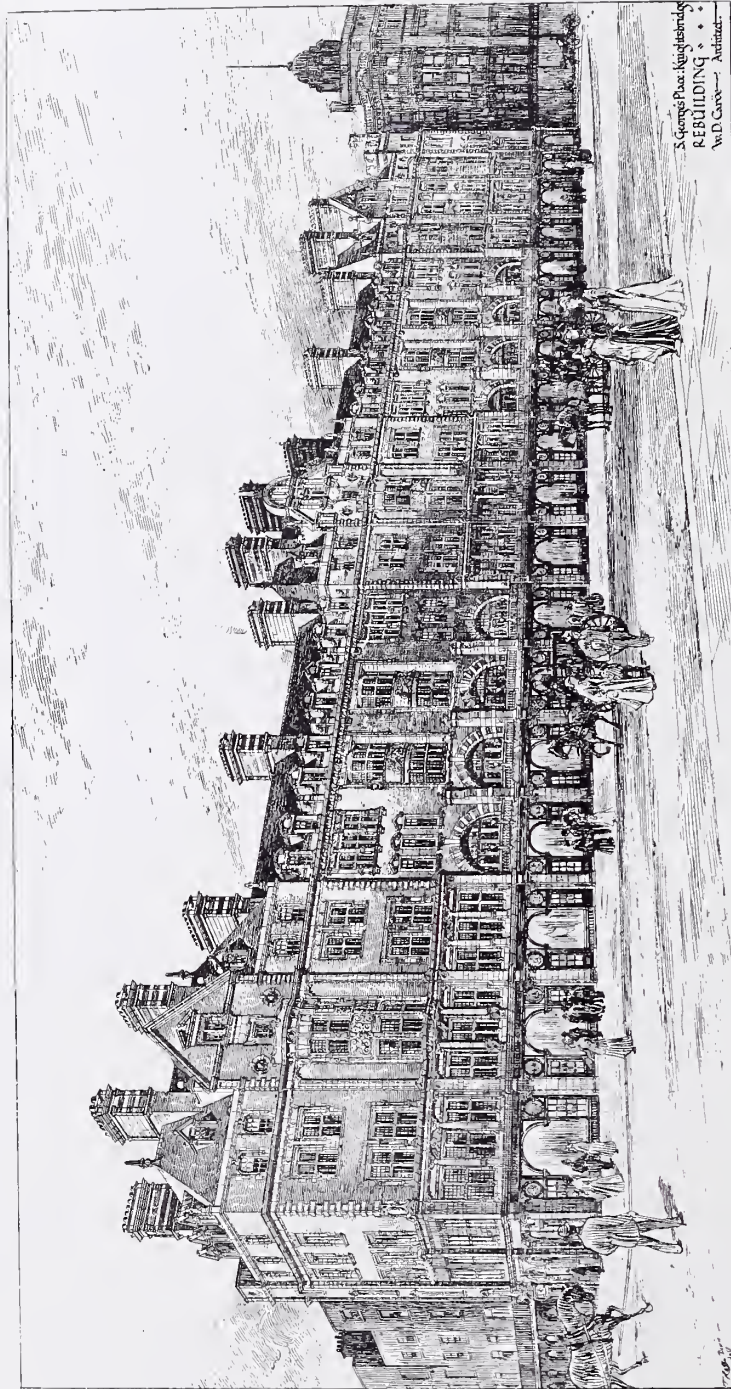


COUNTRY HOUSE, NEAR BRUSSELS
W. CAMPBELL JONES, ARCH.

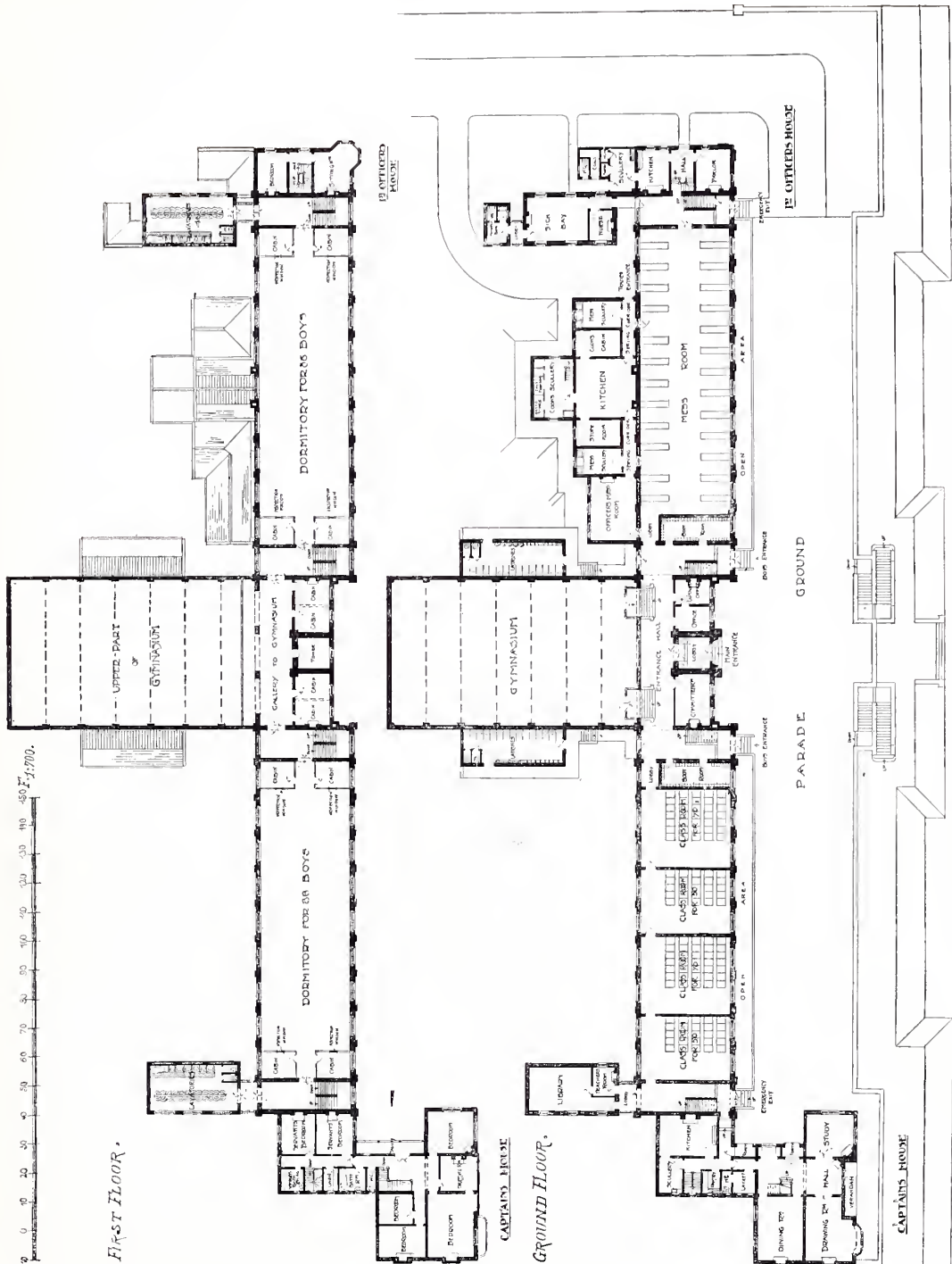
SEE PAGE 26.



1:1000.



St. George's Place, Knightsbridge, Rebuilding, W. D. CAROE, M.A., Architect.

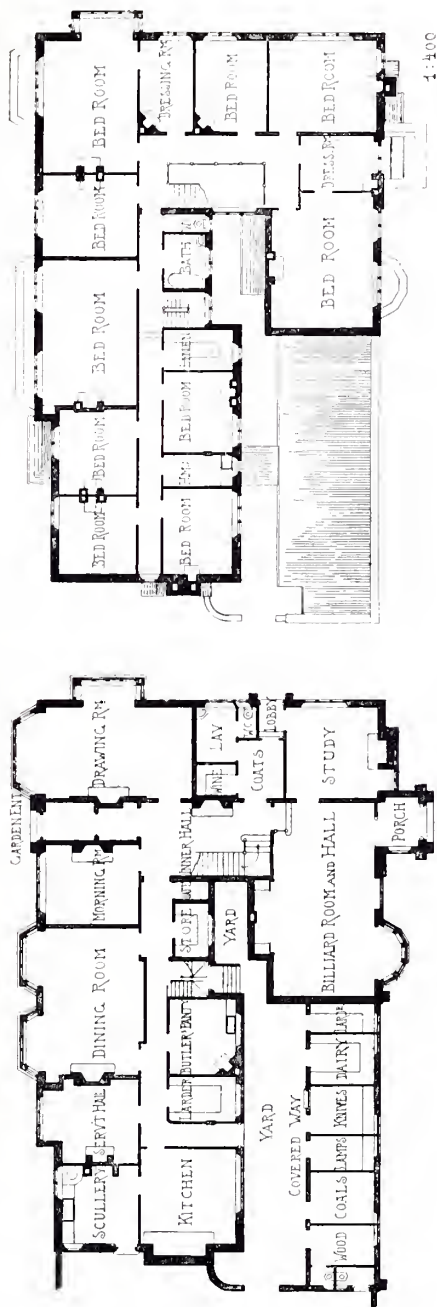


*The National Nautical School, Portishead, EDWARD GABRIEL, Architect.
(See p. 28.)*



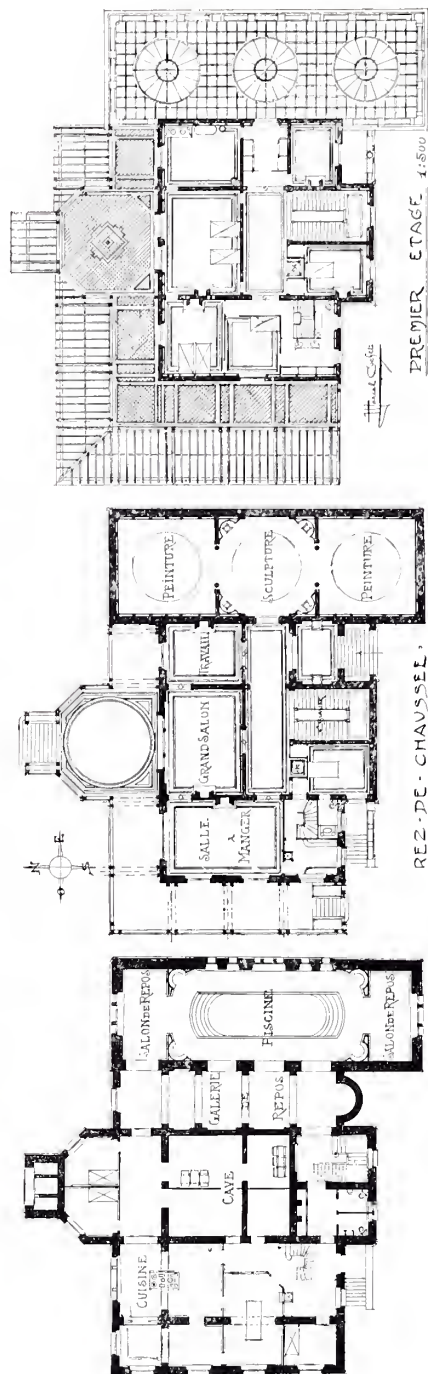
MARLANDS - SUSSEX.
 FREDERICK WHEELER
 & LODGE ARCHITECTS
 BANK CHARTERS
 HORSHAM.

Marlands, Sussex, FREDERICK WHEELER AND P. D. LODGE, Joint Architects.
 (For Plans, see p. 103.)



0 10 20 30 40 50 60 70 80 90 100 FEET.
1:400

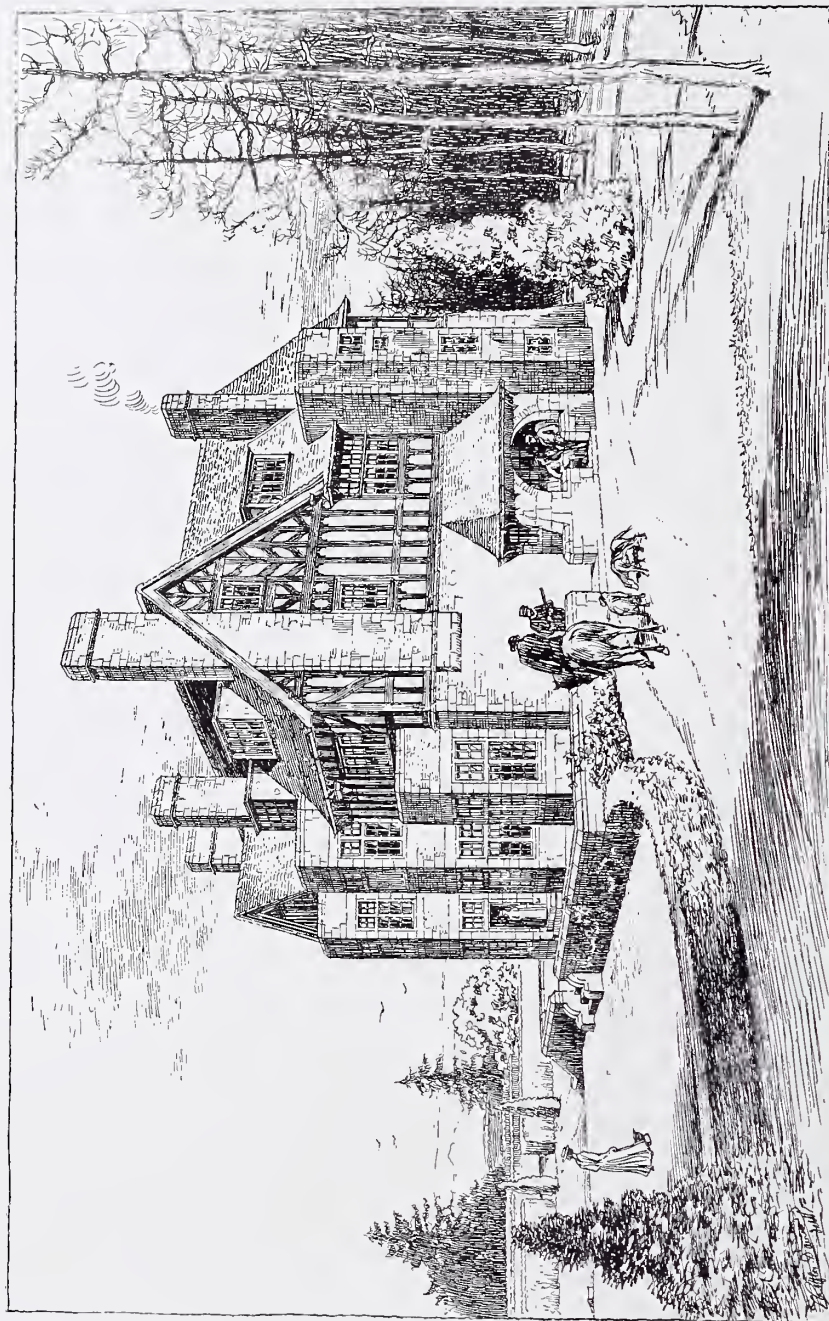
Marland, SUSSEX, FREDERICK WHEELER AND P. D. LODGE, Joint Architects.



REZ-DE-CHAUSSEE.

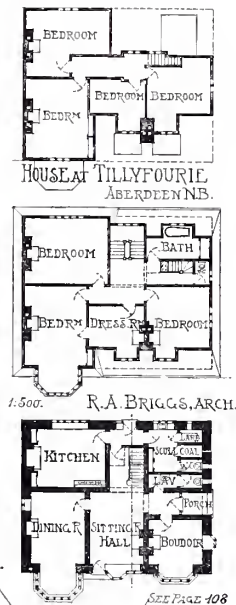
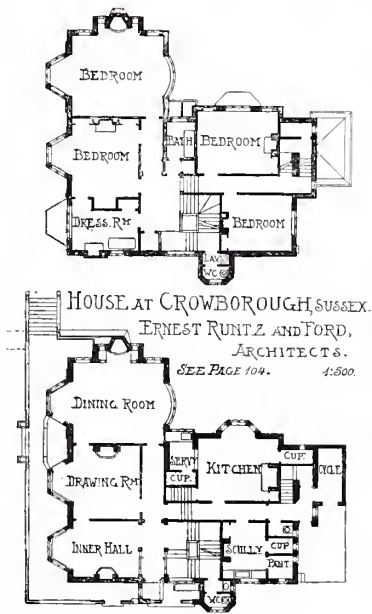
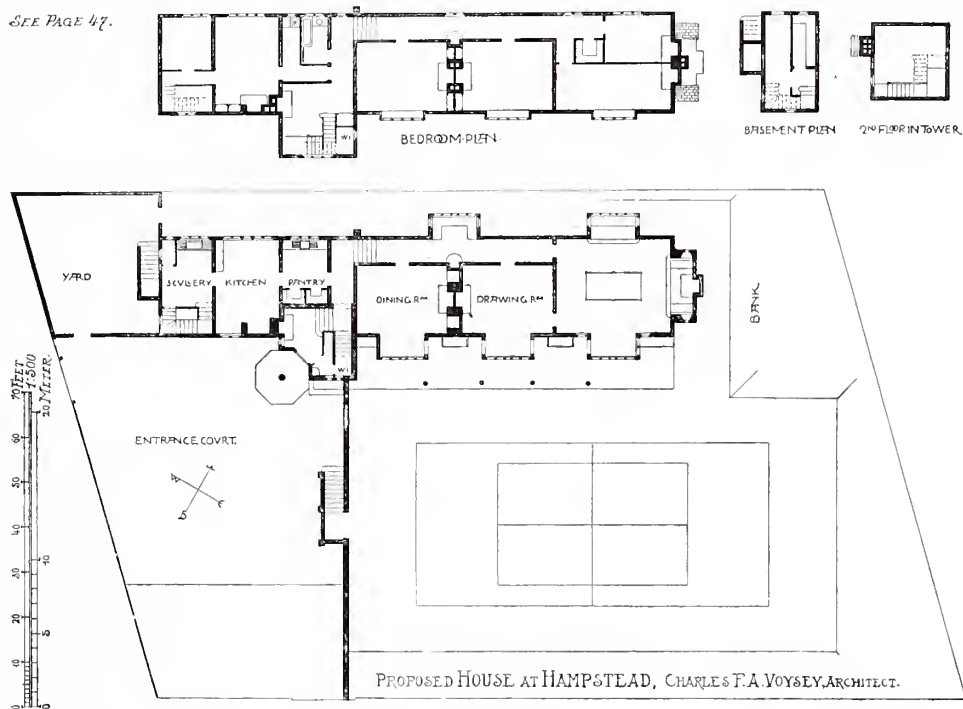
PREMIER ETAGE.

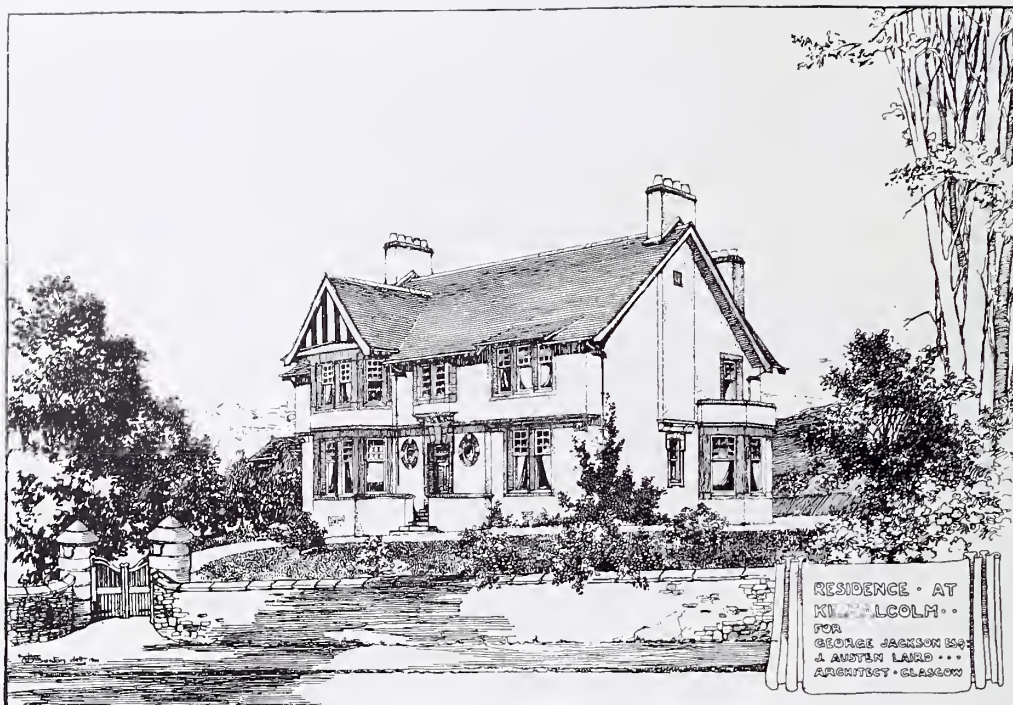
Une Villa dans un Pays Chaud. MARCEL COCHET, Architecte.
(See p. 68.)



*House at Crowborough, Sussex, ERNEST RUNTZ AND FORD, Architects.
(For Plans, see p. 105.)*

SEE PAGE 47.

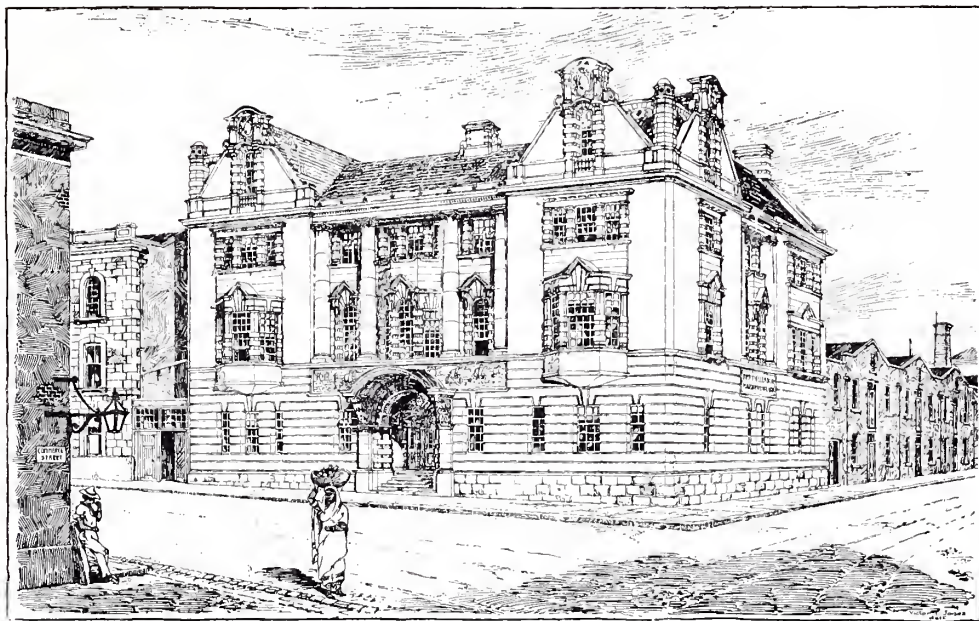




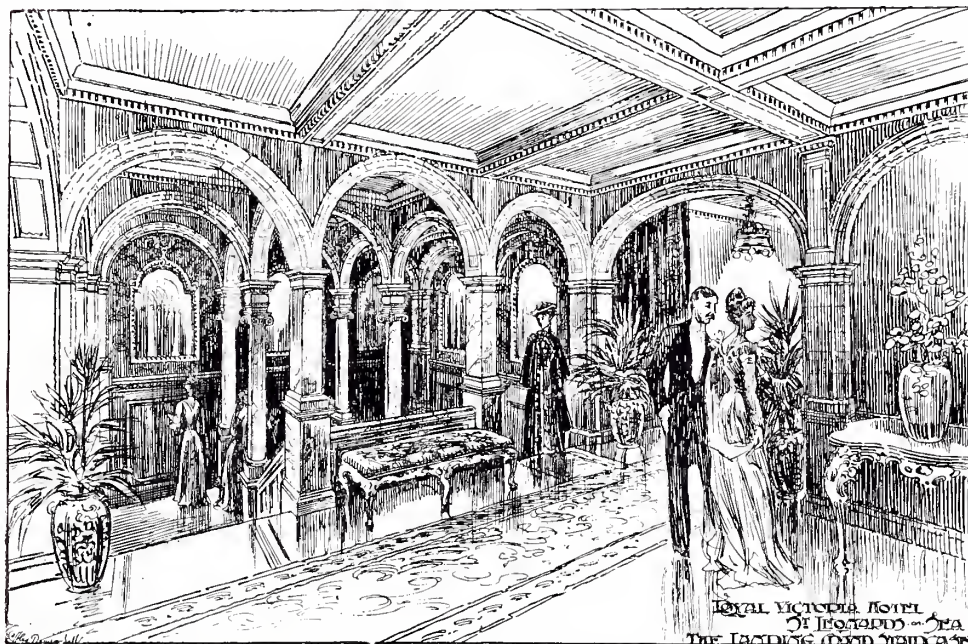
Residence at Kilmalcolm, J. AUSTEN LAIRD, Architect.
(For Plans, see p. 99.)



Residence at Harrogate, H. E. ILLINGWORTH, Architect.
Mason and Bricklayer Work: C. A. Nettleton, Skipton Road, Bilton, Harrogate.
(For Plans, see p. 105.)



*Administrative Offices for the Port Elizabeth Harbour Board,
VICTOR T. JONES AND W. J. McWILLIAMS, Architects.*

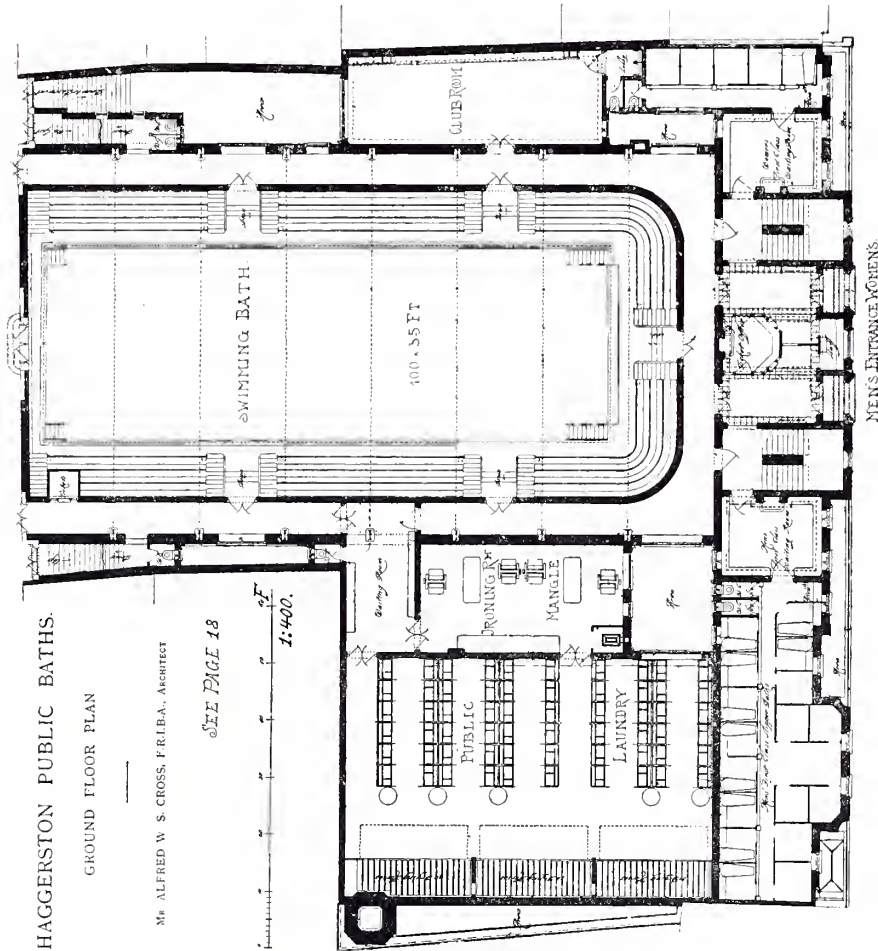
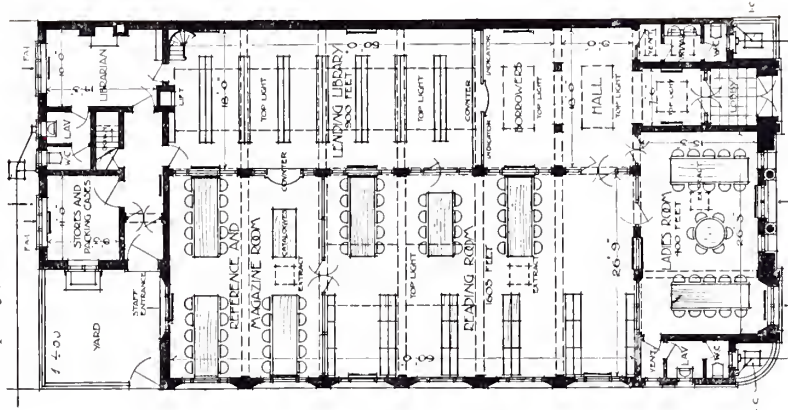


Royal Victoria Hotel, St. Leonards-on-Sea, Staircase Landing, HENRY WARD, Architect.



House at Tillyfourie, Aberdeenshire, R. A. BRIGGS, Architect.
 (For Plans, see p. 105.)

Fire Library, Mansfield, Notts,
SUTTON AND GREGORY, Architects.
(See p. 25.)



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GROUND FLOOR PLAN

MR ALFRED W S CROSS, F.R.I.B.A., ARCHITECT

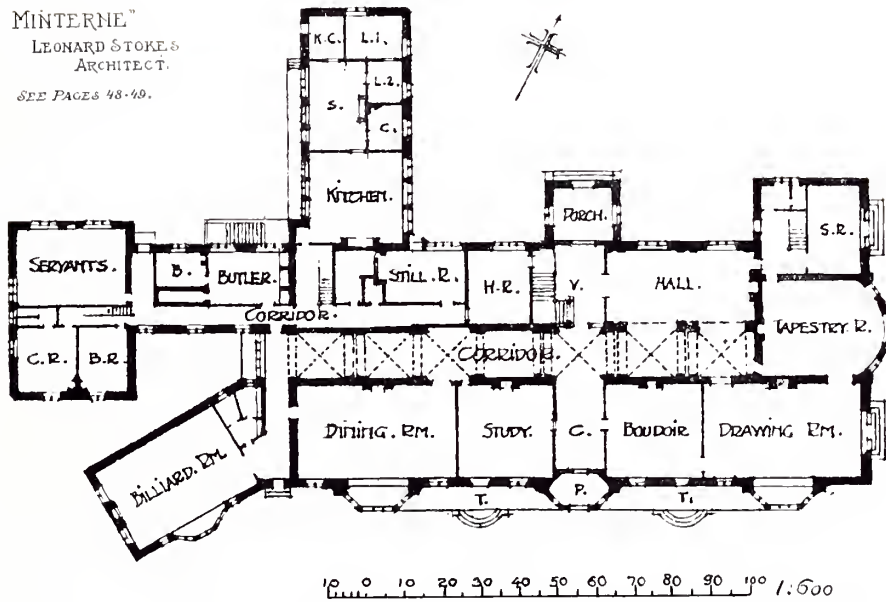
SEE PAGE 18



*Cottages at Mitcham, Surrey, H. P. BURKE-DOWNING, Architect.
 General Contractors: G. P. and H. Barnes, Stratham Park, S.W.
 Lead Light Glazing and Rain Water Heads in Lead and Cast Iron: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, W.C.
 (For Plans, see p. 111.)*

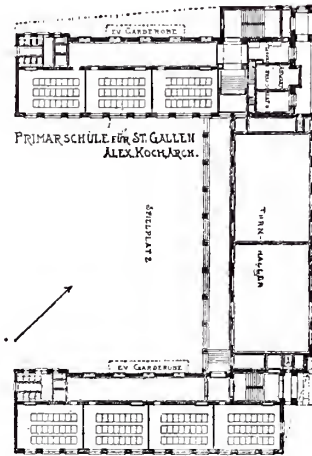
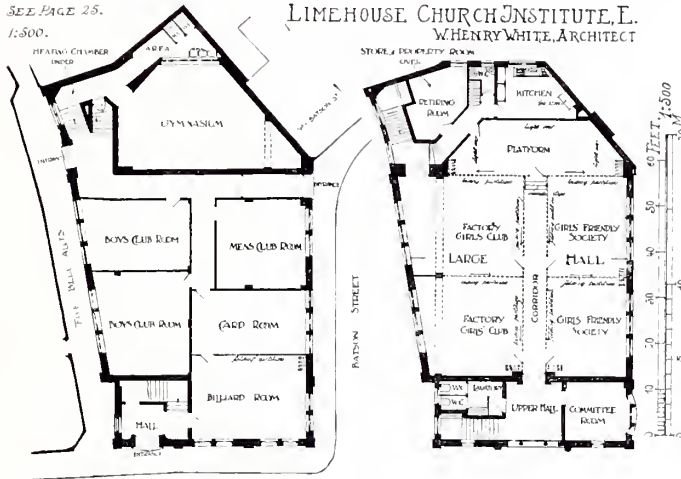
MINTERNE.
LEONARD STOKES
ARCHT.

SEE PAGE 48-49.



SEE PAGE 28.
1:500.

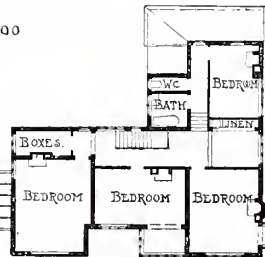
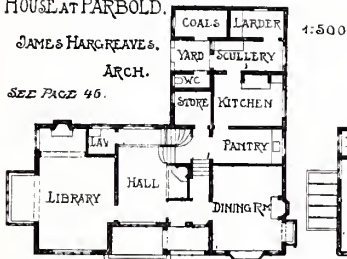
LIMEHOUSE CHURCH INSTITUTE, L.
W. HENRY WHITE, ARCHT.



HOUSE AT PARBOLD.

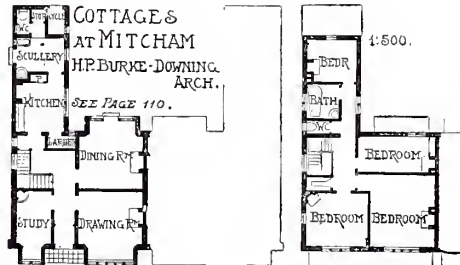
JAMES HARGREAVES,
ARCH.

SEE PAGE 46.



COTTAGES
AT MITCHAM
H. BURKE-DOWNING,
ARCH.

SEE PAGE 110.

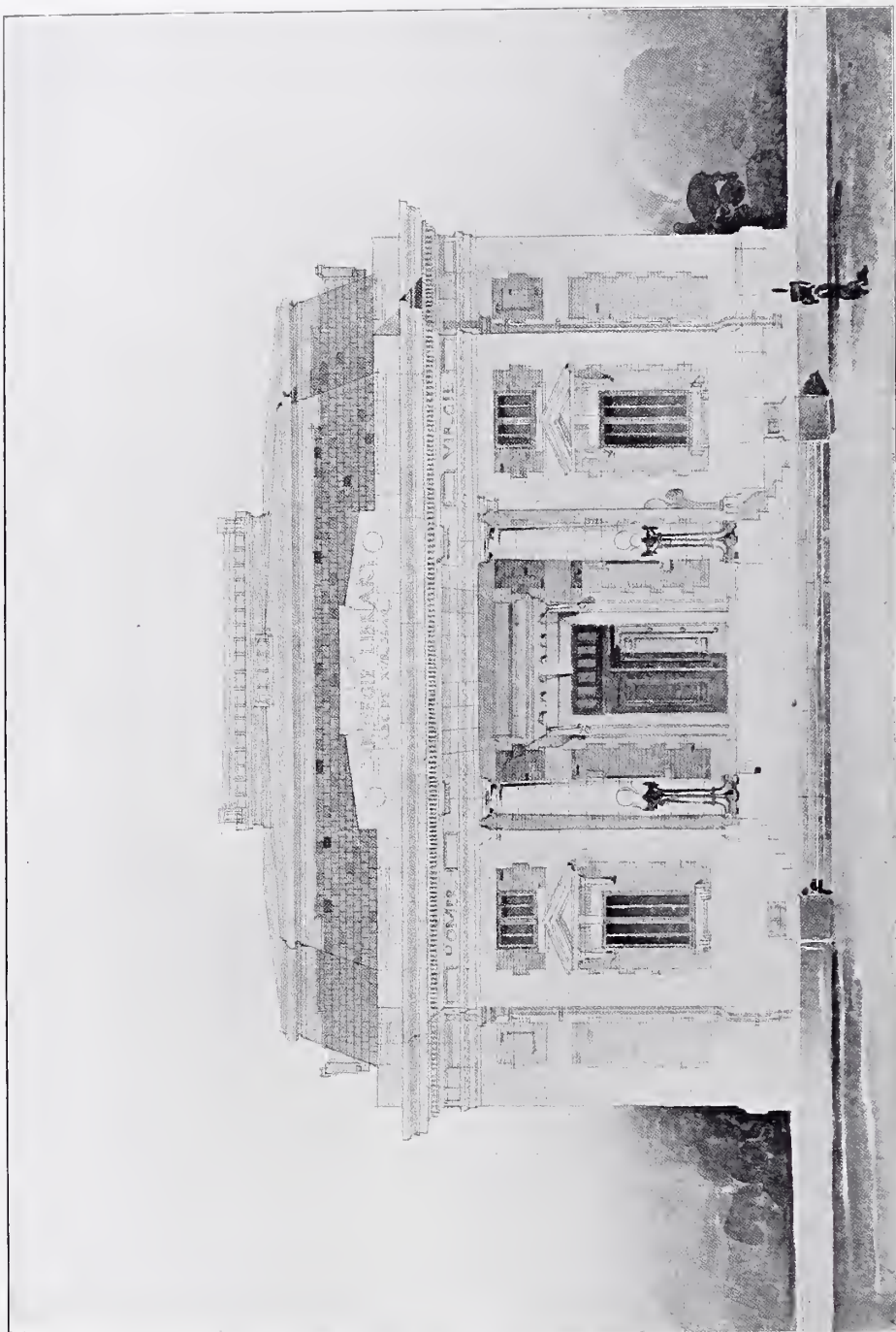




Ceiling Decoration, New York City Hall, TABER SEARS, Artist.



Van Norden Trust Company, H. J. HARDENBERGH, Architect.



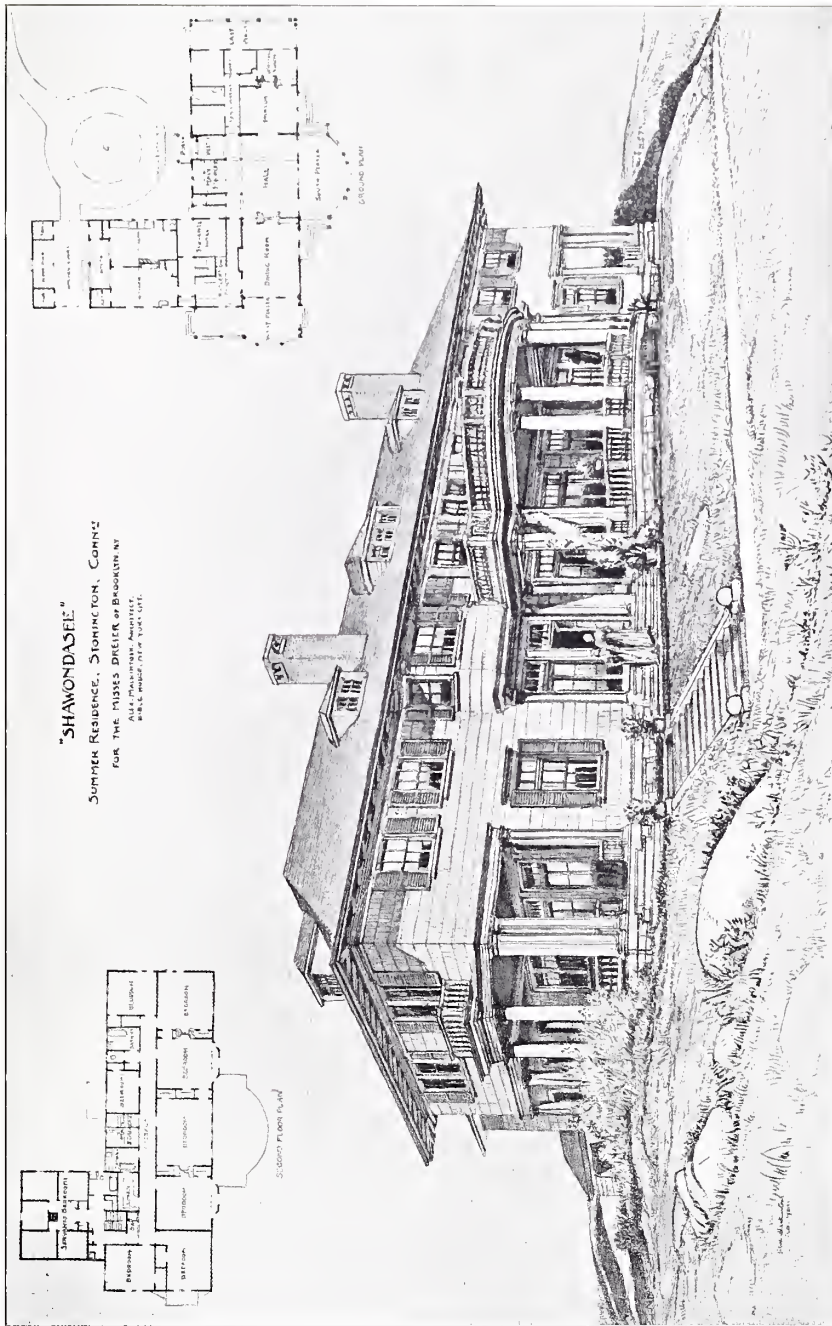
Library, National Home for Disabled Volunteer Soldiers, Johnson City, Tenn., J. H. FREEDLANDER, Architect.



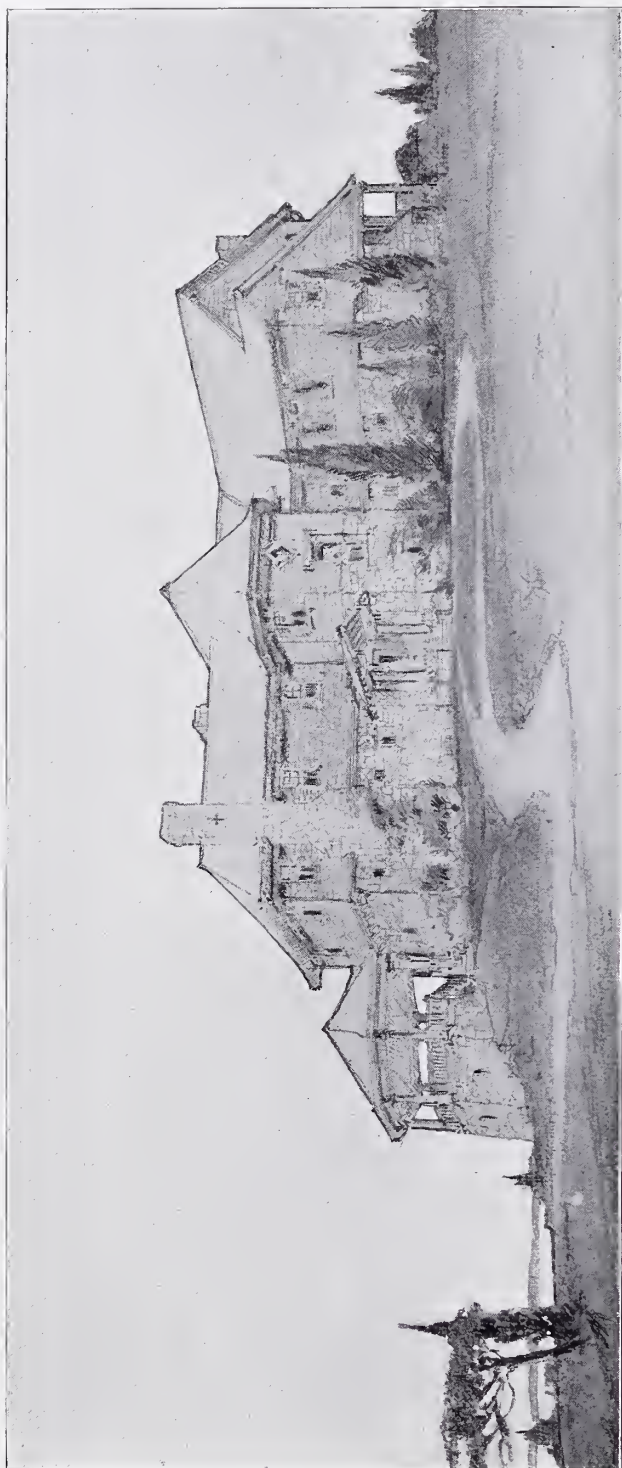
Study for a Library in the South, W. MARBURY SOMERVELL AND WARD BROWN, Assoc. Architects.



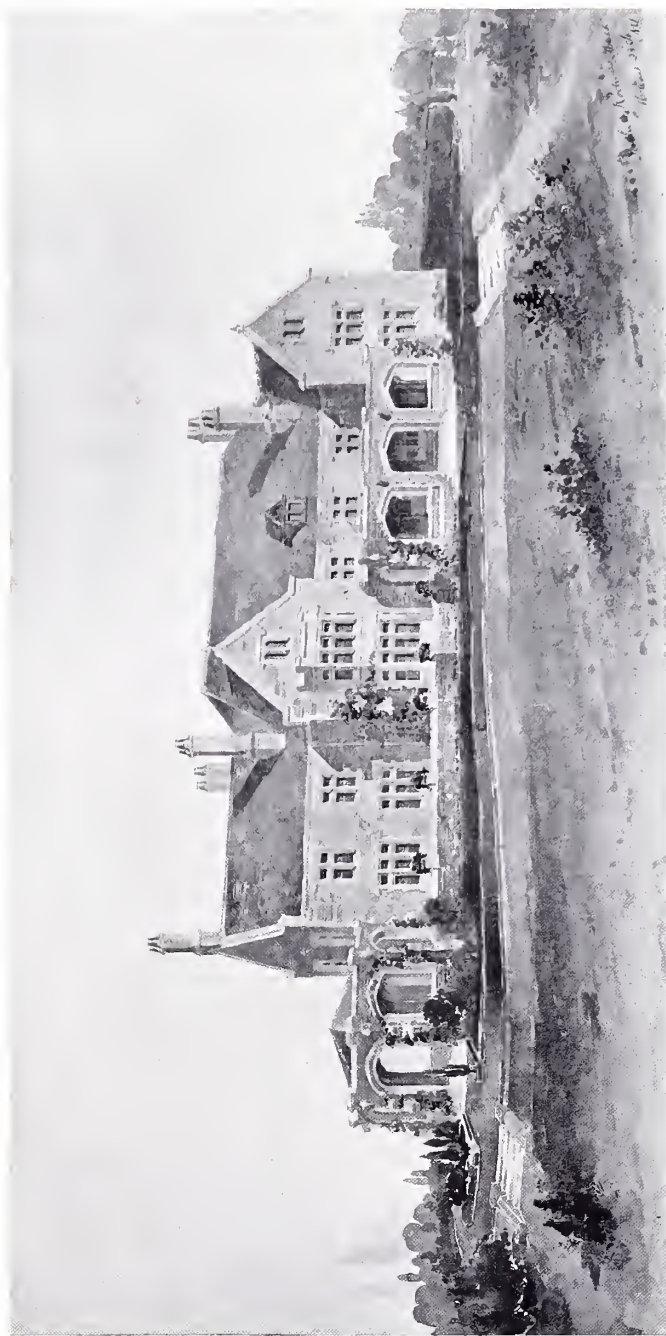
A House on the Hudson, F. L. V. HOPPIN, Architect.



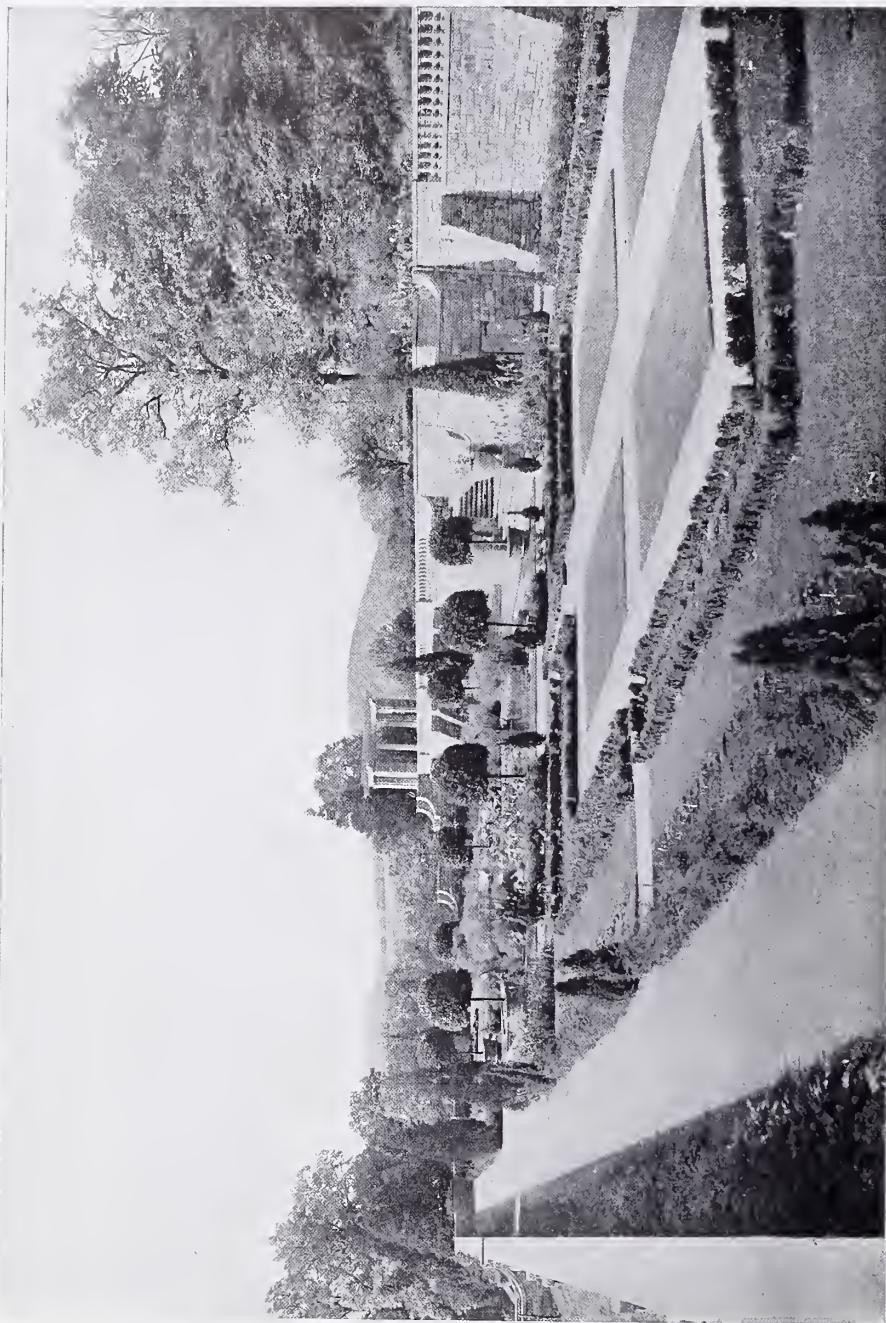
Summer Residence, Stonington, Conn., ALEX. MACKINTOSH, Architect.



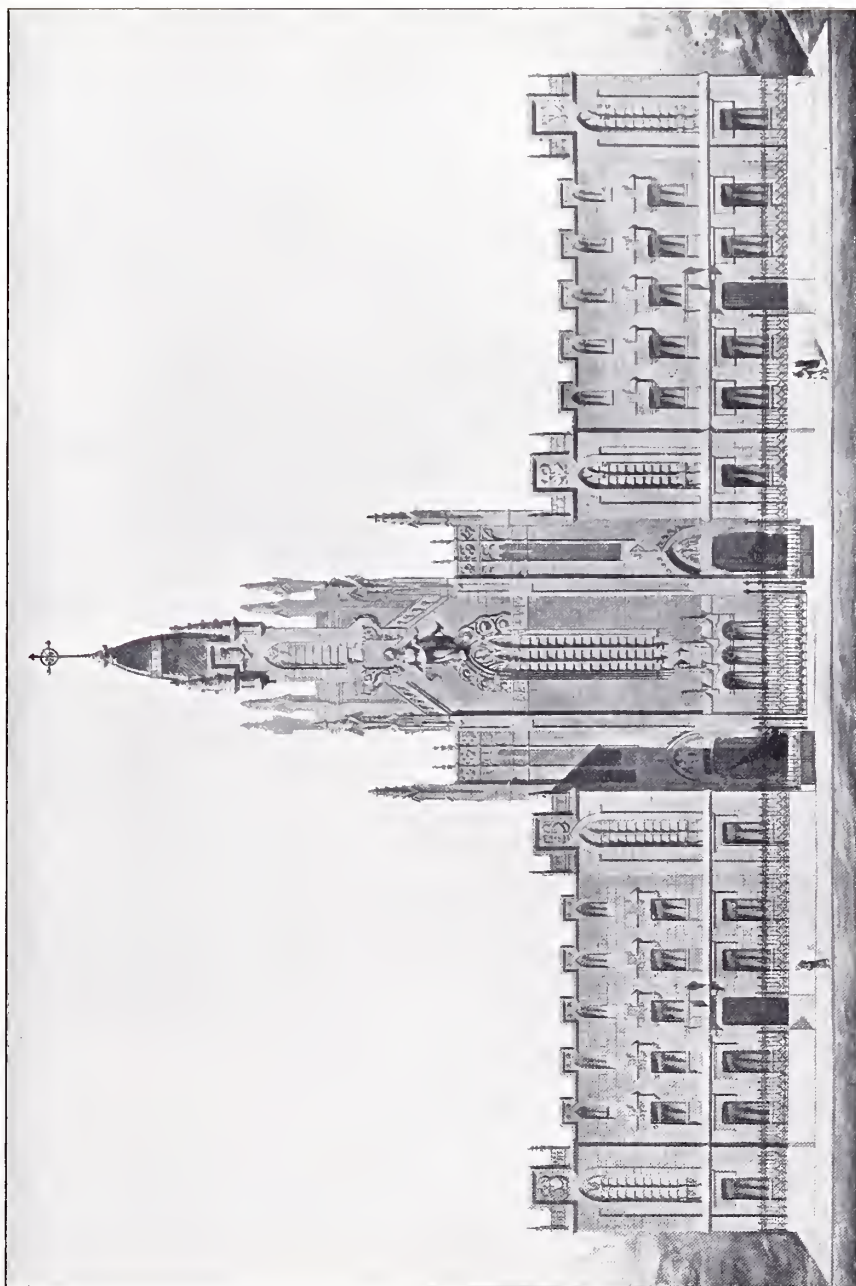
Sketch for Country House, PALMER AND HORNBOSTEL, Architects,



Design for a Country House, BUTLER AND RODMAN, Architects.



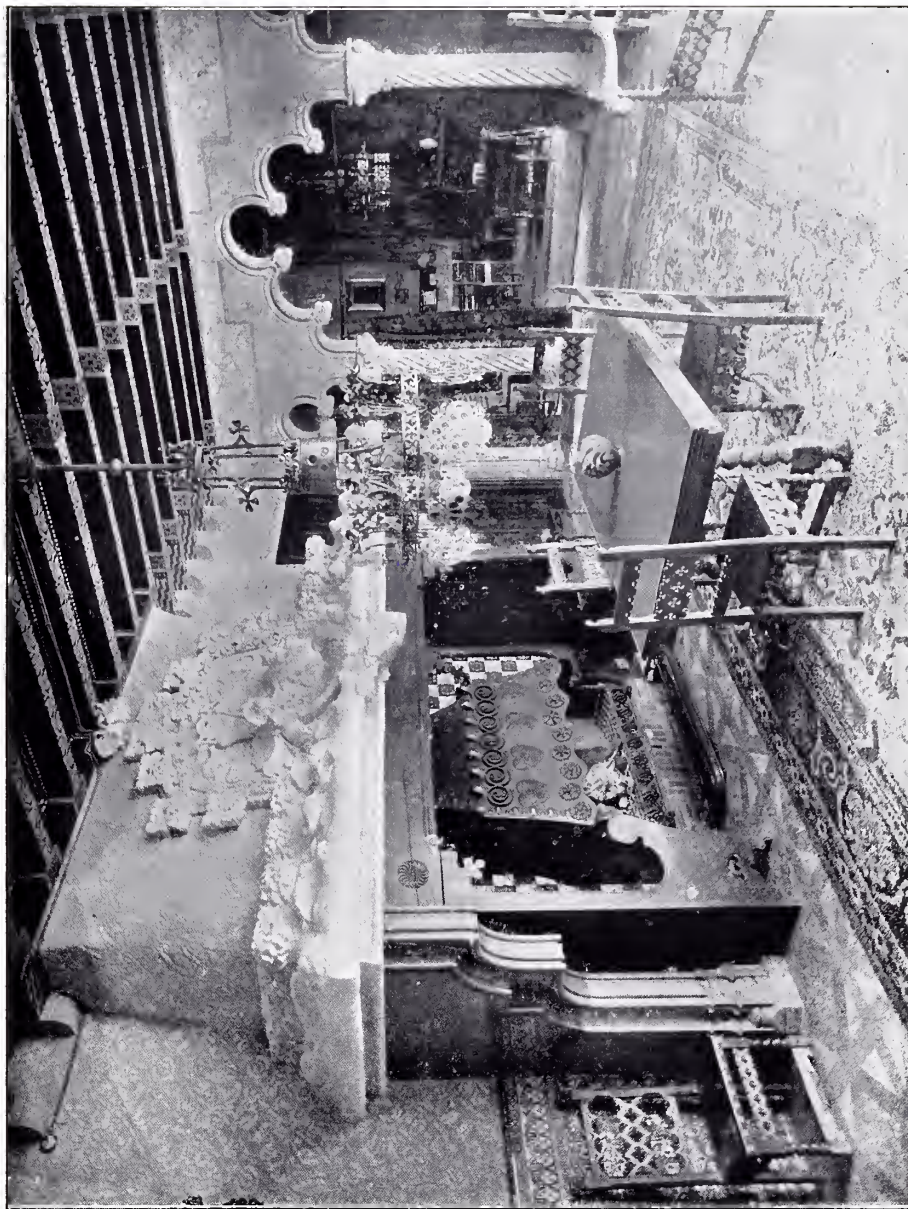
Formal Garden, Morristown, N.J., DANIEL W. LANGTON, Landscape Architect.



Maison, Mission Espagnole à Tanger, Maroc, JESUS CARRANÇO, Architecte.
(For Plans, see p. 139.)



No. 25 Rue de Michel-Ange, Madrid, JESUS CARRANO, Architecte.



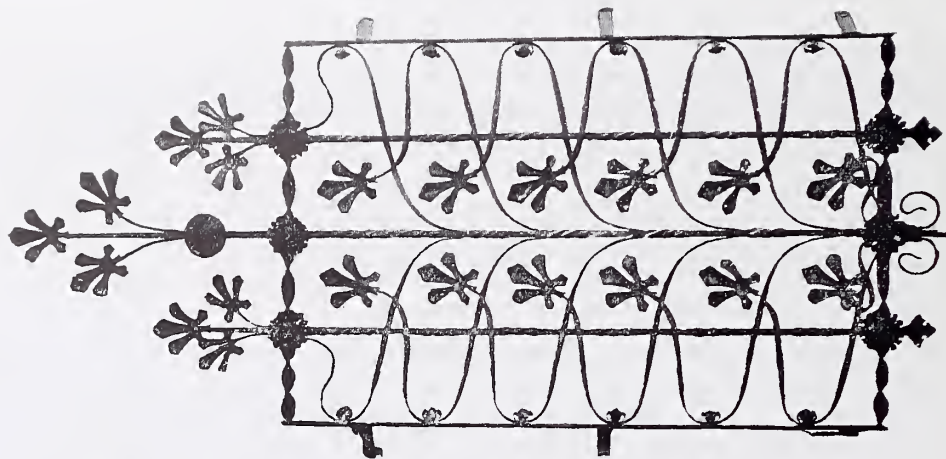
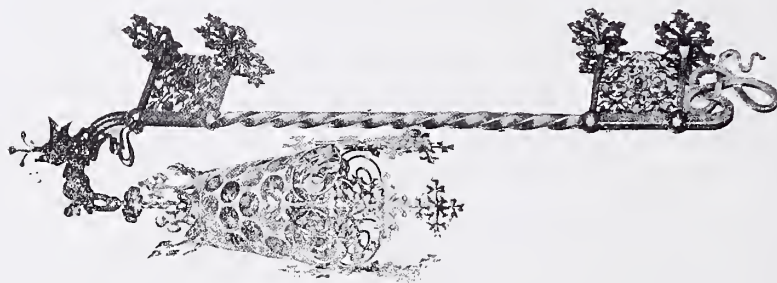
Maison Amatller á Barcelona, Salle á Manger. J. PUIG y CADAFALCH, Architecte.
(Pages 123-127 from *L'oeuvre de Puig y Cadafalch*, edited by Parera, Barcelona.)



Maison Amatller à Barcelone, Escalier d'Honneur, J. PUIG Y CADAFAALCH, Architecte.

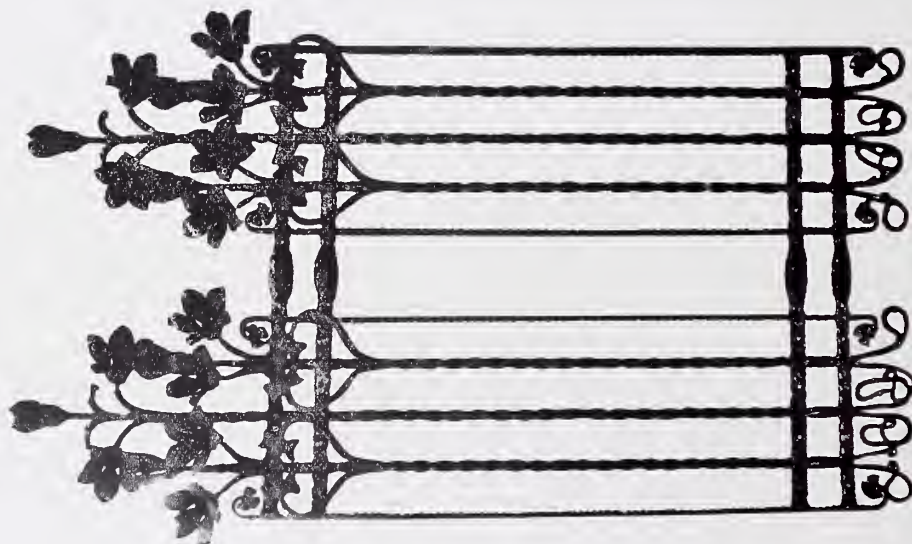


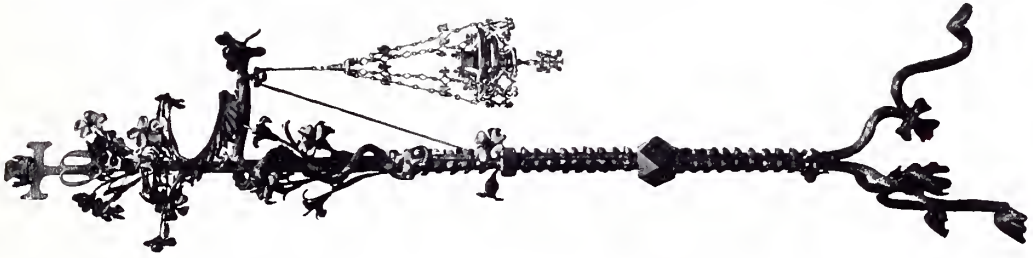
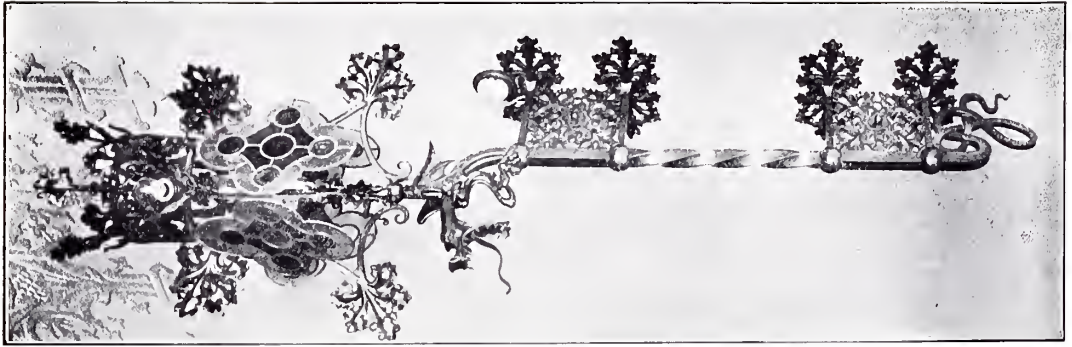
Matson Amatller à Barcelone, l'estibule, J. PUIG y CADAFAIX, Architecte.

*Grille.*

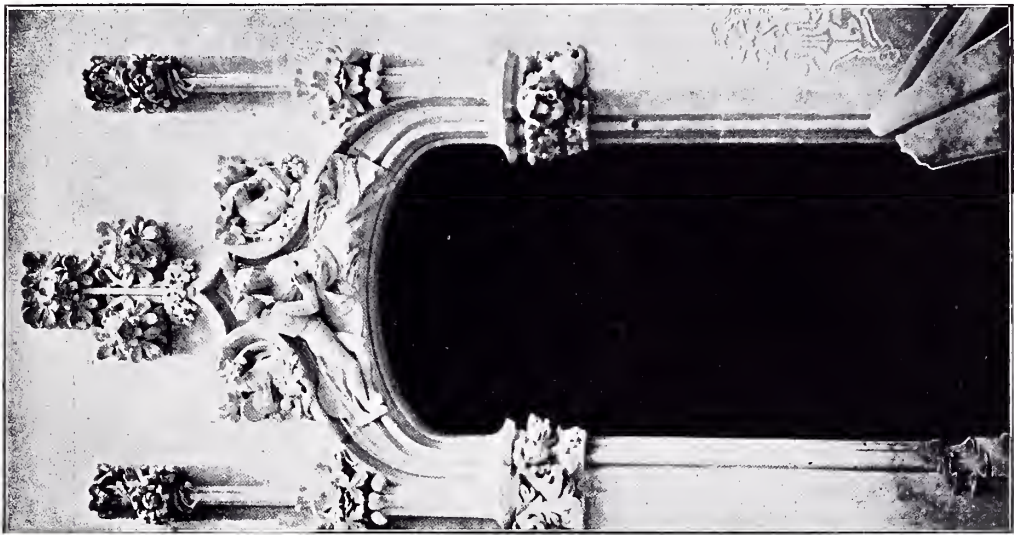
*Maison Macaya, Barcelona,
Lampe du Vestibule.*

J. PUIG Y CADAFALCH, Architecte.

*Grille.*



Lampadaire en Fer forgé.

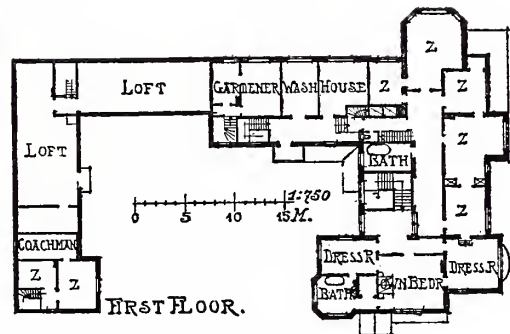
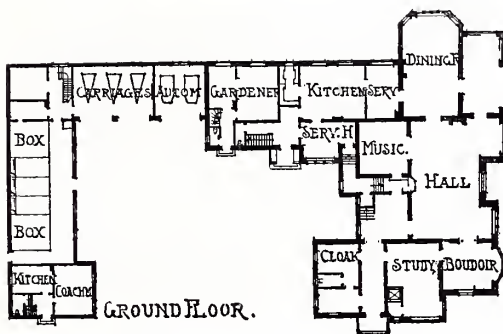
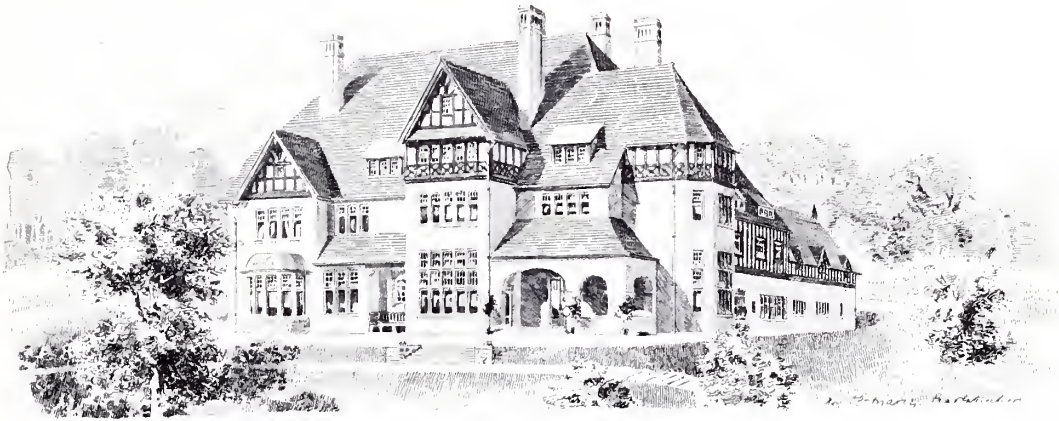


Maison Amatller, Porte du premier Etage.

J. PUIG Y CADAFAALCH, Architecte.



Cappella Scalea nel Cimitero di Palermo, ERNESTO BASILE, Architect.



Landsitz von Luttlitz, Aachen, OTTO MARCH, Architect.



Villa "Schau ins Land," THEODOR RICHTER, Architekt.
(For Plans, see p. 139.)



Villa "Schau ins Land," THEODOR RICHTER, Architekt.



Schloss Landsberg, Speisesaal, OTTO LUER, Architekt.



Schloss Landsberg, Halle Fenstersäule, OTTO LÜER, Architekt.



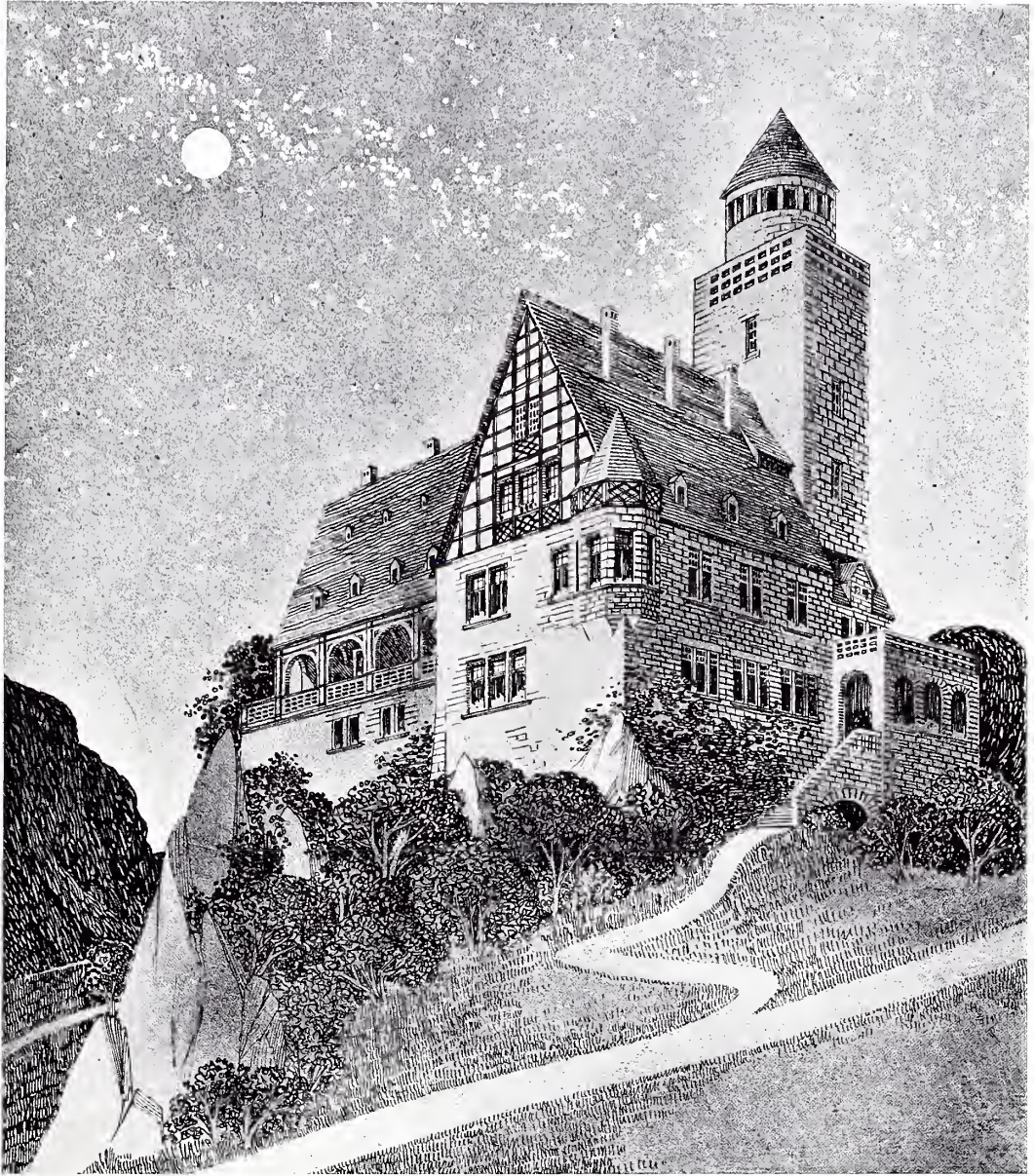
Schloss Landsberg, Kapelle heilige Drei Könige, OTTO LÜER, Architekt.



Schloss Landsberg, Portal a.a. Chaussee, OTTO LÜER, Architekt.



Eckhaus für eine Familie, ALBERT SCHUTTE UND VOLMER, Architekten.

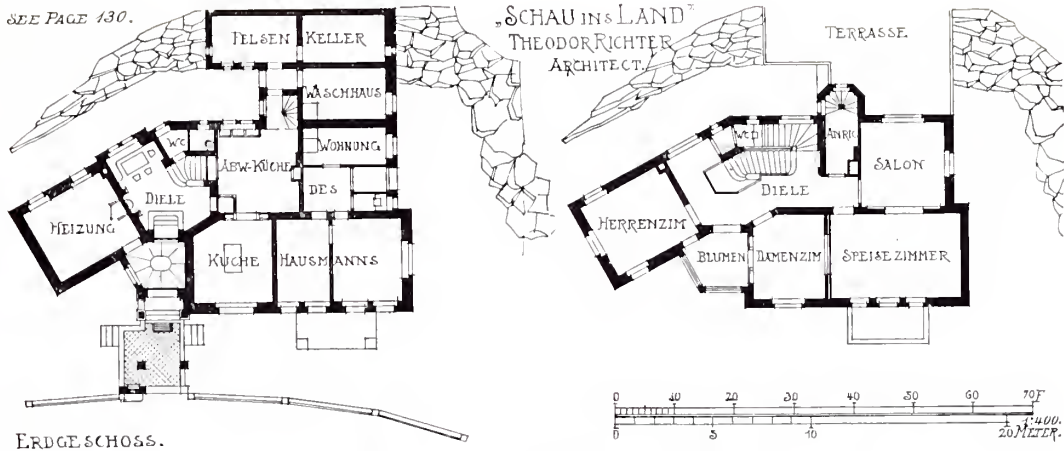


Studie für einen deutschen Edelsitz, ALBERT SCHUTTE UND VOLMER, Architekten.

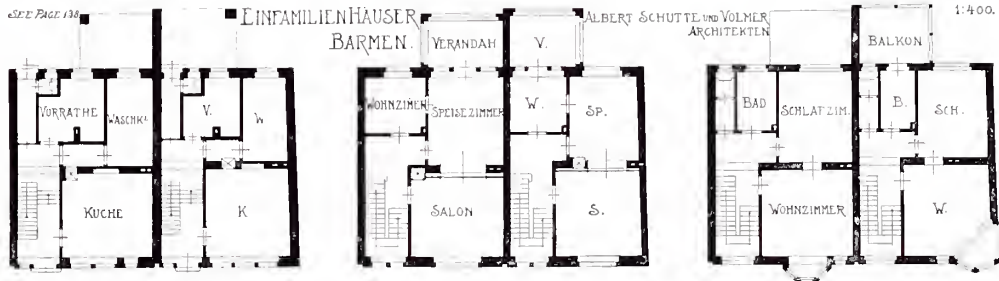


Ein familien-Häuser, Barmen, ALBERT SCHUTTE UND VOLMER, Architekten.
(For Plans, see p. 139.)

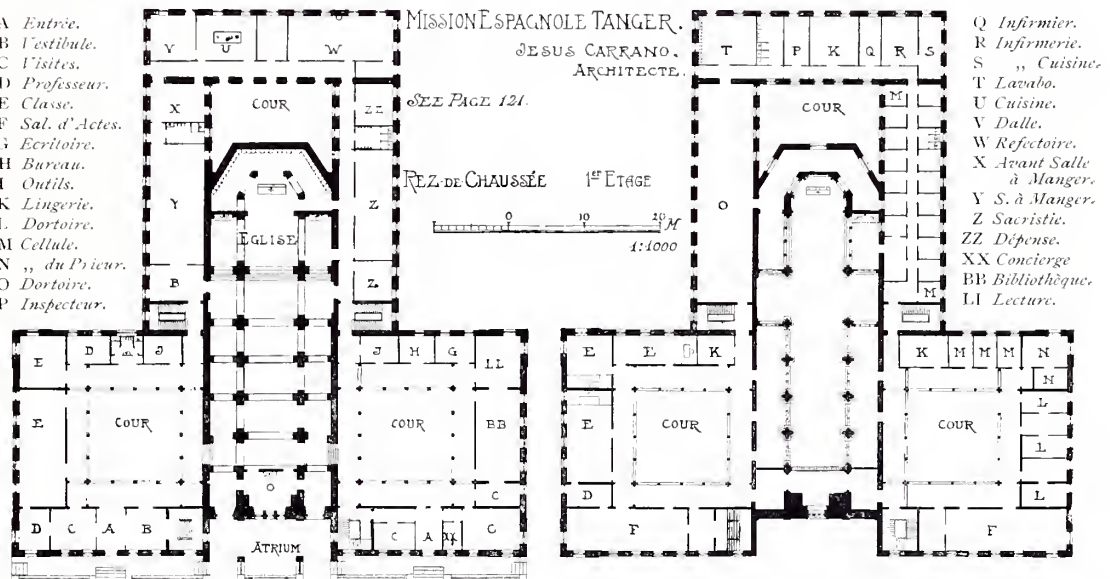
SEE PAGE 130.



SEE PAGE 138.

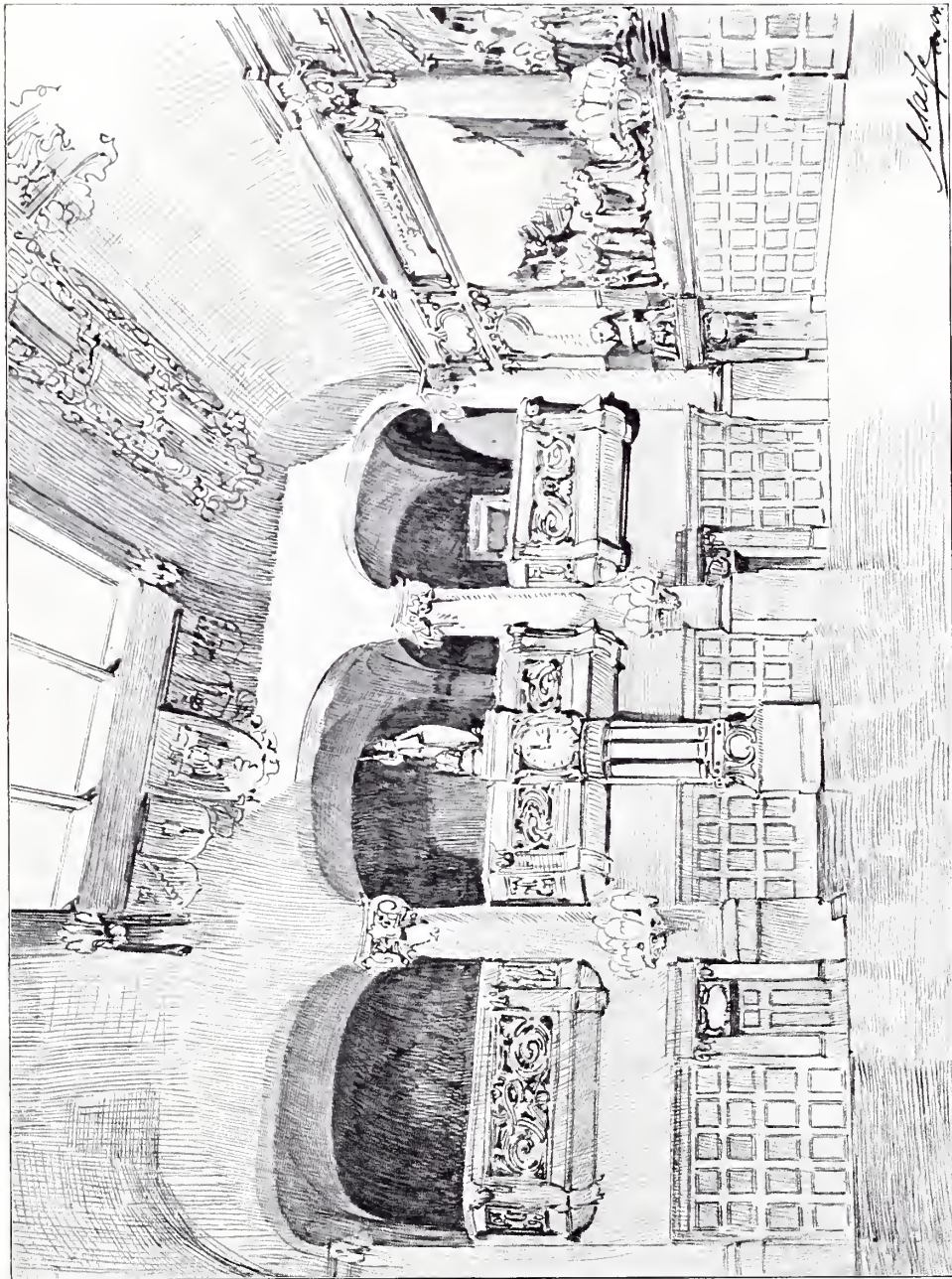


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- B Vestibule.
- C Visites.
- D Professeur.
- E Classe.
- F Sal. d'Actes.
- G Ecritoire.
- H Bureau.
- I Outils.
- K Lingerie.
- L Dortoire.
- M Cellule.
- N „ du Prieur.
- O Dortoire.
- P Inspecteur.





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No. 6.

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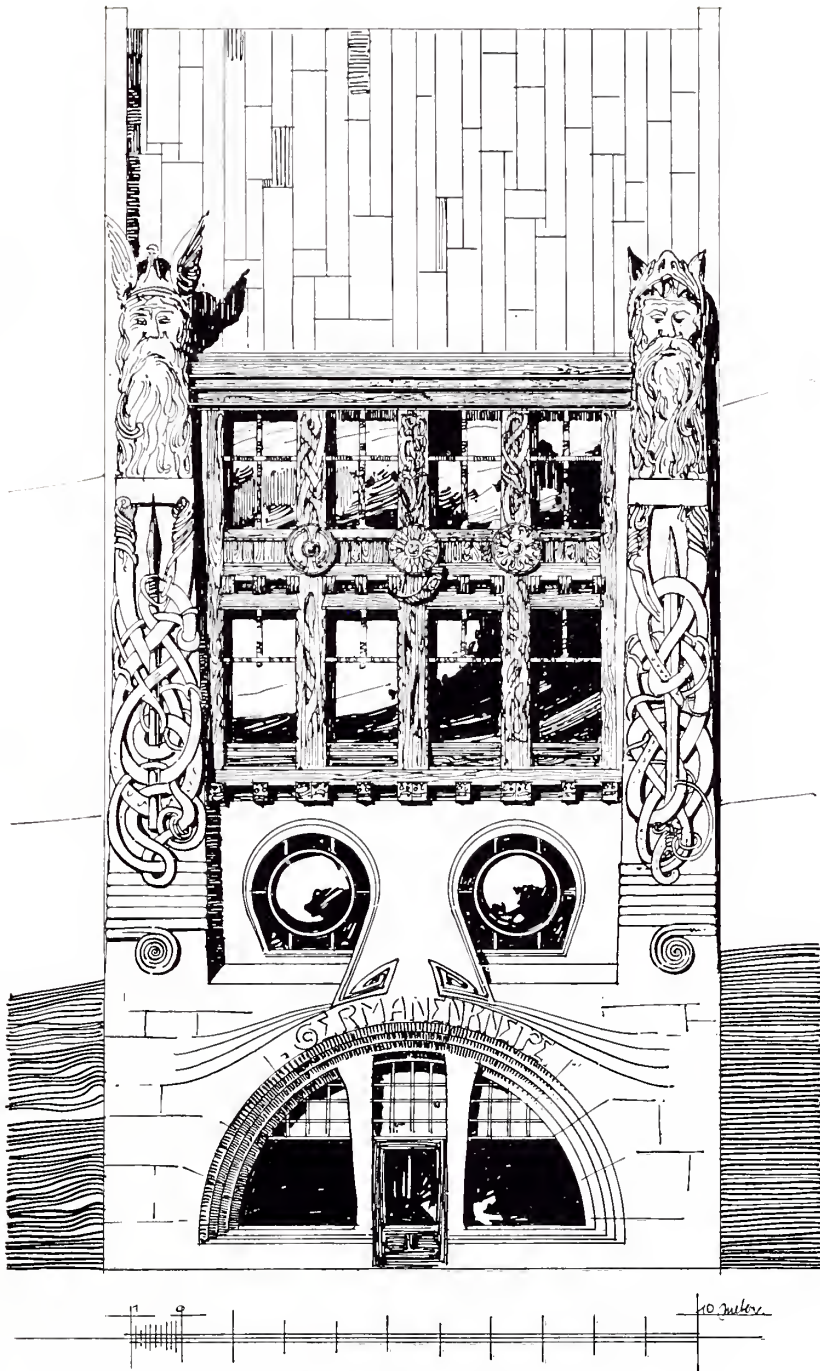
Skizzen für Rhein-Ufer-Facaden, Köln, A. SASSE. Architekt.



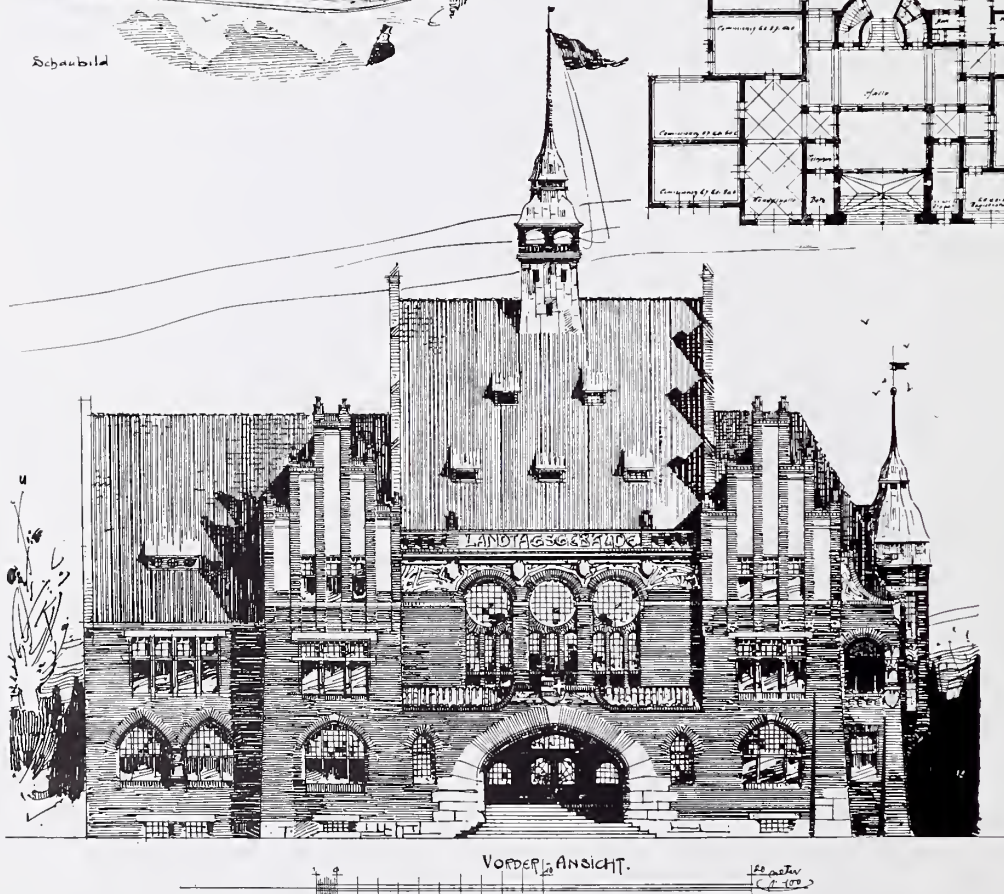
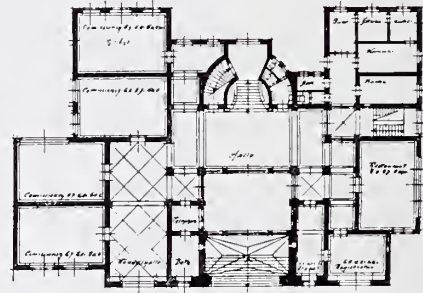
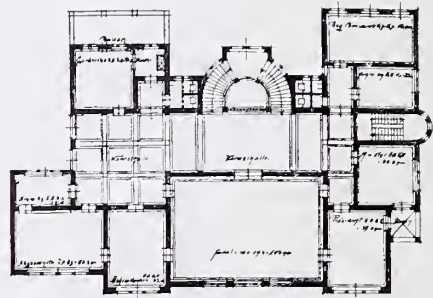
Realschule zu Linden, Hauptportal, A. SASSE, Architekt.



Skizze für die Katholische Garnison-Kirche fñ Hannover, A. SASSE, Architekt.



"Germanen-Kneipe," A. SASSE, Architekt.



Projekt für das Landtags-Gebäude für Oldenburg, A. SASSE, Architekt.

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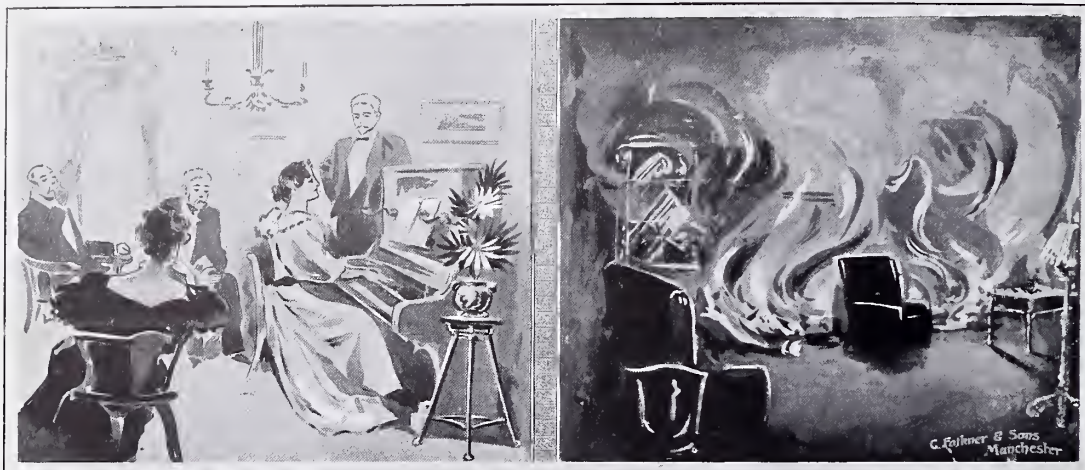
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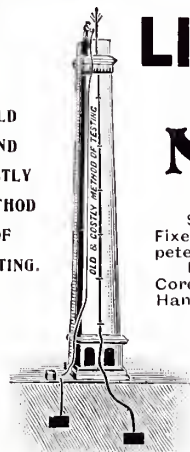
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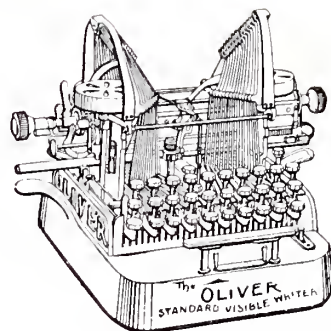
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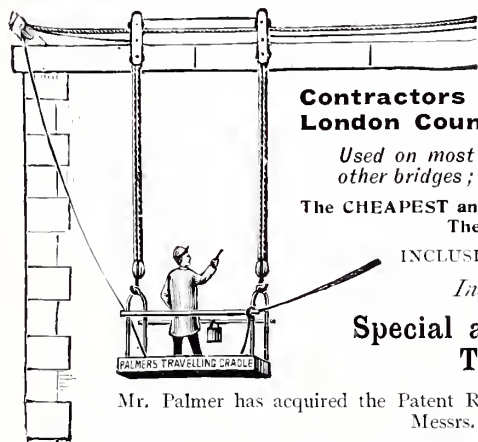
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